

## Letter from the Editor

It's a nice time in the coin hobby, an "era of good feeling," to borrow a term from history. There seems to be a great deal of *energy* in the air, a great deal of *enthusiasm*. If you are building a collection, you are in the right time frame and in the right place.

Enjoyment is the bottom line of just about anything you elect to do beyond the basics of life. Coin collecting can be a lot of fun, if you let it be. Perhaps 10% of the things in numismatics I would change if I could (throw out most of the exploitative commemorative coin programs, make all unethical coin dealers sell penny stocks or underwater real estate, or get into some other business besides coins; make people buy more coin books, etc.) However, 90% of the things are just fine the way they are. We are all involved in a *really great* hobby!

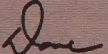
When you look at the coins we offer in this issue—including many new purchases, special buys, and the like—stop and think of the setting of each piece in history. An Indian cent of 1859, or a silver dollar of 1881, or a gold coin of 1907—each played a part in American history. To me, the grade, rarity, price, and aesthetic appeal of a coin are important at the time of purchase and resale, but enduring *forever* are its romantic aspects, its link with history. Perhaps this is why I like coins so much and have been in the business all my life (since I was 14 years old). It's been a lot of fun! And, it will be a lot of fun for years to come (I don't ever plan to retire!).

Get set for something special. It is my feeling that the rare coin market is poised for a lot of action. Right now the stock market is drawing attention, but when that ends—and it always has run in cycles—there will be a lot of new people with new money looking for interesting things to buy. After all, there is not much fun to be had watching a stock certificate for XYZ Industries unless it goes up in value every day. On the other hand, coins are forever. They are always fascinating to contemplate. I have been a market watcher for a long time and, in fact, in 1962 wrote the first study ever published on coin market cycles. Stated simply, *today* is a great time to build a fine collection. Tomorrow's prices for many choice, rare, and interesting coins will probably be higher.

Enjoy collecting and enjoy this issue of *The Coin Collector*. While Gail Watson is opening your letter, reading your fax, or talking to you on the telephone, I will be in the office next door writing the next issue of *The Coin Collector* and also working on my current project, a brand-new edition of *A Buyer's Guide to the Rare Coin Market*.

Thank you so much for your business and for your friendship.

Sincerely,



Q. David Bowers

# The Coin Collector



Take a Peek  
Inside for  
Some Great  
Values!

March 24, 1997 CC Issue #52

Bowers and Merena Galleries, Inc. Wolfeboro, NH 800-222-5993

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ISSN 1073-9580

\$3.00

## SPOTLIGHT ON A COMMEMORATIVE EXHIBIT

### Booker T. Washington Memorial

*Coins from Bowers and Merena Make Headlines!*

#### An Exhibit in Virginia

The following note was received from Jimmy Lusk, who wrote to tell us about

the Booker T. Washington coin exhibit in Virginia which used coins ordered from our *Coin Collector* and *Rare Coin Review* through Gail Watson:

"The coin exhibit is well-received here and has gained much favorable publicity for the coins and the Booker T. Washington Memorial. The Memorial held a press conference that resulted in front page coverage in the local newspapers and live coverage on the local cable television channel. Most residents did not realize that coins exist with the Franklin County, Virginia, name, including the press. The Memorial will exhibit the set again this summer, during their peak visitor season."

#### Coin World Commentary

More on the exhibit appeared in a recent issue of *Coin World* (here reprinted with permission):

#### "Booker T. Washington 50¢s on Display"

"A complete set of Booker T. Washington commemorative half dollars will be on display in February at the Booker T. Washington National Monument in Franklin County, VA.

"The 20-coin set will be on public display for the occasion of Black History Month. It is the first time a set of these coins will be on display at the memorial

since the National Park Service commenced administration in 1956. The collection will be on display at the Memorial Visitor Center. The Memorial is the site of the birth of Washington and is open to visitors year round.

"The commemoratives are housed in a custom plastic display holder. The display will include examples of two other commemorative coins attributed to Virginia: the 1936 Lynchburg Sesquicentennial and 1936 Norfolk Bicentennial half dollars. All coins are in Mint State 65. The coins were assembled by and purchased from Bowers and Merena, Inc. in Wolfeboro, NH."

#### More about

#### Booker T. Washington Halves

Following a suspension of commemorative half dollar production in 1939, the bandwagon began to roll again in 1946. In that year Iowa celebrated its centennial with an issue of half dollars. In Virginia the Booker T. Washington Birthplace Memorial Commission sought to raise money by issuing its own half dollars, not just one or two, but a series of sets.

Marketed under the direction of Commission member Dr. S.J. Phillips, these half dollars were

(continued on page 9)

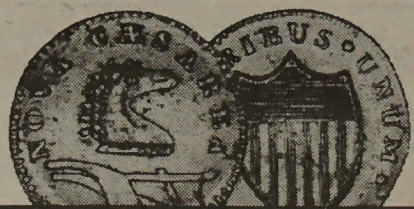


Pictured here is Park Ranger Betsy Haynes, holding the set of Booker T. Washington commemorative half dollars recently on display in Virginia.

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## COLONIAL & EARLY AMERICAN COINS

### Beautiful 1652 Pine Tree Shilling

**1652 Noe-1. Massachusetts Bay Colony. Silver Pine Tree shilling. Large planchet. EF-40.** (PCGS). 71.5 grains. Lovely silver gray surfaces with a slightly wavy planchet. Prominent die breaks are noted through the date. A splendid specimen of this great American classic. Every collection should have one! ..... 5,895

### Pleasing 1652 Pine Tree Shilling

**1652 N-8. Massachusetts Bay Colony. Silver Pine Tree shilling. Large planchet. EF-40.** (PCGS). Dark gray toning. The planchet is round save for a small void at 5:00. A very appealing specimen of this historical coinage. .... 4,995

**1773 Virginia halfpenny. MS-63 RB** (PCGS). A beautiful coin, somewhat prooflike, with a splendid mixture of mint red and light brown toning. .... 925

### Carolina Elephant Token Rarity O Over E Variety

**1694 Carolina Elephant token. F-12.** Variety with O over E in PROPRIETORS (first misspelled as PROPRIETERS and then corrected). Attractive light brown surfaces. Smooth, even wear. A very handsome specimen. Elephant well defined on obverse. Reverse with most lettering clear, and with the O over E feature well defined. This is one of the most famous rarities in the early colonial series, and over the years whenever a specimen has been offered it has created a great deal of attention. The present very attractive, coin will be a centerpiece in the collection of its next owner. .... 4,495

### Rare Bolen Silver Holey Copy

**1737 Higley threepence. Higley copy in silver. Struck over Italian 2 lire. Kenney-4. Mint State** with light toning. Circa 1860s. Sharply struck and defined with excellent details. Exceedingly rare. One of the most highly prized of Bolen's productions. Richard D. Kenney in *Struck Copies of Early American Coins* stated that just two were struck in this metal. .... 2,650

### Attractive 1766 Pitt Token

**1766 Pitt halfpenny. Breen-251. AU-50** (PCGS). Lovely medium brown surfaces. Issued in protest of the 1765 Stamp Act of George III. Pitt was perceived as a friend of the American colonies. .... 2,995

**1766 Pitt halfpenny. B-251. EF-45.** Smooth light brown problem-free surfaces. .... 2,195

**1783 Nova Constellatio copper. Crosby. 2-B. AU-50** (PCGS). .... 1,195

**1787 Massachusetts half cent. Ryder 2-A. Rarity-5. EF-40** (PCGS). Dark olive-brown and problem-free save for slightly dull surfaces. .... 1,025

**1788 Massachusetts cent. R 10-L. Period alter MASSACHUSETTS. VF-30.** Sharpness of a slightly higher grade, but lightly porous. Quite attractive overall. .... 455

**1785 Connecticut. Miller 5-F. Bust right. 5. F-12.** Attractive gray surfaces with the devices in lighter hues. .... 175

**1786 Connecticut. M5.4-G. Rarity-2. Mailed Bust Left. VF-25.** Struck slightly off center, affecting the tops of AUCTORI on the obverse and INDE on the reverse. Mahogany and brown surfaces. .... 330

**1787 Connecticut. M1.1-A. Small Head. F-VF.** Attractive glossy light brown surfaces. Classic Machin's Mill issue. One of the nicest seen at this level. .... 950

**1787 Connecticut. M1.1-A Small Head. VG-10.** Slight porosity. 106.6 grains. .... 265

**1787 Connecticut. M17-g.3. Rarity-4. Draped Bust Left. VF-30.** Pleasing light brown. .... 375

**1787 Connecticut. M30-hh.1. Rarity-2. Draped Bust Left. VF-35.** .... 395

**1787 Connecticut. M33.2-Z.5. Draped Bust Left. VF-20.** Light brown surfaces. .... 235

**1787 Connecticut. M33.2-Z 5. Draped Bust Left. F-12.** .... 179

**1787 Connecticut. M33.7-R.2. F-15.** Very faint porosity. .... 135

**1787 Connecticut. M33.39-S.1. Draped Bust Left. EF-45.** Light brown. Some original planchet surface characteristics still visible on higher relief parts. Outstanding quality. .... 895

**1787 Connecticut. M43.1-Y. Draped Bust Left. F-12.** Medium brown. Excellent strike and detail for the grade. .... 175

**1787 Connecticut. Draped Bust Left. F-15** (PCGS). .... 210

**1788 Connecticut. M2-D. Rarity-2. Mailed Bust Right. VG-8.** .... 95

**1788 Connecticut. M11-G. Mailed Bust Left. F-15.** .... 170

**1787 New Jersey. Maris 32-T. F-15.** Late die state. .... 275

**1787 New Jersey. M48-g. F-15** (PCGS) or a bit better, with some serious claims to VF-20. .... 265

**1787 New Jersey. M48-g. VG-8/VF-20.** Faintly

porous olive and tan surfaces. Outline to shield. .... 129

**1786 Vermont. Ryder-6. Landscape type, VERMONTENSIS spelling in inscription. F-12** (PCGS). Pleasing brown with a thin diagonal planchet defect on the obverse (all pieces of this issue were made on irregular planchets). .... 695

**1787 Vermont BRITANNIA. R-13. F-12.** .... 215

**1789 Mott token. Breen-1020. Thick planchet. AU-53** (PCGS). Intermediate die state with a die break attached to the upper left edge of the clock but not affecting the D in GOLD. .... 1,195

**1789 Mott token. B-1020. Thick planchet.** 166.64 grains. AU-50. Late die state with the die break very large, obliterating the D in GOLD. A very attractive piece. .... 1,150

**1789 Mott token. B-1022. Thick planchet.** 202.2 grains. Listed in the Breen *Encyclopedia* as "very rare" at this weight standard. AU-50. .... 1,150

**Kentucky cent, undated (c. 1792). Lancaster edge. MS-60 RB** (PCGS). Edge lettered PAYABLE IN LANCASTER LONDON OR BRISTOL. An exceptionally nice example with a generous quotient of original mint red. Rare so fine! .... 1,295

**Kentucky token, undated, circa 1792. Plain edge. AU-50.** .... 350

**1794 Franklin Press token. EF-45.** .... 350

**Undated Double Head Washington cent. Breen-1204. AU-50** (PCGS). Rich medium brown surfaces. .... 765

**1783 Washington cent. Large Military Bust. EF-40.** .... 295

**1783 B-1184. Georgius Triumpho. F-15.** .... 295

**1783 Washington token. B-1203. Baker-4. Large Military Bust. VF-20. T.W.I. and E.S. engraver and designer signatures on reverse. Light brown surfaces.** .... 295

**(1795) Washington Liberty & Security penny. B-1254. MS-62 BN** (PCGS). A large and impressive coin. Pleasing medium brown with olive highlights and faint traces of mint red. .... 2,150

**1795 Washington Grate token. B-1271. MS-60.** Lustrous surfaces. Mostly golden brown with some traces of faded mint red. .... 595

**1787 Fugio copper cent. Newman 6-W.1. Rarity-4+ EF-40.** Medium brown surfaces with lighter letters and devices. A splendid specimen in every respect. .... 1,895

**1787 Fugio copper cent. N 12-X MS-63.** Attractive medium brown surfaces. You'll like the quality! .... 1,895



## HALF CENTS

### Superb Quality 1793 Half Cent Sharp and Lustrous

**1793 Breen-3, Cohen-3. Rarity-3. AU-58 BN** (NGC). A superbly struck specimen with exceptional detail in all areas including the hair strands of Miss Liberty on the obverse and the words HALF CENT on the reverse. A find for the connoisseur and discriminating specialist. Quality with a capital Q! Not one in 10 1793 half cents at this grade level is this nice! .... 22,750

### Sharp Mint State 1800 Half Cent

**1800 B-1, C-1. MS-62 BN** (PCGS). Lustrous brown surfaces with some lighter tinges, especially on the reverse. Very well struck and finely detailed including on Miss Liberty's hair on the obverse and in the leaf veins on the reverse. .... 2,895

**1800 B-1, C-1. EF-40.** .... 450

**1804 B-1, C-1. Rarity-3. Crosslet 4, With Stems. VF-20.** .... 200

**1804 B-6, C-6. Spiked Chin. VF-20** (PCGS). .... 225

**1804 B-7, C-8. Spiked Chin. AU-53** (PCGS). .... 750

**1804 B-9, C-10. Crosslet 4, With Stems. MS-63 BN** (NGC). Rich medium brown surfaces; lustrous. Ideal for the type collector as well as the specialist. .... 1,950

**1804 B-10, C-13. MS-62 BN** (ANACS). Rich, lustrous brown surfaces. .... 1,050

**1804 B-10, C-13. AU-58.** .... 495

**1804 B-12, C-11. Rarity-3+. Plain 4, With Stems. VF-20.** Some reverse scratches. .... 175

**1809/6 (9 over inverted 9). B-5, C-5. EF-45.** 275

**1809 B-6, C-6. Normal Date. AU-55** (NGC). Some traces of lustre on the reverse. .... 419

**1810 B-1, C-1. VF-30. Perfect obverse die.** .... 325

**1826 B-1, C-1. AU-58 BN** (NGC). Intermingled golden brown and steel gray iridescence. 269

**1826 B-1, C-1. AU-55 BN** (NGC). .... 235

**1826 B-1, C-1. VF-35.** .... 129

**1826 B-2, C-2. Rarity-3. VF-35.** .... 235

**1829 B-1, C-1. AU-50.** .... 195

**1835 B-1, C-1. MS-65 RB** (NGC). One of the very finest seen. A nice mixture of fiery mint red with lustrous brown. An excellent candidate for a type set or specialized collection. 1,495

**1835 B-1, C-1. MS-63 BN.** .... 325

**1835 B-2, C-2. EF-40.** .... 80

**1849 B-4, C-1. Large Date. EF-45.** .... 169

### Superb Proof-65 1850 1/2c

**1850 B-1, C-1. Rarity-7+. Proof-65 RB** (PCGS). A handsome example having sharp frosty devices and blazing mirror fields. The obverse is mostly brilliant with blushes of blue and

violet. The reverse has intermingled blue and violet at the center with wisps of fiery mint red at the border. Approximately 12 examples are known. .... 11,500

**1851 B-1, C-1. AU-55.** .... 159

**1851 B-1, C-1. AU-55** (PCGS). .... 159

**1851 B-1, C-1. AU-50.** .... 139

**1854 B-1, C-1. MS-65 BN** (NGC). Sharply struck, with lustrous light tan surfaces. .... 975

**1855 B-1, C-1. AU-55** (ANACS). .... 149

**1857 B-1, C-1. MS-62 RB, mostly brown.** Scarce so fine (in fact, scarce in any grade). We always buy 1856 and 1857 half cents whenever we can find high-quality coins for reasonable prices. .... 445

**1857 B-1, C-1. MS-62 BN.** .... 375



## LARGE CENTS

### High-Grade S-6 1793 Wreath Cent Vine and Bars Edge; EF-40

**1793 Sheldon-6. Wreath. Vine and Bars Edge. EF-40** (PCGS). Splendid medium brown surfaces. Extremely attractive overall. Certainly in the top 10% quality-wise of 1793 cents at the EF-40 level. From an old-time New England collection, off the market for years. .... 8,950

**1803 S-258. EF-40. Large fraction, short fraction bar.** Superb dark brown surfaces with the devices framed by lighter tan. .... 895

**1803 S-258. EF-40** (PCGS). Rich medium brown surfaces. Arc-shaped die crack in obverse field. .... 895

**1804 MS-63 BN. Restrike.** One of the nicest we've seen in a long time. .... 975

### Lustrous AU 1809 Cent

**1809 S-280. AU-55 BN** (NGC). Rich, lustrous, glossy brown surfaces. Far above average strike. A truly outstanding specimen of what is considered to be the key date in the 1808-1814 Classic Head series. .... 4,995

### Delightful 1811 Cent

**1811 S-287. Normal Date. AU-58 BN** (NGC). Glossy medium brown surfaces with incredible, problem-free surfaces. Just shy of the Condition Census for this variety although almost certainly among the top 20 known examples. .... 5,650

**1812 S-290. Small Date. VF-20.** Uniform chocolate brown surfaces. .... 495

**1817 N-16. 15 Stars. EF-40** (PCGS). Attractive in all respects. This is the most curious variety of its era, and every collection should have one. .... 575

**1821 Newcomb-1. EF-40 BN** (NGC). A sharp, very attractive specimen of this important date. .... 1,495

### Lustrous Mint State 1822

**1822 N-10. Rarity-2. MS-63.** Lustrous, glossy brown surfaces. A splendid specimen of this early Matron Head date, one that was not represented in any hoard. .... 2,650

### Splendid 1823/2 Cent

**1823/2 EF-40.** Medium brown surfaces. An attractive specimen of this highly prized date (and overdate). A "find" for the collector of "middle-date" cents of this era. .... 2,695

**1826 N-4. Rarity-2. AU-55.** Rich medium brown surfaces. Cents of 1826 are nearly always seen in lower grades. Probably not one in 200 specimens touches the AU level. .... 895

**1826 N-6. AU-58** (PCGS). Gorgeous lustrous brown surfaces. Nicer than some offered at the Mint State level. Dave Bowers saw this cent and bought it immediately! .... 1,295

### Lustrous Gem 1827 N-3

**1827 N-3. Rarity-2. MS-64 BN.** A glossy, lustrous gem specimen of a date that is fairly elusive in higher grades. Die break among left-side stars; die breaks on neck. .... 2,970

**1827 N-4. Rarity-2+. AU-55.** Glossy light brown surfaces. Cents of this date are very hard to find at the AU level. This piece is very bluntly struck. .... 795

**1827 N-11. MS-63 BN.** Light brown fields, medium brown features. Lots of gloss. A splendid specimen from our recent buying trip. .... 2,100

### Glossy Gem 1828 N-6

**1828 N-6. MS-64 BN.** Light brown fields, glossy and beautiful. A gorgeous specimen in every regard. .... 2,850

**1828 N-10. Small Date. AU-50.** .... 895

### Gem 1829 N-2 Cent

**1829 N-2. Rarity-2. MS-65 BN.** A very attractive example of a variety and year not often seen at the gem Mint State level. .... 3,685

**1832 N-1. Medium Letters. AU-50.** .... 385

**1833 N-6. Double Profile. AU-50.** The entire profile, including the edge of the coronet and the neck, is sharply doubled. Glossy olive and dark brown surfaces. .... 425

**1834 N-1. Small 8. Large Stars. Medium Letters. MS-63 BN** (PCGS). Mostly golden brown surfaces. Wisps and hints of blue ornament the reverse. .... 595

**1837 Feuchtwanger cent. MS-60** (PCD). We recently bought a group of these and now we offer them individually in several grades.

Feuchtwanger cents have been widely chronicled and are, in fact, listed in the *Guide Book of United States Coins*. Adding a piece to your collection will make a nice complement to a federal cent coinage collection. .... 325

**1837 Feuchtwanger cent. AU-58.** .... 249

**1837 Feuchtwanger cent. AU-58** (PCD). .... 249

**1837 Feuchtwanger cent. AU-55** (PCD). .... 235

**1837 Feuchtwanger cent. AU-50.** .... 220

**1837 Feuchtwanger cent. AU-50** (PCD). .... 220

**1838 N-1. AU-50.** .... 175

**1839 N-7. MS-63. Booby Head.** Lustrous golden brown surfaces. Scarce and desirable so fine. .... 1,895

**1839 N-13. Booby Head. VF-35.** .... 185

**1839 N-14. Rarity-3. Booby Head. EF-45.** Dark brown with iridescent blue and lilac. A very attractive example of this scarce variety, a coin that will be a pleasure to own and contemplate. .... 695

### Gem 1840 Large Date Cent

**1840 N-8. Large Date. MS-64 RB.** Much fiery mint red is seen blending to a light brown. A show-stopper, a dazzling gem. .... 2,350

**1841 N-6. EF-45.** .... 195

**1847 N-11. MS-60.** Sharply struck, lustrous brown surfaces. Outstanding quality. .... 595

**1848 N-9. VF-35.** .... 67

**1848 N-23. Rarity-3+. VF-35.** .... 105

**1848 N-24. VF-35.** .... 148

**1848 N-25. VF-30.** .... 75

**1848 N-27. EF-45.** .... 143

**1848 N-27. VF-35.** .... 69

**1848 N-27. VF-30.** .... 58

**1848 N-29. Rarity-3. VF-35.** .... 84

**1848 N-29. Rarity-3. VF-30.** .... 60

**1848 N-31. EF-40.** .... 130

**1848 N-35. EF-40.** .... 95

**1848 N-37. Rarity-5. VF-35.** .... 235

**1848 N-38. Rarity-4. VF-25.** .... 65

**1848 N-41. AU-50.** .... 235

**1848 N-41. VF-30.** .... 58

**1849 N-2. AU-58.** .... 425

**1850 N-11. EF-40.** .... 135

**1851 N-9. AU-55.** .... 135

**1851 N-12. AU-55.** .... 135

**1852 AU-58** (PCGS). .... 159

**1853 N-12. AU-50.** .... 135

**1853 N-15. AU-55.** .... 159

**1853 N-15. AU-50.** .... 135

**1853 N-33. EF-45.** .... 75

**1855 N-3. Upright 5's. MS-64 RB.** Predominately light brown with just a touch of red. .... 495

**1855 N-6. Upright 5's. EF-40.** .... 95

**1855 N-9. Italic (slanting) 5's, Knob on ear. AU-50.** .... 260

**1855 N-9. Italic 5's, Knob on ear. EF-45.** .... 150

**1855 N-9. Italic 5's, Knob on ear. EF-40.** .... 140

**1855 N-9. Italic 5's, Knob on ear. VF-30.** .... 85

**1857 N-1. Large Date. MS-63 BN.** .... 495

**1857 N-2. Small Date. MS-64 RB.** A warm and even blend of red and light brown, the color of softly glowing embers. One of the nicest we have ever seen at this grade level. .... 750



## SMALL CENTS

### Flying Eagle Cents

**1857 MS-65** (NGC). A splendid brilliant and lustrous specimen of the first year of regular issue. Far above average strike. .... 2,150

**1857 MS-65** (PCGS). A spectacular, sharply struck gem example. Delicately toned in varied polychrome hues, with green and orange predominating. .... 2,150

**1857 MS-63** (NGC). Brown toned surfaces. 475

**1857 Snow-4. FS-1C-002. Doubled Die obverse. EF-45.** .... 145



1867 MS-64 RB (PCGS).....	495
1867 MS-64 BN (NGC). Attractive mixture of red and brown toning.....	450
1867 Repunched 7 in Date. MS-63 BN (PCGS).....	595
1868 MS-65 BN (NGC). A splendid gem coin. 750	
1868 MS-64 RD (NGC). A splendid specimen. Not many of this quality have come on the market in recent times.....	1,395
1868 MS-64 RB (NGC). About 30% mint red changing to golden brown and violet.....	495
1869/9 AU-50.....	429
1869 MS-65 RB (NGC). A very beautiful specimen of this scarce date. A nice mixture of brown toning with fiery original mint red. Another Indian cent for the discriminating buyer.....	1,195
1869 VF-20.....	235
1870 MS-65 RB (NGC). Mostly red surfaces have hints of iridescent toning on the high points. A splendid gem example of this scarce date.....	1,195
1870 MS-64 RB (ANACS). Quite elusive with this combination of high numerical grade and high quality.....	895
1870 MS-64 BN. (PCGS). Golden brown with navy highlights. Hints of faded mint red can be seen.....	575
1870 MS-60.....	475
1871 MS-65 BN (NGC). Richly lustrous medium brown surfaces. Rare so fine!.....	1,095
1871 MS-64 BN (NGC). A satiny brown gem with some splashes of mint red on both sides. A "find" for the buyer who wants an excellent combination of quality and rarity. A "lot of coin for the money," considering the market value of lesser grade pieces.....	865
1871 MS-63 RB.....	615
1871 MS-61 BN. Rare.....	525
1871 VF-30.....	295
1872 MS-62 BN (ANACS).....	725
1873 Open 3. EF-45.....	110
1874 MS-65 RB (NGC).....	475
1874 MS-63 BN.....	225
1875 MS-65 RB (NGC).....	650
1876 Proof-63 RB.....	275
1876 MS-65 RB. Centennial year issue.....	725
1876 MS-65 RB (NGC). Intense red lustre beginning to change, gradually, to attractive brown. A very pleasing example of this issue.....	725
1877 AU-50. A very attractive specimen of this landmark issue, the rarest and most desired Indian cent date.....	1,850
1877 VG-10. Golden brown toning.....	575
1878 MS-65 RB (PCGS).....	950
1880 Proof-65 RB.....	350
1880 Proof-64 RB.....	195
1880 MS-64 BN.....	145
1881 Proof-65 RB.....	375
1881 Proof-64 RB (PCGS). A very attractive example. Inexpensive for just.....	325
1883 MS-65 RB (NGC).....	275
1883 MS-64 RB (PCGS).....	145
1884 MS-65 RB.....	395
1885 Proof-63 BN.....	189
1885 MS-65 BN (NGC).....	399
1885 MS-64 BN.....	245
1885 MS-64 BN (NGC).....	245
1886 Type I. MS-65 BN (NGC).....	525
1886 Type I. MS-64 BN (NGC). Tinges of mint red.....	275
1886 Type I. MS-63 RB.....	275
1886 Type I. MS-63 BN (NGC).....	239
1886 Type II. MS-64 RB.....	895
1886 Type II. MS-64 RB (PCGS).....	895
1887 MS-65 RD (PCGS).....	595
1888 MS-63 BN.....	135
1889 MS-64 RD.....	425
1891 Proof-64 RB.....	295
1895 Proof-64 RB.....	195
1898 MS-65 RD.....	315
1899 Proof-65 BN.....	250
1899 Proof-64 RB.....	250
1902 AU-58.....	19
1908-S MS-65 RB (NGC). A beautiful coin.....	675
1908-S MS-63 RB.....	319
1908-S MS-63 BN.....	315

### Lincoln Cents

1909-V.D.B. AU-58 BN (NGC).....	695
1909-S V.D.B. MS-64 RD. Brilliant surfaces. A gem specimen of this key issue.....	1,295
1909-S V.D.B. MS-64 (PCI). 90% Red. An outstanding coin.....	1,275
1909-S V.D.B. MS-64 RB.....	1,195
1909-S V.D.B. MS-64 RB (PCGS). Highly lus-	

trous and very beautiful. An outstanding combination of high numerical grade and high aesthetic appeal with low (in this context) price.....	1,195
1909-S V.D.B. MS-64 RB, with nearly full original mint red. Weak V.D.B. on reverse; discernible, but not as sharp as usually seen. An item for the price-conscious buyer.....	995
1909-S V.D.B. MS-64 BN (ANACS). Attractive golden brown and blue toning, with some hints of faded red at the rims.....	895
1909-S V.D.B. MS-63 RB (PCGS).....	895
1909 Lincoln. MS-65 RD (PCGS).....	65
1909-S Lincoln. MS-64 RB.....	159
1909-S Lincoln. AU-55.....	125
1910 Proof-64 RB (PCGS).....	325
1911-D MS-65 RB (NGC). Superb deep strike. Distinctly difficult to locate in this gem quality!.....	525
1911-D MS-65 BN.....	125
1911-D MS-64 RD (NGC). A splendid coin.....	390
1911-D MS-64 RD (PCGS).....	390
1911-D MS-63 BN.....	95
1911-S AU-55.....	79
1912 MS-60.....	26
1912-D MS-60.....	115
1912-S MS-63 BN.....	145
1912-S MS-60.....	95
1912-S AU-55.....	65
1913-D MS-63 RB (PCGS).....	115
1913-D MS-63 BN.....	109
1913-D MS-60.....	85
1913-S MS-64 RB.....	195
1913-S MS-63 BN (PCGS).....	125
1913-S MS-60.....	115
1914-D MS-63 RB. A splendid specimen of this highly prized rarity in the Lincoln series.....	1,995
1914-D MS-63 BN (PCGS). Lustrous brown surfaces.....	1,850
1914-D MS-60. Pale reddish orange surfaces resulting from an old cleaning. Still desirable and, of course, satisfaction is guaranteed. A "lot of coin for the money".....	1,095
1915 MS-64 RD (PCGS).....	129
1917-D MS-65 RB (NGC).....	215
1917-S MS-64 BN.....	139
1918 MS-65 RD.....	115
1918-S MS-64 RD (PCGS).....	850
1918-S MS-63 RB (PCGS).....	135
1919 MS-65 BN.....	35
1919 MS-64 RB.....	29
1919-D MS-63 BN.....	69
1919-S MS-63 RB (PCGS).....	79
1920 MS-65 RD.....	75
1920 MS-63 RB.....	22
1920-D MS-60.....	55
1920-S MS-64 RB.....	295
1920-S MS-63 RB.....	159
1920-S MS-62 RB (PCGS).....	109
1921 MS-65 RD.....	160
1921 MS-65 RD (PCGS).....	160
1921-S MS-64 RD (PCGS). Sharper at the centers than generally encountered for this variety. A key issue of the decade of the 1920s.....	695
1921-S MS-64 RB.....	245
1921-S MS-64 RB (NGC).....	245
1921-S MS-64 RB (PCGS). Essentially brilliant, just beginning to fade to tan.....	245
1921-S MS-63 RD (PCGS). Brilliant and lustrous. Outstanding for the grade.....	245
1921-S MS-63 RB (PCGS).....	159
1922 No D. EF-45, strong reverse (PCGS). Ever popular variety. The so-called "Strong Reverse" issue, as here offered, is the one to get if you have a choice. This is an especially nice example.....	1,950
1922 No D. EF-40, strong reverse. (PCGS). Quite rare at this grade level.....	1,695
1923 MS-65 RD.....	165
1923-S MS-64 RB. Scarce so fine. One of the key dates of the decade.....	595
1923-S MS-63 RB.....	295
1923-S MS-63 BN (NGC).....	295
1924 MS-65 RD (NGC).....	155
1924-D MS-64 RB. Quite a bit scarcer than generally thought, in our opinion.....	425
1924-D AU-55.....	189
1924-S MS-64 RB (PCGS).....	295
1925-D MS-64 BN. Full reverse strike.....	189
1925-S MS-64 RD (NGC). Quite difficult to locate at this Mint State level.....	1,275
1926 MS-66 RD (NGC).....	69
1926 MS-65 RD.....	45
1926 MS-65 RD (NGC).....	45
1926-D MS-64 RD (NGC).....	495
1926-S MS-63 BN.....	125
1927 MS-65 RD.....	75

## Golden Cents

During the last century there was a persistent rumor to the effect that at the Mint in 1814 a pot of molten gold was emptied by mistake into a pot of copper from which planchets for cents were made. Thus, cents of this date were of great value for their gold content. Every so often someone would offer a cent of 1814 to the Mint, seeking a strong premium for it. Unfortunately for the possessors of such cents, the rumor was baseless.

However, it is likely that 1814 cents did contain at least a *little bit* of gold, as did other large copper cents of the era. William Ewing Dubois, assistant assayer at the Philadelphia Mint, presented a paper, "On the Natural Dissemination of Gold," to the American Philosophical Society, Philadelphia, in June 1861. He noted that a cent of 1822, made on a planchet imported from England, proved to have gold to the extent of 1 part in 14,500, which, because of the value of gold, meant that every 20 cents of that date contained, in the aggregate, one cent's worth of gold. An 1843 cent, made of copper obtained from a New England source, was found to have a higher content; 14 of those cents contained one cent of the precious metal. Gold was found to exist as an "impurity" in most batches of copper.

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Our staff numismatists, including Dr. Richard A. Bagg, Mark Borckardt, Andrew W. Pollock III, and others, have had distinguished careers for many years.

In my own career I have tried to make a difference in the hobby, and have given numerous seminars and talks; currently serve as president of the Professional Numismatists Guild, and am active in quite a few other areas. I am enthusiastic about coins, about our fine organization, and about having you as a client.

From our headquarters in Wolfeboro, NH, deep in the heart of New England, we are a prime source of choice, rare, and desirable coins for collectors, dealers, and museums in all parts of the world. In addition, we conduct public auction sales in New York City, Baltimore, Los Angeles, and other leading metropolitan centers.

Let us help you build a truly beautiful rare coin collection. Discover Bowers and Merena, and we'll do our very best to have you discover a new world of numismatic enjoyment.

—Raymond N. Merena, President

1927-D MS-64 RB (PCGS). 75% or more red, a gem!.....	265
1927-S MS-63 BN.....	109
1928 MS-64 RD (PCGS).....	39
1928-D MS-64 RD.....	119
1928-D MS-64 RD (PCGS).....	119
1928-S MS-64 RB (PCGS).....	145
1929 MS-66 RD (PCGS).....	99
1929-S MS-66 RB (NGC).....	99
1930 MS-67 RD (NGC).....	79
1930 MS-65 RB.....	19
1930-D MS-65 RD (ANACS).....	69
1931 MS-66 RD (NGC).....	149
1931 MS-65 BN.....	39
1931 MS-64 RD.....	39
1931-D MS-64 RD.....	109
1931-D AU-55.....	38
1931-S MS-65 RD. A brilliant gem specimen of this popular low-mintage date.....	245
1931-S MS-65 RD (PCGS). Brilliant.....	245
1931-S AU-50.....	49
1931-S EF-45.....	47
1931-S EF-40.....	45
1931-S VF-30.....	42
1931-S VF-20.....	39
1932 MS-66 RD (NGC).....	95
1932 MS-65 RD.....	55
1932 MS-65 RB.....	35
1933-D MS-65 RD (PCGS).....	45
1937-D MS-66 RD (NGC).....	19
1938 Proof-66 RD (PCGS).....	259
1938 Proof-65 RD (PCGS).....	119
1938-D Doubled Die reverse. MS-66 RD (ANACS).....	39
1939 Proof-66 RD (NGC).....	199
1939 Proof-66 RD (PCGS).....	199
1939-D MS-67 RD (ANACS).....	75
1940 Proof-66 RD (NGC).....	235
1940 Proof-66 RD (PCGS). A dazzling gem!.....	235
1940 Proof-65 RD (PCGS).....	89
1941 Proof-65 RD (PCGS).....	99
1942 Proof-64 RD.....	29
1944-D/S Type I. MS-64 RB (PCGS). A very lustrous, attractive specimen of this curious variety.....	695
1944-D/S Type I. EF-40.....	195
1950 Proof-67 RD (NGC).....	325
1950 Proof-67 RD (PCGS).....	325
1951 Proof-65 RB. Brilliant.....	19
1951 Proof-64 RD. Brilliant.....	29
1953 Proof-66 RD. Brilliant.....	29
1953 Proof-65 RD. Brilliant.....	22
1955 Doubled Die. AU-58. One of the most dramatic, most interesting of all coins minted during the past half century.....	625
1955 Doubled Die. AU-50.....	595
1972 Doubled Die. MS-63.....	199

1866 MS-65 RB (NGC). Brilliant.....	550
1867 MS-64 RB.....	219
1868 MS-65 RD (NGC). Lustrous and attractive.....	1,695
1868 MS-65 RB. Mostly pale blue and violet with some pleasing hints of faded red.....	425
1869/8 Breen-2399. Alternatively, 1869 repunched date. EF-45 (ANACS).....	805
1869 MS-65 RB.....	495
1870 MS-64 BN.....	315
1871 MS-65 BN.....	450
1871 MS-62 RB.....	295
1872 Proof-65 RB, mostly red. A glittering specimen of one of the most important issues in the series. A find for the connoisseur.....	1,950
1872 VF-20. Rare!.....	295
1873 Closed 3. Proof-64 RB (PCGS). A very nice specimen of this classic rare issue. Gems such as this are always in demand. Estimated 600 pieces struck, all Proofs (with no related business strikes).....	1,850



### NICKEL 3¢ PIECES

1865 MS-65 (NGC). Brilliant and lustrous. Important as the first year of issue.....	715
1865 MS-65 (PCGS). Lustrous and frosty.....	715
1865 MS-64 (NGC). Brilliant.....	219
1865 MS-62 (PCGS).....	115
1868 MS-63.....	159
1869 MS-64 (NGC). Brilliant.....	259
1871 MS-63 (PCGS). Brilliant.....	235
1872 MS-64 (NGC). Lustrous surfaces.....	265
1873 Open 3 MS-64 (PCGS). Light gold toning.....	395
1874 Proof-63 (PCGS). Brilliant.....	325
1874 MS-65 (PCGS). A brilliant and highly lustrous gem, an outstanding business strike. A coin for the connoisseur.....	1,850
1877 Proof-64 (PCGS). Brilliant. A splendid specimen of the most wanted date in the series, a rare Proof-only issue. This particular example is nicer than some Proof-65 coins we've seen!.....	1,495
1879 MS-60.....	250
1880 Proof-66 (PCGS). Brilliant.....	850
1881 MS-63 (PCGS).....	195
1883 Proof-64. Brilliant.....	349
1883 Proof-63 (NGC). Delicate gold toning.....	325
1886 Proof-65 (ANACS). Brilliant. A very appealing specimen.....	525
1889 MS-64.....	495



### SILVER 3¢ PIECES

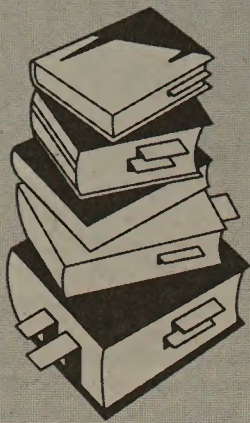
1851-O MS-64 (NGC). Brilliant and lustrous. Notable as the only three-cent issue struck at the New Orleans Mint.....	750
1853 AU-55 (PCGS).....	139
1855 Repunched date. AU-58 (ANACS).....	345
1856 AU-55. Weakly struck and priced accordingly.....	210
1857 MS-64 (NGC). Brilliant. An especially lustrous example. Scarce and popular design type. A key issue at this grade level.....	1,295
1858 MS-63 (PCGS). Delicate golden gray toning. The 1856, 1857, and 1858 silver three-cent pieces often come struck as flat as the proverbial pancake (and this striking problem is why the design was changed in 1859). However, this 1858 is a cut above that usually	



### 2¢ PIECES

1864 Small Motto. MS-60. Uniform golden brown toning on lustrous surfaces. A scarce and popular one-year design type.....	595
1864 Small Motto. AU-53 (PCGS).....	450
1864 Small Motto. AU-50. The classic business strike rarity of the denomination.....	415
1864 Small Motto. EF-40. Chocolate brown.....	350
1864 Large Motto. MS-66 BN (NGC). Sharply struck with superb tan lustrous surfaces.....	975
1864 Large Motto. Obverse doubled die. Breen-2377. AU-50.....	375
1865 MS-65 RB (NGC).....	425
1865 MS-64 RB.....	195





*Shakespeare said:*  
**"GET THEE TO A BOOKERY!"**  
 (or something similar)

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seen and, while not needle sharp, is in the top 10% we've seen, quality-wise. A coin you will enjoy having as part of your collection. 635 1858 AU-50 (PCGS). ..... 185  
 1861 MS-65 (NGC). Very lustrous and frosty. Attractive delicate golden toning. .... 995  
**1862/1 MS-65** (NGC). Brilliant and frosty. Popular overdate variety. .... 1,195  
 1863 EF-40 (PCGS). Partially brilliant with golden brown and navy blue toning. A desirable date having a mintage of just 21,460 pieces. .... 395  
 1871 EF-45. Warmly toned in varied shades of blue, gold, and gray. Only 4,360 trimes were coined during the year, one of the lowest production figures in the series. .... 459  
 1871 VF-25 (PCGS). Golden toning. .... 415



## NICKEL 5¢ PIECES

### Shield Nickels

#### Gem Proof-65 1866 5¢

**1866 Rays. Proof-65** (PCGS). A splendid gem example having sharp frosty devices and glittering mirror fields. A winner from any angle! You can search a year and not find the equal of this one! High numerical grade and high aesthetic appeal combined. You'll really like having this in your collection! Shield nickels with reverse rays were coined in 1866 and 1867 only and consequently are eagerly sought by type collectors. .... 4,650  
**1866 Rays. MS-65** (PCGS). Sharply struck (very unusual for this date), frosty, and lustrous. A premium quality example for the connoisseur; not one in 10 coins has this aesthetic appeal. .... 2,450  
 1866 Rays. MS-64 (PCGS). .... 675  
**1871 Proof-65** (NGC). Essentially brilliant with a whisper of pale gold. The devices are frosty cameos and the fields are deep mirrors. 1,050  
 1871 AU-55. Brilliant. .... 195  
 1876 MS-63 (NGC). Brilliant with light toning. .... 275  
**1877 Proof-63** (PCGS). Lightly toned surfaces. THE key issue among Shield nickels. ... 1,450  
**1879 Breen-2512. Triple Date. Proof-65.** Just purchased, and offered for the first time in this issue of the *Coin Collector*. .... 895  
 1882 MS-65 (NGC). Pale champagne iridescence. A delightful example. The devices are sharp, and the fields have a texture intermediate between satiny and prooflike. .... 625  
 1883 Shield. MS-65 (NGC). Brilliant. .... 650  
 1883 Shield. MS-65 (PCGS). Brilliant. .... 650

### Liberty Head Nickels

1883 Liberty. No CENTS. MS-65 (NGC). Brilliant. A key issue for your type set. .... 325  
 1883 Liberty. No CENTS. MS-64 (PCGS). Brilliant. .... 80  
 1883 Liberty. No CENTS. MS-61 (PCGS). Brilliant. .... 27  
 1883 With CENTS. MS-63. Brilliant. .... 119  
 1894 AU-55. .... 179  
 1894 AU-50. .... 165  
 1895 MS-63 (PCGS). Brilliant. Liberty nickels have gone on the "Most Active List" recently, and we've had more orders than we could fill. .... 189  
 1899 MS-64. Brilliant. .... 165  
 1907 MS-62 (PCGS). Light golden toning. .... 75  
 1911 MS-60 (PCGS). Satiny golden surfaces. 63  
 1912 MS-63 (NGC). Brilliant. .... 90  
 1912 MS-61 (PCGS). Brilliant with pale golden peripheral toning. .... 70  
**1912-D MS-65** (NGC). Lustrous with just a whisper of pale toning. A superb 1912-D nickel, one of the finest we have ever seen. This issue is quite undervalued, in our opinion. First nickel five-cent piece of the Denver Mint. .... 1,195

### Buffalo Nickels

1913 Buffalo. Type I. MS-66 (NGC). Brilliant. 169  
 1913 Buffalo. Type I. MS-64. Brilliant. .... 49  
 1913-D Buffalo. Type I. MS-66 (PCGS). Light golden toning. Very attractive. .... 450  
 1913-D Buffalo. Type I. MS-65. Brilliant. .... 195  
 1913-D Buffalo. Type I. MS-65 (NGC). Brilliant. .... 195  
 1913-D Buffalo. Type I. MS-65 (PCGS). Brilliant. .... 195

1913-S Buffalo. Type I. MS-65 (NGC). Brilliant. .... 630  
 1913 Buffalo. Type II. MS-64 (NGC). Brilliant. 99

#### Important Gem 1913-S Type II 5¢ Traditional Rarity

**1913-S Buffalo. Type II. MS-65** (NGC). Brilliant and lustrous, the fields being satiny and somewhat prooflike. A superb specimen of this classic issue, traditionally a key to the series (but quite unpublicized, possibly because so few high-grade pieces are around). The specialist will really appreciate this one! ... 3,650

#### Superb 1913-S Type II Nickel

**1913-S Buffalo. Type II. MS-65** (PCGS). Very sharply struck with attractive golden surfaces. This is an important "condition rarity" among Buffalo nickels. .... 3,650

**1913-S Buffalo. Type II. MS-64.** Brilliant. A splendid specimen! Whenever we see a very nice 1913-S Type II at a reasonable price, we buy it! .... 975

**1913-S Buffalo. Type II. MS-64** (NGC). Light golden toning. A splendid gem. What a selection we have in this issue! .... 975

1913 S Buffalo. Type II. MS-61 (ANACS). .... 350

1915 MS-65 (NGC). Brilliant with light golden toning. .... 265

1915-D MS-64 (PCGS). Light golden toning. 625

**1915-S MS-64** (PCGS). Light golden toning. Very elusive in this high grade and in the quality of the example here offered ..... 1,150

1916 MS-64 (ANACS). .... 98

1916 MS-64 (PCGS). Brilliant. .... 98

1916-D MS-62 (NGC). Very light and quite attractive toning. .... 199

1917 MS-64. Brilliant. .... 185

1917 MS-64 (NGC). Vivid and very appealing light golden toning. .... 185

1917 MS-64 (PCGS). Brilliant. .... 185

1917-D MS-63 (NGC). Lustrous light gold toning. .... 719

**1917-S MS-63** (PCGS). Light golden toning. A splendid specimen of this key issue. You'll like the quality. .... 1,095

1917-S EF-40. .... 155

1918 MS-64 (NGC). Brilliant. .... 499

1918 MS-62 (PCGS). Light golden toning. ... 215

**1918-D MS-63** (PCGS). Lustrous and beautiful. .... 1,195

1919 MS-65 (NGC). An attractively toned gem. .... 420

1919 MS-64 (PCGS). Brilliant. .... 165

1919-D AU-50 (PCGS). .... 240

#### Superb MS-65 1921-S 5¢

**1921-S MS-65** (PCGS). A delightful example and certainly one of the finest we've had the opportunity to offer in recent times. The surfaces are satiny and most design features are bold. Delicately toned in pastel golden brown and gray, with hints of pale blue at the obverse rim. The 1921-S is an important condition rarity at the MS-65 level. .... 4,750

1921-S VF-20 (ANACS). .... 395

1923-S MS-63 (ANACS). Brilliant with a nuance of toning. Highly lustrous. .... 785

1923-S MS-63 (PCGS). Light golden toning. 785

#### Outstanding 1924-S Nickel

**1924-S MS-63** (NGC). Brilliant and lustrous with delicate toning. One of the rarest of all Buffalo nickels at this grade level. A great find for the specialist. .... 3,150

**1924-S EF-40** (ANACS). .... 1,295

1925-D MS-60 (NGC). Delicate toning. .... 425

**1925-S MS-63** (PCGS). Highly lustrous and very beautiful. Delicate iridescent toning. An outstanding specimen of one of the key issues (in this grade) in the Buffalo series. ... 1,850

1926 MS-65. Brilliant. .... 135

1926 MS-64 (PCGS). Brilliant. .... 79

1927 MS-65 (NGC). Brilliant. .... 185

1927 MS-65 (PCGS). .... 185

1927-D MS-64 (NGC). .... 550

1928 MS-65 (NGC). Brilliant. .... 235

1928-D MS-65 (PCGS). Delightful golden toning on satiny surfaces. A lovely gem certain to delight even the most particular numismatist. .... 695

#### Beautiful Gem 1928-S 5¢

**1928-S MS-65** (PCGS). Attractive light blue and iridescent toning over sharply struck, lustrous surfaces. A very difficult issue to find at this grade level. .... 4,950

**1928-S MS-64** (PCGS). Brilliant at the centers with wisps of blue and gold at the borders. The fields have a texture intermediate between satiny and prooflike, an unusual feature for the era. .... 1,450

1929-S MS-65 (NGC). Brilliant. .... 370

1929-S MS-65 (PCGS). Brilliant. .... 370  
 1929-S MS-64. Brilliant. .... 125  
 1930-S MS-65 (NGC). A brilliant, frosty gem. Quite scarce so fine. .... 435  
 1931-S MS-65. Brilliant. .... 195  
 1931-S MS-65 (NGC). .... 195  
 1934-D MS-64 (NGC). Light golden toning over frosty surfaces. .... 240  
 1934-D MS-64 (PCGS). Brilliant. .... 240  
 1935 MS-63. Brilliant. .... 35  
 1935-D MS-65 (NGC). Brilliant. .... 390  
 1935-S MS-65 (NGC). Brilliant, frosty. .... 155  
 1936 MS-65 (PCGS). Brilliant. .... 79  
 1937 Proof-64. A lovely gem having sharp satiny devices and glittering mirror fields. Golden gray iridescence. .... 795

#### 1937-D 3-Legged

**1937-D 3-Legged. MS-63** (NGC). Light golden toning over lustrous surface. One of the nicest we have ever seen or handled of this curious die anomaly, sure to be a showpiece in any collection. .... 3,450  
 1937-D 3 Legged. AU-58 (NGC). Brilliant. ... 625  
 1937-D MS-66 (NGC). Brilliant. .... 115  
 1937-D MS-65. .... 32  
 1937-S MS-66 (NGC). Brilliant, frosty. .... 189  
 1938-D Buffalo. MS-64. Brilliant. .... 22

### Jefferson Nickels

1938 Jefferson. Proof-66. Brilliant. .... 65  
 1949-D/S MS-65 (PCGS). Brilliant. .... 429  
 1951 Proof-65. Brilliant. .... 29  
 1952 Proof-66. Brilliant. .... 32  
 1952 Proof-65. Brilliant. .... 29  
 1953 Proof-66. Brilliant. .... 35  
 1953 Proof-65. Brilliant. .... 32



## HALF DIMES

#### Impressive EF-45 1800 Half 10¢

**1800 Valentine-1. EF-45.** Intermingled charcoal gray and golden brown toning. The impressions of both dies show excellent centering. First year of the Draped Bust obverse in combination with the Heraldic Eagle reverse. .... 2,950  
 1829 V-2. MS-60. Gunmetal-blue and iridescent toning. .... 395  
 1829 V-2. AU-55 (PCGS). Appealing golden gray toning with much lustre still surviving. 239  
 1829 V-3. MS-60. Mostly brilliant with wisps of iridescence at the borders. Exceptional strike. First year of the Capped Bust style, following a hiatus in the mintage of this denomination since 1805 ..... 325  
 1829 V-4. AU-58 (PCGS). .... 375  
 1831 V-1. Rarity-2. AU-58. Brilliant. .... 235  
 1832 V-8. Rarity-2. MS-62 (PCGS). Brilliant with light toning. One of the many new purchases in this issue of *The Coin Collector*. .... 425  
 1832 V-10. Rarity-4. AU-58. Brilliant. .... 235  
 1833 V-1. AU-55. Brilliant. .... 210  
 1835 V-3. Large Date, Large 5C. MS-60. Brilliant with light golden toning. .... 295  
**1835 V-5. Small Date, Large 5C. MS-64** (NGC). The central areas are brilliant changing to gold at the borders. The fields show considerable prooflike character. A splendid half dime, and one that will compare favorably with some certified as MS-65! Quality, this is it! .... 1,385  
 1830 V-6. MS-63. Brilliant. The devices are frosty and the fields exhibit considerable prooflike character. .... 575  
 1835 V-6. Small Date, Large 5C. AU-58. Brilliant. .... 235  
 1835 V-7. Small Date. Small 5C. MS-60. Light golden toning. .... 295

1835 V-9. Large Date, Small 5C. AU-55. Brilliant. .... 210  
 1836 V-2. Small 5C. MS-62. Beautiful blue and golden peripheral toning. .... 395

### Liberty Seated Half Dimes

**1837 No Stars. MS-64** (PCGS). Flat-top 1 in date. Pale golden toning. The frosty devices nicely complement the satiny fields. Listed by Breen as being much rarer in choice condition than the variety having the Peak-Top 1 in the date. .... 1,595  
 1837 No Stars. AU-58 (ANACS). Peak-top 1.450  
**1838 No Drapery, Large Stars. MS-65** (NGC). A well-struck, frosty, brilliant, dazzling gem! First year of the with-stars type. If you have been seeking a piece of exceptional quality for a reasonable price, see this one! ... 2,250  
 1838 No Drapery, Large Stars. MS-64 (NGC). Brilliant, frosty gem. This will look great in your type set. .... 695  
 1845 MS-64 (NGC). Very deep strike with exceptional detail. Lustrous and frosty with delicate toning. .... 695  
 1849/8 AU-58 (ANACS). .... 250

#### Incredible Gem 1849/8/6

**1849/8/6 MS-65** (NGC). A superb specimen, brilliant and lustrous, and with the under-digit 6 very bold. "Through the looking glass" this is a spectacular overdate. One of the nicest examples we've seen. .... 3,250  
 1851-O MS-63 (PCGS). Light golden toning over silver surfaces. Scarce so fine. .... 795  
 1851-O AU-50. .... 195  
**1853 No Arrows. MS-64** (NGC). Frosty surfaces with delicate champagne toning. Rare in all grades. A brilliant gem that will please the specialist. At least 50 to 100 times rarer than the with-arrows version of this date! ... 1,595  
 1853 No Arrows. MS-61 (PCGS). Brilliant. Rare. .... 750  
 1853 Arrows. MS-64 (PCGS). Delicate golden-gray iridescence complements the frosty devices and satiny fields. A popular and eagerly sought one-year design type. .... 795  
 1853 Arrows. MS-63 (PCGS). Brilliant. .... 350  
 1853 Arrows. AU-58. .... 149  
 1853 Arrows. AU-50 (PCGS). Brilliant. .... 119  
 1854 Arrows. MS-64 (NGC). Brilliant and lustrous. .... 719  
 1854 Arrows. MS-64 (PCGS). Brilliant. .... 719  
**1854-O Arrows. MS-64** (PCGS). Medium blue and iridescent toning. Probably from an old-time collection. .... 1,795  
**1854-O Arrows. MS-63** (NGC). Brilliant and especially frosty. Delicate gold toning around the rims. One of the nicest you will ever see anywhere! .... 1,095  
 1855 Arrows. AU-50. .... 110  
 1856 AU-55 (NGC). Lightly toned. .... 110  
 1856-O MS-62. A sharp and lustrous specimen of a popular branch mint issue. Reflective surfaces and frosty devices display strong cartwheel lustre and warm golden toning. Choice for the grade. .... 595  
 1856-O AU-58 (PCGS). .... 295  
 1857 MS-64 (PCGS). Brilliant and frosty with a hint of golden toning. A superb piece. ... 650  
 1858 MS-64 (PCGS). Brilliant and lustrous. 650  
**1859 MS-65** (NGC). Lustrous surfaces with delicate toning. Important sub-type with hollow star points and slightly differently configured Miss Liberty. .... 1,650  
**1859-O MS-64** (NGC). Brilliant. .... 1,050  
**1859-O MS-64** (PCGS). Especially lustrous and brilliant. .... 1,050  
 1859-O MS-62. Brilliant. .... 350  
 1860-O AU-58. Brilliant. .... 125  
**1861/0 MS-64.** Deeply struck and very lustrous. Lightly toned. One of the finest we have ever seen of this elusive variety. .... 1,750

## This & That

**LET ME MAKE THIS PERFECTLY CLEAR:** In his 1879 sale of the Bowdoin Collection, W. Elliot Woodward described Lot 878, a large cent, as: "1804 Restrike, perfectly Uncirculated, guaranteed original. Very rare."

**OUR STAR PHOTOGRAPHER,** Doug Plasencia, was just elected incoming vice president of the New Hampshire B.A.S.S. Federation. In case you don't know what this acronym means, it stands for Bass Anglers Sportsmen Society. P.S: Doug is not allowed to go fishing just before catalogue deadlines!

**OUR STAR BOWLER,** and professional numismatist too, Mark Borckardt rolled his third(!) 300 game a few weeks ago—in tournament play, to the applause of all of the onlookers.

**COMPARISON:** A recent issue of *Calcoin News* told of Fred Weinberg, California dealer, relating his experience at the first rare coin show ever held in China. "More than 140,000 people attended that show. That is more than have attended the last ten ANA conventions!"

**"THE MOST IMPORTANT BOOK-PUBLISHING PROJECT IN AMERICAN HISTORY":** This according to *Newsweek*, as quoted on the front of a mailing recently received from *American Heritage*. A further reading revealed that the most important project in the history of our fine country is, in fact, a new edition of the writings of Thomas Jefferson. (If asked, a new edition of an old work would not have been our first guess; a sixth sense tells us that we had read this claim earlier; our apologies if the present "filler" appeared before.)



**Gorgeous Gem 1863 Rarity**

**1863 MS-65 (PCGS).** A gorgeous gem specimen of one of the lowest mintage and most desired business strike varieties in the series. .... 2,850

**1864-S MS-60.** Brilliant. Scarce in this grade. 695

**1864-S AU-55 (NGC).** Pearl gray toning on frosty surfaces. .... 450

**1865-S AU-55.** Repunched 18 in date. Lustrous surfaces display warm gold highlights. . 419

**1865-S AU-50 (ANACS).** Light gold toning. 425

**1866 MS-63 (PCGS).** Brilliant at the centers giving way to gorgeous iridescent toning on the rims. A superb and numismatically memorable specimen of one of the lowest mintage coins in the half dime series. The connoisseur will like this one. .... 1,450

**1867-S MS-63.** 1 in date repunched at base. Frosty, lustrous surfaces with light golden toning. A popular branch mint issue, quite scarce in Mint State. .... 850

**DIMES****Capped Bust Dimes**

**1820 John Reich-7. Rarity-2. Small O. MS-62 (ANACS).** Brilliant with light gray toning. Highly lustrous. Not often seen in this high grade and quality. .... 1,295

**1820 JR-8. EF-40 (ANACS).** .... 340

**Gem 1821 Dime**

**1821 JR-6. MS-64 (NGC).** Light golden and lilac toning over highly lustrous surfaces. An exceptionally nice specimen of this early issue. A splendid coin! .... 4,295

**1821 JR-7.** Large Date. AU-50 or finer. Intermingled gold, gray, and blue iridescence complements both surfaces. This is the surface one expects to find on a piece from an old-time private or museum collection. A find for the connoisseur. .... 750

**1821 JR-8. EF-40.** .... 375

**1834 JR-5. MS-63 (NGC).** Mostly brilliant with rosy gold peripheral toning. About equal in quality to the finest example of the variety known to the authors of the John Reich dime book. You could search for years and not find its equal. Ideal for the variety specialist as well as the "type" collector. .... 1,465

**1835 JR-9. Rarity-2. MS-64 (NGC).** Brilliant and frosty. An outstanding example, probably in the Condition Census for the die variety. A prize for the alert specialist. .... 2,295

**Lustrous 1837 Dime**

**1837 JR-4. MS-64 (PCGS).** A splendid gem example and probably one of the finest extant. The authors of the John Reich dime reference were only aware of four or five Uncirculated examples, and the finest accounted for by them was MS-60. .... 2,695

**Liberty Seated Dimes**

**1838-O No Stars. EF-45 (NGC).** .... 775

**Outstanding MS-61 1842-O Dime**

**1842-O MS-61 (NGC).** Light golden toning enhances both surfaces. The 1841-O is an

important rarity in Uncirculated grade. An exquisite strike, a splendid impression. We doubt that as many as 15 different examples grading MS-60 or better could be accounted for. A prize coin by any standard. .... 3,450

**1845-O AU-50.** A key date in this grade. Very few equivalent pieces exist. A prize opportunity for the Liberty Seated specialist. 1,295

**1845-O VF-20 (NGC).** Famous scarce date. 195

**1850-O MS-60.** Mostly brilliant with some splashes of light brown. Small O mintmark. Rare so fine. .... 2,395

**1853 Arrows. MS-63 (PCGS).** Pale champagne iridescence at the centers changes to rich golden brown peripherally. Wisps of navy blue can be seen at the extreme rims. A popular three-year design type. .... 775

**1853 Arrows. MS-62 (NGC).** Brilliant and lustrous. Ever popular for inclusion in type sets. .... 475

**1854-O Arrows. MS-62 (PCGS).** Medium gray and light golden toning. .... 895

**1857-O MS-64 (PCGS).** A frosty brilliant gem with attractive iridescent toning around the borders. One of the finest we've seen of this early New Orleans issue. .... 1,850

**1859 Proof-63 (PCGS).** Delicate golden toning over mirror surfaces. .... 1,295

**1859-O MS-63 (NGC).** Lustrous with light golden peripheral toning. .... 595

**1863-S AU-50.** Brilliant and lustrous. .... 575

**1869-S MS-60 (PCGS).** Scarce so fine. .... 450

**1870 MS-64 (PCGS).** Lustrous and beautiful. A find for the connoisseur. .... 795

**1870-S EF-45 (NGC).** .... 625

**Lustrous Gem 1873 Arrows 10¢****Important Type Set Coin**

**1873 Arrows. MS-64 (NGC).** Brilliant and lustrous. A superb specimen of this important type coin. .... 2,150

**1873 Arrows. MS-64 (PCGS).** Frosty with just a hint of pale gold. Eagerly sought because of its status as a two-year design type. Not easy to find in MS-64 and higher grades. Another find for the connoisseur. .... 2,150

**1874 Arrows. AU-58.** .... 375

**1874 Arrows. EF-45 (NGC).** .... 185

**1875-S Mintmark Below Bow. MS-64 (PCGS).** Brilliant. .... 450

**1877-CC MS-65 (PCGS).** A superb example. Quite important due to its status as a Carson City type coin. .... 1,495

**1877-CC MS-64 (NGC).** Attractive and lustrous surfaces highlighted by lilac toning. .... 495

**1880 MS-64 (PCGS).** Brilliant. Rare date. Far rarer in business strike form than in Proof. .... 795

**1882 Proof-65 (NGC).** Brilliant mirror surfaces. Ideal for a type set. .... 1,395

**1886-S MS-63 (PCGS).** Brilliant, lustrous surfaces. Delicate golden toning around the rims. An outstanding specimen of one of the key issues of its era. .... 1,095

**1889-S MS-62 (PCGS).** .... 695

**1890-S MS-63 (NGC).** Brilliant and somewhat prooflike. .... 695

**1890-S MS-63 (PCGS).** Brilliant. The obverse is somewhat prooflike. .... 695

**1890-S MS-62 (NGC).** Brilliant with delicate peripheral toning. .... 549

**1890-S AU-58.** Brilliant. .... 195

**1891-S MS-64 (PCGS).** Brilliant. .... 595

**Barber Dimes**

**1892 MS-63.** Nicely toned. First year of the new design. .... 185

**1892 MS-63.** Brilliant. .... 185

**1892 AU-55.** .... 75

**1893 MS-63.** Brilliant, with light gold toning. 225

**1893-S MS-64 (NGC).** Light golden toning over frosty surfaces. Exquisitely struck; so sharp that it could win an award if such were offered. Somewhat scarce at this grade level and very scarce at this quality level. A very attractive, lustrous specimen. .... 1,595

**1894-O MS-60.** Light golden peripheral toning. Very scarce in all high grades, quite rare in Mint State. A find for the specialist and connoisseur. .... 1,195

**1894-O AU-55 (ANACS).** Pearl gray iridescence with golden highlights. One of the key issues in the series. The variety is seldom seen above the VF or so level and even those are rare. Please call quickly as this will not be available for very long. .... 725

**1894-O AU-53 (PCGS).** .... 695

**1895 MS-64 (NGC).** A superb, brilliant, frosty gem of extreme rarity. Often a period of years will elapse before we have another such business strike in stock. .... 1,995

**1895-S MS-63.** (PCGS). Prooflike surfaces, but not designated as such on the holder. The frosty devices contrast nicely with the reflective fields. Brilliant and very beautiful. 1,050

**1895-S MS-61 (PCGS).** Brilliant. .... 525

**1896 Proof-64 (NGC).** A brilliant gem. Consider this beauty for your type set. .... 695

**1896-O F-12.** .... 235

**Gem 1896-S Rarity**

**1896-S MS-64 (NGC).** Brilliant and lustrous with delicate toning. One of the finest specimens we have ever seen or handled of this key Barber dime issue. You'll really enjoy the quality of this one! .... 3,400

**1896-S EF-45 (NGC).** A scarce issue in all high grades. Brilliant. .... 495

**1899 MS-64.** Brilliant. .... 239

**1899-S AU-55.** Attractive toning. .... 99

**1900-O VF-20.** .... 129

**Banking as it used to be...**

Remember the days when in big cities there were banks that looked like Greek temples? Shown here is one such place, the interior of the Citizens and Southern Bank in Savannah, Georgia, circa 1915. No, we haven't been there and don't know if it exists today. However, back in 1915 it probably had lots of interesting coins in its vaults—Barber dimes, quarters, and half dollars, Indian cents, the new Lincoln cents, Liberty nickels, and more—including gold coins.

**1901 MS-60.** Satiny surfaces with a whisper of peripheral toning. .... 99

**1901-S F-12.** .... 295

**1901-S F-12 (PCGS).** Always popular. .... 295

**1902-S EF-40.** .... 95

**1903-O MS-60.** Lustrous. .... 265

**1903-S MS-63.** Sharp and lustrous. Very rare in this grade. Another prize coin for the Barber dime specialist. .... 1,850

**Key 1904-S Dime Rarity**

**1904-S MS-64 (NGC).** Intermingled gold and violet iridescence compliments both surfaces. Prooflike as well. The 1904-S is scarce in all grades, and is a condition rarity at the MS-64 level. It would probably require a long and arduous search to find another example this nicely preserved. .... 2,500

**1905-O VF-30.** .... 49

**1905-S MS-60.** Brilliant. .... 225

**1906 MS-60.** Lightly toned. .... 99

**1906-O MS-64 (NGC).** Brilliant. .... 550

**1906-S MS-63.** An attractive specimen. .... 525

**1907-O Weak strike. EF-40.** .... 59

**1907-S MS-60.** .... 365

**1907-S AU-58 (PCGS).** Light golden toning. 219

**1908-D Breen-3567. Doubled Date. MS-63.** . 195

**1908-D Breen-3567. Doubled Date. AU-58.** . 145

**1908-S AU-55.** .... 175

**1908-S AU-50.** .... 159

**1909-S EF-40.** .... 195

**1910 Proof-64 (NGC).** A brilliant gem with delicate champagne toning. .... 750

**1911 MS-60.** Brilliant. .... 99

**1912 Proof-64 (NGC).** Brilliant and beautiful gem. Rare so nice. .... 725

**1912-D AU-50.** .... 59

**1913 MS-60.** .... 99

**1914 MS-60.** .... 99

**1914-D AU-58.** Brilliant. .... 79

**1914-D AU-50.** .... 59

**1916 MS-60.** .... 99

**1916-S MS-60.** Attractively toned. .... 99

**Mercury Dimes**

**1916 Mercury. MS-65 (NGC).** Brilliant. .... 95

**1916 Mercury. MS-64 FB (NGC).** Brilliant. .... 52

**1916 Mercury. MS-64 FB (NGC).** The obverse is brilliant and the reverse is deeply toned. 52

**1916 Mercury MS-64 FB.** Brilliant. .... 52

**1916 Mercury. MS-64 FB (PCGS).** Brilliant. .... 52

**1916 Mercury. MS-64 (PCGS).** Pale golden toning. .... 45

**1916 Mercury. MS-63 FB (NGC).** Brilliant. .... 46

**1916 Mercury. MS-63 FB (NGC).** The obverse is deeply toned and the reverse is brilliant. 46

**1916 Mercury. MS-63 FB (PCGS).** Light toning. .... 46

**1916 Mercury. MS-63 (NGC).** Brilliant. .... 39

**1916 Mercury. MS-63.** (PCGS). Brilliant. .... 39

**1916-S Mercury. MS-65 FB (PCGS).** Brilliant. 535

**1916-S Mercury. MS-65 (NGC).** Brilliant. .... 189

**1916-S Mercury. MS-62 (PCGS).** Brilliant. .... 42

**1917 MS-65 FB (PCGS).** Light gold surfaces. 395

**1917-D MS-64 (ANACS).** Delicate golden toning. .... 475

**1917-D MS-63 FB.** A splendid specimen with delicate toning. One of the nicest you'll find anywhere. .... 770

**1917-D MS-63 FB (NGC).** Brilliant and frosty. 770

**1917-D MS-63.** Brilliant. .... 395

**1917-D MS-63 (PCGS).** Brilliant. .... 395

**1918-D MS-64.** Brilliant. .... 385

**1918-D MS-64 (PCGS).** Light golden toning. 385

**1918-D MS-62 (PCGS).** Brilliant with delicate golden toning. .... 195

**1918-S MS-65 (PCGS).** Brilliant and beautiful. A frosty, lustrous piece you'll be proud to own and display. .... 795

**1918-S MS-64 (NGC).** Delicate gold toning. Difficult to find in such beautiful preservation. .... 425

**1918-S MS-64 (PCGS).** Attractive blue and gold toning. .... 425

**1919-D MS-64 (NGC).** Brilliant and beautiful. Deeply frosty. One of the nicest 1919-D dimes you'll find anywhere. .... 725

**1919-D MS-63 (NGC).** Golden peripheral toning on obverse with deep blue and gold

toning on reverse. .... 435

**1920 MS-64 (PCGS).** Brilliant. .... 119

**1920 MS-63 FB.** Brilliant. .... 59

**1920-D MS-63.** Pale rose toning. .... 350

**1920-S MS-63 FB.** Brilliant. .... 995

**1920-S MS-63.** Brilliant. .... 325

**1923-S MS-62 FB.** Brilliant. .... 385

**1924 MS-65 (PCGS).** Brilliant. .... 185

**Outstanding Gem 1924-D 10¢**

**1924-D MS-65 FB (NGC).** A superb specimen of this mintmark variety. We have never owned a nicer one! .... 3,295

**1924-S MS-64 (NGC).** Delicate toning at the rims. Brilliant and beautiful. .... 665

**1924-S MS-63 (PCGS).** Brilliant. .... 575

**1924-S MS-62 FB (NGC).** Lightly toned. .... 699

**1925-D MS-64 FB (PCGS).** Brilliant and frosty. As nice as some we have seen at the MS-65 level. Quality! .... 1,595

**1926 MS-64 FB.** Brilliant. .... 119

**1926-D of Exceptional Quality**

**1926-D MS-65 FB (PCGS).** Brilliant and lustrous. Sharply struck. Seldom seen in this combination of high technical grade, sharp strike, and pleasing visual appeal. One of the many new purchases listed in this issue. .... 2,695

**1926-D MS-65 (PCGS).** Brilliant. .... 595

**1926-D MS-64 FB (NGC).** Lustrous and beautiful with just a whisper of toning. .... 495

**1926-D MS-64 (Hallmark).** Attractive light toning. .... 295

**1926-D MS-64 (PCGS).** Brilliant and frosty. 295

**1926-S MS-63 FB (PCGS).** Brilliant. One of the prime rarities in the series at this grade level. .... 1,875

**1927-D MS-65 (NGC).** Brilliant with golden peripheral toning. Not often seen with this quality. .... 1,150

**1927-D MS-63 FB.** Brilliant. .... 695

**1927-D MS-63 FB (PCGS).** Light amber toning. 695

**1928-S MS-65.** Brilliant. .... 475

**1928-S MS-65 (NGC).** Light golden toning. .... 475

**1928-S MS-64 FB.** Brilliant. .... 525

**1928-S MS-64 (NGC).** Brilliant with a hint of gold. .... 315

**1928-S MS-63 FB.** Brilliant. .... 395

**1929 MS-64 (PCGS).** Light golden toning. .... 38

**1929 MS-63.** Brilliant. .... 29

**1929-D MS-63 (NGC).** Brilliant. .... 30

**1929-S MS-65 FB.** Brilliant. .... 435

**1931-D MS-66 FB (PCGS).** A brilliant, lustrous gem. Low mintage, too! .... 695

**1931-D MS-65 FB (PCGS).** Brilliant. .... 295

**1934 MS-66 FB (PCGS).** Brilliant. .... 250

**1934-D MS-66 FB (PCGS).** Brilliant. Very hard to find in this high grade and quality combination. Another of the hundreds of new purchases just added to stock before this issue goes to press. .... 1,050

**1934-D MS-65 FB.** Brilliant. .... 325

**1935 MS-66 FB (PCGS).** Lustrous with light gold surfaces. A winner from every angle. .... 105

**1935-D MS-65 FB (PCGS).** Brilliant. .... 465

**1936 Proof-64.** Brilliant. .... 795

**1936 MS-66 FB (PCGS).** Light gold toning. .... 129

**1936-D MS-66 FB (PCGS).** Brilliant. .... 425

**1936-S MS-66 FB (PCGS).** Brilliant. .... 75

**1937 Proof-65 (NGC).** Brilliant. Somewhat scarce. Really low priced on today's market. .... 395

**1937 MS-66 FB (PCGS).** Brilliant. .... 59

**1937 MS-65 FB.** Brilliant. .... 35

**1937 MS-65 FB (NGC).** Brilliant. .... 35

**1937 MS-64 FB.** Brilliant. .... 25

**1937 MS-64.** Brilliant. .... 19

**1937 MS-64 (PCGS).** Brilliant. .... 19



1937-S MS-66 FB (PCGS). Light toning. ....	329
1937-S MS-66 (PCGS). Brilliant. ....	129
1938 Proof-64 (PCGS). Brilliant. ....	235
1938 MS-66 FB (PCGS). Lustrous with satiny surfaces. ....	149
1938 MS-66 FB (PCGS). Brilliant. ....	149
1938-D MS-66 FB (PCGS). Brilliant. ....	125
1938-D MS-65 FB (PCGS). Brilliant. ....	69
1938-D MS-54 FB. Brilliant. ....	55
1938-S MS-66 FB (PCGS). Only a tiny proportion of examples seen are of such outstanding quality. ....	265
1938-S MS-66 FB. Brilliant. ....	265
1939 MS-66 FB (PCGS). Brilliant. ....	315
1939 MS-65 (PCGS). Brilliant. ....	25
1939-D MS-66 (PCGS). Brilliant. ....	45
1939-S MS-65 FB (PCGS). Brilliant. ....	465
1939-S MS-64 FB (PCGS). Brilliant. ....	115
1940 Proof-66 (NGC). Lustrous with whisper of pale gold toning. ....	245
1940 Proof-64. Brilliant. ....	155
1940 MS-66 FB (PCGS). Brilliant. ....	65
1940 MS-66 (PCGS). Brilliant. ....	39
1940-S MS-66 FB (PCGS). Brilliant. ....	210
1940-S MS-66 (PCGS). Brilliant. ....	45
1940-S MS-65. Brilliant. ....	24
1940-S MS-65 (PCGS). Brilliant. ....	24
1941 Proof-65 (PCGS). Brilliant. ....	195
1941 Proof-64. Brilliant. ....	175
1941 Proof-64 (PCGS). Brilliant. ....	175
1941 MS-64. Brilliant. ....	16
1941-D MS-66 (PCGS). Brilliant. ....	45
1941-D MS-65 FB (PCGS). Brilliant. ....	36
1941-D MS-64 FB (PCGS). Pale golden. ....	19
1941-S MS-66 FB. Brilliant. ....	59
1941-S MS-66 (PCGS). Brilliant. ....	39
1941-S MS-65 FB. Brilliant. ....	29
1941-S MS-65 (PCGS). Brilliant. ....	25
1941-S MS-64. Brilliant. ....	12
1942 MS-66 FB (PCGS). Attractive with light rainbow toning. ....	75
1942 MS-66 FB (PCGS). Brilliant. ....	75
1942 MS-65 FB (PCGS). Brilliant. ....	39
1942 MS-60. ....	9
1942-D MS-66 (PCGS). Brilliant. ....	39
1942-D MS-65 FB (PCGS). Brilliant. ....	36
1942-D Roll of 50 pieces. MS-64 to 65. ....	595
1942-D MS-64. Brilliant. ....	15
1942-S MS-66 FB (PCGS). Just a whisper of toning. ....	310
1942-S MS-65 FB (PCGS). Brilliant. ....	110
1943 MS-66 FB (PCGS). Brilliant. ....	75
1943 MS-66 (PCGS). Brilliant. ....	32
1943-D MS-65 FB (PCGS). Brilliant. ....	32
1943-D MS-64 FB. Brilliant. ....	16
1943-D MS-63 FB. Brilliant. ....	13
1943-D MS-63. Brilliant. ....	10
1943-S MS-66 (PCGS). Brilliant. ....	45
1943-S MS-63. Brilliant. ....	14
1944 MS-66 FB (PCGS). Brilliant. ....	195
1944 MS-66 (PCGS). Brilliant. ....	39
1944 MS-60. Brilliant. ....	7
1944-D MS-66 (PCGS). Brilliant. ....	42
1944-D MS-65 FB (PCGS). Brilliant. ....	29
1944-D MS-64 FB (PCGS). Brilliant. ....	22
1944-D MS-64. Brilliant. ....	12
1944-D MS-63. Brilliant. ....	10
1944-S MS-66 (PCGS). Brilliant. ....	39
1944-S MS-65. Brilliant. We bought a group of several dozen sparkling beauties, and they are selling fast. Buy one for: ....	16
1944-S MS-64. Brilliant. ....	14
1944-S MS-60. Brilliant. ....	8
1945 MS-66 (PCGS). Brilliant. ....	49
1945 MS-64 FB (ANACS). Pale golden toning. An important rarity when the "Full Bands" feature is unequivocally displayed; almost all 1945 dimes seen show flatness at their central bands. ....	1,095
1945 MS-64. Brilliant. ....	19
1945 MS-64 (PCGS). Brilliant. ....	19
1945 MS-63. Brilliant. ....	10
1945-D MS-66 (PCGS). Brilliant. ....	39

1945-D MS-65 FB (PCGS). Brilliant. ....	28
1945-D MS-65. Brilliant and we offer it at this special price! ....	16
1945-D MS-64. Brilliant. ....	12
1945-D MS-63. Brilliant. ....	10
1945-S MS-66 FB (ANACS). Light lilac toning. ....	224
1945-S MS-66 FB (PCGS). Deep gold toning. ....	224
1945-S MS-66 (PCGS). Brilliant. ....	39
1945-S MS-65 FB (PCGS). Brilliant. ....	99
1945-S MS-65. Brilliant. ....	28
1945-S Micro S. MS-66 FB (PCGS). About as nice as they come! Another of the many new purchases in this <i>Coin Collector</i> . ....	1,095
1945-S Roll of 50 pieces. MS-64 to 65. ....	295

### Roosevelt Dimes

1950-S/D FS-014.5. MS-64 (ANACS). Recently discovered over mintmark issue which is becoming more popular among collectors. ....	375
1950-S/D FS-014.5. MS-63 (ANACS). ....	295
1952 Proof-66. Brilliant. ....	29
1953 Proof-66. Heavy die polish. ....	28
1953 Proof-65. Heavy die polish. ....	22
1982 No P. MS-65 (PCGS). Brilliant. ....	225



### 20¢ PIECES

1875-CC AU-55. The only readily collectible issue of the Carson City Mint, the 1876-CC being, for all practical purposes, unobtainable except when great collections come on the market. ....	635
1875-CC EF-45. ....	329
1875-S AU-55 (NGC). Golden gray iridescence. Notable as the only 20-cent issue struck at the San Francisco Mint. ....	375
1875-S AU-50. Pleasing pastel gold surfaces. ....	350
1876 MS-63 (NGC). Satiny surfaces. An outstanding coin in all respects, including an especially sharp strike. Here is a coin that can be compared with some we've seen graded a point or two higher. First order gets it for ....	1,450



### QUARTER DOLLARS

#### Classic 1796 Quarter Dollar

1796 Browning-2. Rarity-3. High 6. AU-53 (PCGS). Always popular. The key "type" issue of the quarter dollar design; the only year combining the Draped Bust obverse with the Small Eagle reverse. ....	19,950
1805 B-2. VG-8. ....	265
1818 B-2. F-15. ....	175
1818 B-4. Rarity-2. EF-40. Light golden and gray toning. ....	695
1818 B-4. VF-20. ....	295
1818 B-4. F-15. ....	185
1818 B-7. VF-30. Perfect reverse. ....	375
1818 B-10. EF-40. ....	725
1819 B-1. Rarity-4. F-12. ....	189
1819 B-3. F-15. ....	165
1820 B-2. Rarity-2. F-15. ....	195
1821 B-1. Rarity-2. VF-20. ....	275
1821 B-3. Rarity-2. VF-20. ....	275

#### Mint State 1822 Quarter

1822 B-1. Rarity-2. Normal Die. MS-62. Light lilac and gray toning over silver surfaces. A very attractive specimen. Scarce in all grades; a major rarity in a grade such as this. ....	4,150
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1822 B-1. VF-35 (ANACS). ....	425
1822 B-1. VF-25 (NGC). ....	395
1824/2 B-1. VF-20 (ANACS). ....	495
1825 B-1. Rarity-5. VF-20. ....	625
1825 B-2. Rarity-2. VF-30. ....	350
1825 B-2. VF-20 (PCGS). ....	275
1825 B-3. VF-20 (PCGS). ....	275
1828 B-1. Rarity-2. VF-20. ....	250
1828 B-4. Rarity-3. VF-30. ....	350
1831 B-6. Rarity-4. EF-45 (NGC). Brilliant. ....	310
1833 B-1. EF-45 (ANACS). ....	375
1835 B-2. MS-61 (NGC). Satiny and attractive, with just a hint of delicate champagne iridescence. The piece offered here ranks among the finest known judging from the Condition Census published in the recent update of the Browning quarter dollar book: 64-63-60-60-60. ....	1,195
1835 B-6. Rarity-4+. AU-55 (PCGS). Condition census. ....	895
1838 B-1. MS-62 (NGC). Lovely orange-gold and pewter gray iridescence on frosty surfaces. A tiny drift mark near the fourth obverse star. Coined during the final year of the Capped Bust design type. ....	1,250

### Liberty Seated Quarters

1853 Arrows and Rays. AU-55 (PCGS). Deep russet toning around the periphery. ....	425
1853 Arrows and Rays. AU-53 (PCGS). ....	375
1853-O Arrows and Rays. AU-58 (NGC). Brilliant. Quite a bit rarer than generally realized (just try to find one!). ....	1,995
1853-O Arrows and Rays. AU-50 (PCGS). Brilliant. Fairly scarce at this grade level. ....	1,495
1854 Arrows. MS-63 (NGC). Brilliant and lustrous. First of two years with arrows at the date and <i>without</i> rays on the reverse. ....	1,395
1855 Arrows. AU-50. ....	235

#### Superb Gem 1872-S 25¢

##### Finest Certified of this Rarity

1872-S MS-65 (NGC). We are pleased to offer one of the most important Liberty Seated quarter dollars ever to be presented in our catalogues—a brilliant, lustrous, sparkling gem specimen with light golden toning around the borders, the <b>finest certified specimen</b> of the issue. This <b>gem MS-65</b> combines incredible beauty and quality with great rarity. This will be a centerpiece in your collection. ....	29,500
1873 Arrows. AU-50. Golden gray toning. Popular two-year design type. ....	450
1874 Arrows. MS-63 (NGC). Brilliant. With gorgeous satiny mint lustre accented with delicate golden toning around the rims. Just purchased, and offered for the first time here in <i>The Coin Collector</i> . There's a lot to like in this issue of our popular newspaper, and we hope you'll check each and every listing, or as many as you can. ....	1,550
1879 Proof-64 (NGC). Ever-popular low-mintage date. ....	975
1884 MS-64 (NGC). Brilliant and lustrous with attractive toning around the rims. ....	1,975
1885 MS-64. Lustrous and attractive. Very scarce issue in gem business strike format. A prize for the Liberty Seated quarter specialist. ....	1,850
1889 MS-63 (NGC). Attractive gold, blue, and violet toning. Only 12,711 examples were struck. Low mintage is always appealing, and when it is combined—as in this coin—with attractive toning, the result is a winner. ....	725
1891 MS-63 (PCGS). Fully brilliant. The devices are frosty and the fields are satiny. A handsome example coined during the final year of the Seated Liberty design type. ....	550
1891-S AU-50. Deeply toned. ....	237

### Barber Quarters

1892-O Type I reverse. MS-64. Brilliant. ....	775
1893-O MS-64. Pale champagne iridescence at the centers deepens to golden brown peripherally. ....	850
1893-O AU-60. ....	155
1894-O AU-50. ....	195
1894-S AU-53. ....	185
1895-O Breen-4145. AU-55. Mintmark too far to the right; interesting. ....	279
1895-S AU-55. ....	295
1898 MS-60. ....	159
1898-O AU-50. ....	399
1899-O AU-50. ....	259
1899-S AU-50. ....	225
1900 AU-50. ....	129
1900-S AU-55. ....	199
1900-S AU-55 (PCGS). ....	199
1900-S AU-50. ....	139
1902 EF-45 (PCGS). Brilliant. ....	85
1902-O EF-45. ....	125
1904 AU-50. ....	129
1904-O AU-50. ....	419
1904-O EF-40. ....	195
1904-O VF-35. ....	119
1905 EF-40. ....	70
1905-S AU-53. ....	219
1905-S AU-50. ....	210
1906 EF-40. ....	69
1907-S AU-50. ....	265
1909 AU-50. ....	129
1909-D AU-58 (PCGS). ....	195
1909-S AU-50. ....	195
1911 AU-58 (PCGS). ....	145
1912 MS-65 (PCGS). Sharply struck and brilliant. ....	1,395
1912-S AU-55. ....	289
1913-D MS-60. Light golden toning. ....	269

1914-D AU-50. ....	119
1915 AU-55. ....	129
1915-D AU-55. ....	129
1915-S AU-50. ....	199
1916-D Barber. MS-64 (NGC). Brilliant. ....	495
1916-D Barber. AU-55. ....	129
1916-D Barber. AU-50. ....	119

### Standing Liberty Quarters

1917 Type I. MS-66 (PCGS). Brilliant and lustrous. Certainly, this is one of the finest Standing Liberty quarters ever to pass under our view. ....	1,750
1917-D Type I. MS-64 FH. Brilliant. ....	850
1917-D Type I. MS-64 FH (NGC). Brilliant. ....	850
1917-D Type I. MS-64 FH (PCGS). Brilliant. ....	850
1917-S Type II. MS-65 (NGC). Brilliant. An exceptionally nice coin. ....	1,095
1917-S Type II. MS-64 FH (NGC). A sharp, brilliant, and fully lustrous gem, one of the finest we have seen or handled. Rare so fine. ....	1,495
1917-S Type II. MS-63 FH. (NGC). Brilliant and very frosty. ....	695
1917-S Type II. EF-45. ....	95
1918 MS-64 FH (NGC). Brilliant. ....	575
1918-D MS-64 (NGC). Brilliant. A beautiful sparkling gem. ....	725
1918-D MS-63 FH (NGC). Brilliant. A lovely specimen of this scarce mintmark. Another of the many new purchases just added to our inventory and listed for the first time in this issue of <i>The Coin Collector</i> . ....	1,195
1918-D EF-45. ....	99
1918-D EF-40. ....	85
1918-S MS-64 (NGC). Brilliant with a whisper of pale golden peripheral toning. ....	650
1919 AU-50. ....	95
1919-D AU-50. ....	495
1919-S EF-45. ....	395
1920-S MS-64 (NGC). Exceptionally brilliant and frosty. A superb quality specimen of this scarce issue. ....	1,350
1923-S MS-65 (PCGS). Brilliant. Frosty and lustrous. You could look at 10 1923-S quarters—if you could find that many of this rare variety—and this might well be the nicest appearing, most aesthetically appealing of the group! Telephone Gail Watson at 1-800-222-5993 right away and make this coin yours! ....	1,975
1923-S AU-53 (PCGS). Brilliant. ....	615
1923-S EF-45 (ANACS). Among the scarcest San Francisco Mint issues in all grades. ....	525
1923-S EF-40. ....	435
1923-S VF-30. ....	395
1923-S VF-20. ....	325
1924 MS-65 (NGC). Brilliant. ....	375
1924-D MS-65 (PCGS). Brilliant. ....	425
1924-S MS-64. Brilliant. ....	1,195
1924-S MS-63 FH (NGC). Pale champagne iridescence on satiny surfaces. A handsome example. One of the scarcest San Francisco Mint Standing Liberty issues at the MS-63 level. ....	2,395
1926-S MS-64 (NGC). Brilliant and highly lustrous. An especially nice specimen of this key date among later Standing Liberty quarters. A prize item for the connoisseur and specialist. ....	1,195
1926-S AU-58. ....	275
1927-D MS-64 FH. (PCGS). Low-mintage issue. Beautiful! ....	1,895

#### Key 1927-S Quarter Dollar

1927-S AU-55 (PCGS). Blended light gold and gray toning over highly lustrous surfaces. Very little actual wear. An excellent combination of high grade and low price come together to yield one of the favorites from our hundreds of new purchases. Offered for this first time in this issue of <i>The Coin Collector</i> . ....	2,750
1927-S EF-40 (ANACS). ....	975
1928-D MS-64. Brilliant. ....	235
1928-D MS-63. Brilliant. ....	149
1928-S MS-63. Brilliant. ....	165
1929 MS-64 (NGC). Warm golden gray toning. ....	199
1930 MS-65 (PCGS) Brilliant with a whisper of light golden toning. ....	385
1930 MS-64 FH. Brilliant. ....	295

### Washington Quarters

1932 MS-62 (PCGS). ....	29
1932-D MS-63 (Hallmark). Brilliant and very lustrous. Quite rare in this grade; largely unappreciated as such. ....	895
1932-D MS-63 (PCGS). Very faint champagne toning. ....	895
1932-D MS-63 (PCGS). Brilliant. A splendid coin just added to stock. We can never have our fill of quality like this! ....	895
1932-D MS-60. Brilliant. ....	435
1932-D AU-58. ....	299
1932-D AU-50. ....	259
1932-S MS-64. Brilliant and lustrous with light toning. A very high-quality specimen of this scarce and highly prized issue. ....	650
1932-S MS-63 (PCGS). Pale gray-brown. ....	399
1932-S MS-62. Brilliant. ....	365
1932-S MS-62 (NGC). Brilliant with a whisper of pale golden toning. ....	365
1932-S MS-62 (PCGS). Brilliant. ....	365
1932-S AU-58. Brilliant. ....	179
1932-S AU-55. ....	159
1932-S AU-50. ....	145
1934 Medium Motto. MS-66 (NGC). Attractive light toning. ....	99
1934 Medium Motto. MS-65 (NGC). Brilliant. ....	59
1934 Medium Motto. MS-64. Brilliant. ....	39

## This & That

**THE OTHER DAY** we sent in our check for \$15 for our current dues for the Liberty Seated Collectors Club. If you are not familiar with it, we recommend that you become acquainted, especially if you have more than just a casual interest in Liberty Seated silver coins of the general era 1837-1891. Your check will bring your way several issues of the *Gobrecht Journal* during the next year, plus the opportunity to communicate with collectors of like interest. To learn more, drop a note to the secretary, Scott Grieb, PO Box 776, Crystal Lake, IL 60039-0776. Mention that Dave Bowers and Ray Merena suggested that you write.

**HOW THINGS HAVE CHANGED!** In October the Colonial Coin Collectors Club (address in case you'd like membership information: c/o Dr. Angel Pietri, 1560 Manchester Blvd., Ft. Myers, FL 33919) held its own convention in Moorestown, NJ. Three days were scheduled to be spent exploring colonial coins, with emphasis on copper issues of the various states 1785-1788, but with discussion of other things as well, including Machin's Mills halfpence, Woods coinage, and Higley coppers. Time was in the 1950s when very few people were interested in copper state coins, those who were constituted a very tightly knit group, and very few dealers even bothered attributing them to die varieties.

**THE FABULOUS UNIQUE 1873-CC WITHOUT ARROWS DIME** came in for a few paragraphs of mention in a recent issue of *Coins* magazine, in an article by Frederick M. Finney, "Carson City Silver." This particular dime which is now in the Waldo Bolen collection, is the only one known and, thus, is the rarest of all Carson City silver coins. Runner-up is the 1873-CC quarter dollar Without Arrows, of which there are three Mint State pieces known (one of which is in the Eliasberg Collection) and two in worn grades.



# Mints-ing Our Words

## Test Your Numismatic Knowledge

We give clues concerning various U.S. mints. How many can you identify? Get three or more right, and you are doing well. Get four right, and you are in the expert class. Get all five correct, and you deserve a gold medal or else a trip to Carson City! Answers are given at the end.

1. This particular mint employed no mintmark on its coins until 1942, in which year an identifying letter appeared on the reverse of certain Jefferson nickels made there.

- Carson City Mint.
- Philadelphia Mint.
- Denver Mint.
- San Francisco Mint.

2. In the early 1850s the United States government set up a mint in San Francisco to strike gold coins. However, it was not called a mint. Instead, it was designated as the:

- U.S. Assay Office of Gold.

- Credit Mobilier.
- General Services Administration.
- Banking House of James King of William.

3. The discovery of the fabulous Comstock Lode in the late 1850s led to the establishment of this mint in the 1860s and the opening of its doors in 1870:

- Denver Mint.
- San Francisco Mint.
- Clark, Gruber & Co. mint.
- Carson City Mint.

4. The building used by this mint still exists today and is used as a municipal art

museum. However, no coins have been struck within its walls since the first year of the Civil War.

- New Orleans Mint.
- West Point Mint.
- Dahlonaga Mint.
- Charlotte Mint.

5. In 1938 only this mint struck Buffalo nickels and in 1922 only this mint struck Lincoln cents.

- Pobjoy Mint.
- Philadelphia Mint.
- Denver Mint.
- San Francisco Mint.

ANSWERS: 1-b, 2-a, 3-d, 4-d, 5-c.

1934 Medium Motto. MS-64 (PCGS). Brilliant.	39
1934 Medium Motto. MS-64 (PC). Brilliant.	39
1934 Medium Motto. MS-63. Brilliant.	29
1934-D MS-65. Brilliant.	1,195
1934-D MS-65 (PCGS). Brilliant.	1,195
1934-D MS-64. Brilliant and very beautiful.	325
1934-D MS-64 (PCGS). Brilliant.	325
1934-D MS-63. Brilliant.	259
1934-D MS-63 (PCGS). Brilliant.	275
1935 MS-66 (NGC). Delicate toning. Beautiful!	105
1935 MS-66 (PCGS). Brilliant.	105
1935 MS-64 (PCGS). Brilliant.	30
1935-D MS-66 (PCGS). Nuances of golden toning over deeply frosty, brilliant surfaces. Beautiful!	1,495
1935-D MS-65 (NGC). Brilliant.	575
1935-D MS-64. Brilliant.	365
1935-D MS-64 (PCGS). Brilliant.	365
1935-D MS-63. Brilliant.	285
1935-D MS-63 (PCGS). Delicate gold toning.	285
1935-S MS-64 (PCGS). Brilliant.	79
1935-S MS-63. Brilliant.	74
1936 MS-64. Brilliant.	29
1936-D MS-64. Brilliant.	425
1936-D MS-63. Brilliant.	385
1936-D MS-63 (PCGS). Brilliant. Likewise desirable.	385
1936-D MS-60. Brilliant.	375
1936-S MS-63. Brilliant.	69
1937 Proof-66. Brilliant.	465
1937 Proof-63. Brilliant.	350
1937 MS-64. Brilliant.	45
1937-D MS-64. Brilliant.	59
1938 Proof-66. Brilliant.	310
1938 Proof-66 (PCGS). Light amber toning.	310
1938 AU-50. Brilliant.	29
1938-S MS-64. Brilliant.	69
1939 Proof-64. Brilliant.	155
1939 MS-64. Brilliant.	29
1939 MS-64 (PCGS). Brilliant.	29
1939 MS-63. Brilliant.	25
1939-D MS-66. Brilliant.	145
1939-D MS-65. Brilliant.	62
1939-D MS-64. Brilliant.	35
1940 Proof-66 (PCGS). Lightly toned.	175
1940-D MS-66 (NGC). Attractive rose, amber, and golden brown toning.	195
1940-D MS-65 (NGC). Nicely toned.	109
1940-D MS-64 (PCGS). Light golden toning.	99
1940-D MS-60. Brilliant.	59
1940-S MS-64. Brilliant.	29
1941 Proof-65 (PCGS). Brilliant.	189
1941-D MS-64. Brilliant.	32
1941-S MS-66. Brilliant.	185
1941-S MS-64 (PCGS). Brilliant.	35
1941-S MS-63. Brilliant.	23
1942 Proof-67 (PCGS). Brilliant.	325
1942 Proof-65. Brilliant.	149
1942 Proof-65 (PCGS). Brilliant.	149
1942-S MS-64. Brilliant.	99
1942-S MS-64 (Hallmark). Brilliant.	99
1942-S MS-64 (PCGS). Brilliant.	99
1942-S MS-63. Brilliant.	59
1942-S AU-50. Brilliant.	17
1943 MS-65. Brilliant.	26
1943 MS-64. Brilliant.	12
1943-S MS-67 (NGC). Brilliant.	140
1943-S MS-64. Brilliant.	32
1943-S AU-58.	19
1944-D MS-64. Brilliant.	15
1944-S MS-64. Brilliant.	18
1944-S MS-63. Brilliant.	9
1945 MS-64. Brilliant.	10
1945 MS-64 (Hallmark). Brilliant.	10
1945 MS-63. Brilliant.	5
1945-D MS-64. Brilliant.	14
1945-D MS-63. Brilliant.	8
1946 MS-64 (Hallmark). Lightly toned.	9
1946-D MS-64. Brilliant.	8
1946-S MS-64. Brilliant.	10
1946-S MS-63. Brilliant.	5
1947 MS-63. Brilliant.	6
1949-D MS-63. Brilliant.	12
1950 Proof-65 (PCGS). Brilliant.	59
1950 Proof-64. Brilliant.	55
1950-D MS-64. Brilliant.	8
1950-D MS-63. Brilliant. This is one of only a few Washington quarters we have in stock in depth (see also 1946-S). Buy a sparkling beauty for:	5
1950-D/S AU-50 (PCGS).	265
1950-S MS-64. Brilliant.	9
1951 Proof-66. Brilliant.	59
1951 MS-63. Brilliant.	5
1952 Proof-66. Brilliant.	35
1952-S MS-64. Brilliant.	12
1953 Proof-66. Cameo.	29
1953 Proof-66. Cameo obverse.	24
1953-D MS-63. Brilliant.	5
1953-S MS-64. Brilliant.	6
1954-D MS-64. Brilliant.	5
1954-S MS-64. Brilliant.	5
1955 MS-64. Brilliant.	5
1957 Proof-65. Brilliant.	6
1958-D MS-63. Brilliant.	4
1959 Proof-65. Brilliant.	6
1959-D MS-63. Brilliant.	4
1960 Proof-63. Brilliant.	4



## HALF DOLLARS

### Flowing Hair Half Dollars

#### Outstanding 1795 O-102 50c

**1795 Overton-102. Rarity-5. EF-40 (PCGS).** An outstanding example, attractively toned with most design features boldly delineated. This piece is among the finest known of the O-102 die combination and is certainly Condition Census. Ideal for a specialized collection or a type set. 5,695

#### 1795 O-111 Three Leaves 50c

**1795 O-111. Three Leaves variety. Rarity-4. VF-25 (NGC).** From the Robinson S. Brown Jr. Collection. Where can you find another so nice? 6,900  
**1795 O-113. Rarity-3. A over E. VF-25 (PCGS).** Even though we bought this as VF-25 and are pricing it as such, this coin has some *original mint lustre* and is nicer than some we have seen graded 10 points higher! Nicely centered with pleasing pale golden iridescence. The presence of an E beneath the A in STATES makes O-113 one of the most distinctive varieties of the year. 1,895  
**1795 O-117. Rarity-4. VF-20 (PCGS).** Pleasing light gray surfaces. An excellent coin for a type or variety set. 1,895

### Draped Bust Half Dollars

#### Classic 1797 Half Dollar

**1797 O-101. Rarity-5. VG-10.** Pleasing gold and lilac toning. Most of the major design features are clearly visible including the date, stars, and LIBERTY. About 25% of the detail in Miss Liberty's hair is visible. On the reverse, the eagle and wreath are distinct. UNITED STATES OF is bold, but AMERICA is soft. Close examination reveals some scattered contact marks consistent with the grade. A rare and eagerly sought date. Widely regarded as one of the most desirable issues in American numismatics. Draped Bust type half dollars with the Small Eagle Reverse were coined only in the years 1796 and 1797. 15,950  
**1803 O-104. Rarity-3. Small 3. EF-45.** Very attractive "album toning." 1,750  
**1806/5 O-103. VF-30.** 450  
**1806 O-115. Pointed 6. VF-25.** Attractively toned. One of many half dollars just purchased and listed in the present *Coin Collector*. 350

### Capped Bust Half Dollars

**1807 O-112. 50/20 VF-20.** Small nick on the reverse. 215  
**1810 O-103. MS-63.** Gorgeous frosty, lustrous surfaces with attractive light toning. Rare so fine. 2,250  
**1811 O-101. AU-50 (ANACS).** Warmly toned in pleasing rainbow hues. 635  
**1813 O-108. VF-35.** 150

#### Notable 1817/3 Overdate

**1817/3 O-101a. AU-58 (NGC).** A very attractive specimen with medium gray and iridescent toning. 3,495  
**1817 O-113 MS-61 (NGC).** Intermingled golden brown and slate gray toning. In the Overton

Condition Census for the die variety, which is listed as 65-65-60-55-55. 995

**1819/8 O-101. MS-61 (PCGS).** Light gray toning with a hint of gold over lustrous surfaces. Popular overdate. 1,695

#### Gem 1819/8 Overdate

**1819/8 O-104. Large 9. MS-64 (NGC).** Pale golden brown with blue and lilac peripheral toning. Certainly, this is one of the very finest in existence anywhere! 4,250  
**1819/8 O-104a. MS-61 (ANACS).** Brilliant, frosty surfaces with a light touch of gold toning. A quality specimen of this early overdate. 1,295  
**1820/19 O-101 AU-50 (ANACS).** 750  
**1820/19 O-102 AU-53 (NGC).** 735  
**1821 O-103. MS-60 (NGC).** Brilliant and very lustrous. A "high end" coin in our opinion, and when it caught our eye we wrote out a check for it immediately. It could have easily been called MS-61 (again, our opinion). Offered for the first time in this issue of *The Coin Collector*. 985  
**1821 O-106. AU-58 (NGC).** Brilliant, with almost all of the original mint lustre still surviving. A great coin. 675

#### Gem 1823 Half Dollar

**1823 O-101a. Patched 3. MS-64 (NGC)** with claims to MS-65. Deep gray with faint steel blue. A thin diagonal scratch on Liberty's bust is hidden by the toning. 4,495  
**1823 O-103. VF-20.** 115  
**1823 O-111. Normal 3. MS-64.** Deep gray with faint steel blue. A thin diagonal scratch on Liberty's bust is hidden by the toning. 2,750

#### 1824 Over Various Dates

**1824 Over Various Dates. O-103. MS-63 (NGC).** Somewhat conservatively graded in our opinion, and a match for an MS-65. Evenly mixed russet, blue and pale gray. Tiny nick on cheek. 3,995  
**1824 O-108. MS-60.** Double profile to Miss Liberty, due to "die chatter" during striking. Beautiful light iridescent toning. 895  
**1824 O-109. VF-35.** 115  
**1825 O-113. AU-50 (PCGS).** 325  
**1826 O-106. AU-58 (NGC).** Lustrous and mostly brilliant, with blushes of pale gold iridescence. Close to the Overton Condition Census for the variety includes MS-60 examples. 425  
**1826 O-120. Rarity-3. AU-50.** 350  
**1826 O-120a. Rarity-3. AU-50.** 350  
**1827 O-104. AU-55.** Deep lilac toning. 295  
**1827 O-105. Rarity-3. MS-64 (NGC).** A splendid frosty gem example. Warmly and attractively toned in light gold and violet-gray. Among the finest known of the die combination as indicated by the Overton Condition Census: 65-65-65-64-63. 2,450  
**1827 O-133. Rarity-4. AU-50.** 495  
**1827 O-147. Curl-Base 2 in Date. AU-50.** Satiny golden surfaces. 495  
**1828 O-112. MS-62 (NGC).** Brilliant with light golden lustre. One of the many "finds" among our new purchases listed for the first time in this issue of *The Coin Collector*. 845  
**1828 O-117. AU-55 (ANACS).** 269  
**1829 O-113. AU-50. Brilliant.** 265  
**1829 O-115. VF-20.** 75  
**1829 O-117. Rarity-2. AU-58.** 395  
**1830 O-123. MS-62.** 795  
**1831 O-103. MS-63 (PCGS).** Brilliant and lustrous with a whisper of golden toning. Ideal for a type or variety set. 1,595  
**1832 O-101. Large Letters. AU-58 (PCGS).** Very conservatively graded in our opinion; this coin could easily be called Mint State (in which instance it would be priced several hundred dollars higher). Intermingled blue, gray, and golden brown toning. The variety is made distinctive by a heavy die crack connecting the eagle's right wing (viewer's left) to the olive branch. Not easy to find in high grades; key major variety. 895

**1832 O-113. Small Date, Small Letters. AU-58.** Frosty, lustrous surfaces lightly toned. 425  
**1832 O-121. Rarity-3. AU-50.** Attractive golden toning. 295  
**1832 O-122. MS-63 (NGC).** Light golden and gray toning over brilliant, lustrous surfaces. Very attractive. 1,650  
**1832 O-122. AU-58.** 250

#### Gem 1833 Half Dollar

**1833 O-102. MS-64.** Brilliant with light golden toning. Ideal for a type or the variety specialist. A gem! 2,750  
**1833 O-103. AU-50.** 195  
**1833 O-106. AU-58.** Pale champagne iridescence at the centers deepens to a rich gold at the borders. 320  
**1833 O-107. AU-55. Brilliant.** 295  
**1833 Capped Bust half dollar counterstamped by the compounder of Houck's Panacea, Baltimore. VF-35.** Counterstamp on obverse is especially deep and bold. 785  
**1834 O-101. EF-45.** 239  
**1834 O-113. EF-45.** 105  
**1836 O-106. Lettered Edge. AU-55 (NGC).** 345  
**1836 O-108. AU-50.** 395  
**1836 O-120. Lettered Edge. MS-63 (PCGS).** Attractive lustrous, frosty surfaces with delicate toning. 1,595

#### Gem 1836 L.E. Half Dollar

**1836 O-122. Lettered Edge. MS-64 (NGC).** Brilliant, lustrous, frosty, and beautiful! 2,595

#### Beautiful Gem 1837 Half Dollar

**1837 Reeded Edge. MS-64 (NGC).** Blazing white lustre with pale blue peripheral toning. 4,250

#### Superb Gem 1839 Half Dollar

##### Capped Bust

**1839 Capped Bust. Large Letters. MS-64 (NGC).** Mottled golden amber and pale blue toning. Rarely seen or offered at this grade level. A gorgeous coin. 6,750

### Liberty Seated Half Dollars

**1840 Small Letters. MS-63 (NGC).** Essentially brilliant with just a whisper of gold at the reverse rim. Nice eye appeal. The small letters and date give this coin a cameo aspect. 1,450  
**1840 Small Letters. MS-61 (ANACS).** Brilliant surfaces with a trace of peripheral rose toning. 795  
**1840 Small Letters. EF-45 (NGC).** Attractive blue and golden gray toning. 169  
**1841 VF-30.** 175  
**1842 Medium Date. Wiley-Bugert-106. EF-45.** 175  
**1843 WB-101. Rarity-5. MS-64.** Lustrous and beautiful. 2,350  
**1843-O MS-63, prooflike.** Mottled light golden and iridescent toning over highly prooflike surfaces. An exceptional specimen. 2,450  
**1845 EF-40.** 175  
**1846 Small Date. WB-102. MS-63 (PCGS).** Delicate golden gray iridescence. Most design features are sharp. Scarce and desirable in Uncirculated condition. 1,795  
**1846 Tall Date. AU-50.** 240  
**1846-O Tall Date. F-12.** 350  
**1847-O MS-62 (PCGS).** Brilliant. Fairly scarce in Mint State. 1,450  
**1848 MS-62 (PCGS).** Brilliant at the centers changing to a light amber peripherally. Very scarce; we doubt that more than three or four dozen Uncirculated examples could be accounted for. 1,395  
**1848 EF-45.** 275

#### Splendid Gem 1849 Half Dollar

**1849 WB-101. Rarity-5+. MS-64 (NGC).** Attractive pale gold and iridescent blue-green. A beautiful gem the equal of which would be very difficult to locate anywhere. 3,950  
**1849 WB-103. Rarity-7+. MS-63 (NGC).** Blue, silver, and iridescent toning. A wondrous coin to the eye! Another one of the hundreds of new purchases added to our stock and offered in this issue of *The Coin Collector*. 2,295



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Toll-free**

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## Ray's

## Picks of the Week



This week's "picks" come with a bit of a story. I hope you enjoy it! Let me tell you a bit about Dr. Lewis Feuchtwanger (shown at left), a really fascinating individual from the past.

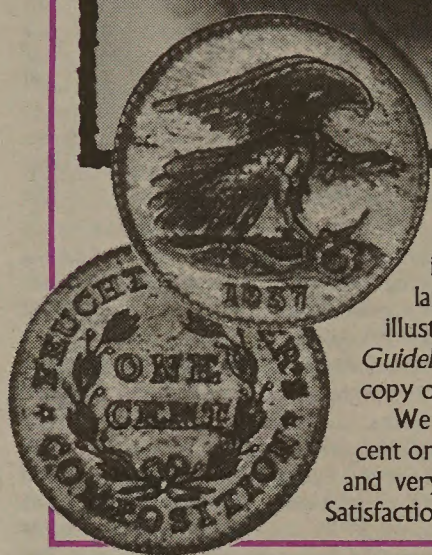
Dr. Feuchtwanger lived in New York City in the 1830s. A man of many talents, he compounded patent medicines (including one called Kreosote), ran a museum display (minerals, preserved reptiles, and other curiosities), and, possibly in his spare time, wrote a book about gems and crystals! This gem book, published in 1838, is eminently readable today and is a classic (our own copy cost us \$250 a few years ago).

Important to coin collectors is Dr. Feuchtwanger's efforts to have his alloy, called Feuchtwanger's Composition, adopted by the United States government to use in coinage. A mixture of copper, nickel, and other metals, it was a variation on so-called "German silver," or a metal that was silvery in appearance but which contained no more than trace amounts of precious silver.

According to Feuchtwanger, his alloy, if used for United States coinage, would replace silver and effect many economies. As it turns out, his petition to Congress was ignored. This did not deter Feuchtwanger, who then set about creating his own coins, tokens if you

will, depicting on the obverse the motif of an eagle killing a snake, the date, 1837 below. On the reverse appears the denomination ONE CENT plus the inscription FEUCHTWANGER'S COMPOSITION. So popular is the Feuchtwanger cent with collectors that it is listed and illustrated in the most popular of all numismatic manuals, *A Guidebook of United States Coins*—check page 297 if you have a copy of the 1997 edition.

We have fewer than a dozen specimens of the 1837 Feuchtwanger cent on hand, each certified by PCI as AU-55. Each is sharply struck and very attractive, a coin you'll enjoy having in your collection. Satisfaction guaranteed.



Limit: One per buyer

SPECIAL PRICE of

Only \$199<sup>00</sup>

plus \$5 shipping & handling

## The Book Corner

This Week's Feature Book  
Save over 25%!

Collecting Coins  
and Making Money

Introduction by Q. David Bowers

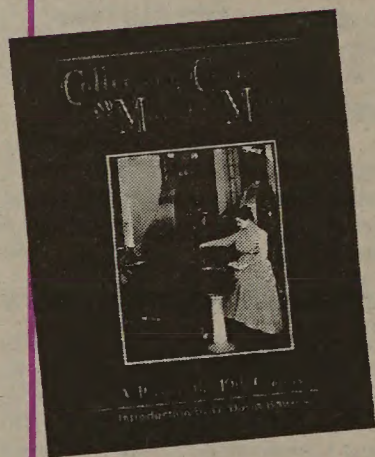
Excitement, information, even unbelievable scandal—all are yours for the reading in this great 192-page book. Dave Bowers has reached back into the last century to reprint for modern readers some interesting illustrated narratives from that era.

If you like stories of the past and enjoy nostalgia, you'll find enough enjoyable reading about coins and paper money to keep you fascinated for an evening or two of spare time.

Softbound, 8-1/2", illustrated. Stock No. BBM-401. List price \$29.95.

Your Special Price — \$21.95

(plus shipping and handling)



## This Week's Catalogue Special

## Just Like Magic!

We've just pulled a  
rabbit out of our hat—  
Recently in our warehouse we  
discovered quite a collection of  
past auction catalogues from  
January of 1983 to  
November of 1995!!

We offer 25 of these catalogues,—sales of our choice—to you for just \$99 ppd. That's right—only \$99 and we pay the shipping costs! Each catalogue includes prices realized.

This would be a wonderful way to add to your numismatic library.

Now is the time to take advantage of this special offer, as many of these catalogues will not be available in the future. We cannot fill specific catalogue requests with this offer, but we are sure that our choices will add tremendously to your numismatic and historical knowledge.

Collectors'  
CommentsA Nice Letter  
from Bill Nelson

Thank you so much for your brochure on the upcoming Eliasberg Collection sale. I really enjoyed the pictures of the 1794, 1804 dollars and the 1794, 1795 half dollars, plus many more. You do a great job for your customers and I wish you all the success in this sale.

My subscription to your catalogues runs out in a couple of months, and I will be renewing it. Among your publications, I have really come to enjoy *The Coin Collector* newspaper. Many times I just do not find the time to read the *Rare Coin Review* as I would like—cover to cover. But your *Coin Collector* is the *Reader's Digest* version where have short things here and there, along with your inventory.

Have you considered selling *Coin Collector* subscriptions separately? I think a lot of people would subscribe if you did. You have a high-quality product. I really enjoy it!

## Adeline Bebee Writes

The following letter arrived in the mail from Adeline (Mrs. Aubrey) Bebee:

"Dear David:

"My December 1996 *Numismatist* just arrived. What a surprise to read your nice article 'Inside the Red Book.' Thank you very much for your many kind words about Aubrey and me. How nice of you. I was also interested in the comments of the other old-timers, many of whom I remember with fond memories....

"My best wishes to Ray Merena and Rick Bagg, and best wishes to you always, David.

"I must tell you again that Aubrey and I were always very pleased with our dealings with your fine firm."

## Rare Mint State 1850 50¢

1850 WB-101. **Rarity-6+.** MS-62. A gorgeous specimen with lightly toned iridescent surfaces. Well known as an elusive date. 2,950  
1851-O AU-50. .... 350  
1852 EF-40. .... 750  
1853 Arrows and Rays. **MS-60.** Brilliant with lots of mint frost. Popular one-year design type. .... 1,395  
1854-O Arrows. **MS-63 (PCGS).** Light golden toning over deeply frosty surfaces. Very well struck. .... 1,950  
1854-O Arrows. **MS-60 (PCGS).** Brilliant and especially frosty. .... 725  
1854-O Arrows. EF-45. .... 125  
1855-O Arrows. **MS-63 (PCGS).** Brilliant, frosty, and lustrous. An exceptional quality specimen of this early New Orleans issue. 1,895  
1855-O Arrows. **MS-60 (PCGS).** Brilliant and somewhat prooflike. From a nice group of half dollars. .... 735  
1855-S Arrows. VG-8. A nice specimen at this grade level. .... 475  
1856-S EF-40. .... 465  
1858-S AU-50. Very elusive in AU grade or even close to it. .... 350  
1859 WB-102. **Rarity-6+.** Type II reverse. Net **MS-63**, but actually MS-64 or finer with some surface abrasions, none serious. Brilliant satiny lustre with pale lilac toning around the borders. .... 1,650  
1859-O AU-50. .... 175  
1860 WB-102. **Rarity 5+.** **MS-63.** Brilliant with frosty lustre. .... 1,650  
1861 AU-50. .... 165  
1862 EF-40. .... 199  
1862-S Large S. WB-101. **Rarity-5+.** **MS-63.** Full brilliant mint frost. Delightful aesthetic appeal. .... 2,150  
1863-S MS-60 (PCGS). Pale golden toning on lustrous surfaces. Most design features boldly delineated save for two or three obverse stars. .... 510

## Gem 1864 Half Dollar

1864 MS-64 (NGC). Sharply struck and brilliant. Scarce and desirable in EF and higher grades. Examples grading MS-64 are rare. A prize for the specialist. .... 2,950  
1864 EF-45. Fairly scarce. .... 235  
1865 EF-40. Elusive date. .... 145  
1865-S EF-40. .... 110

## Choice 1866-S Half Dollar

## No Motto Rarity

1866-S No Motto. WB-101. **Rarity-7** at this grade level. **MS-63.** Ivory satin lustre with very faint splashes of golden brown. An aesthetically delightful example of this rarity. .... 8,950  
1866-S No Motto. EF-45. A rarity in any season. .... 975  
1867-S Large S. WB-101. **Rarity-7.** **MS-62.** Actually MS-63, in our opinion, with pale ivory lustre, subdued from a very light cleaning long ago. A small scratch on the reverse from the rim at 8:00 to the eagle's left wing. 1,950  
1868-S WB-101. **Rarity-6.** **MS-63.** Brilliant, lustrous surfaces with delicate golden toning. A splendid specimen of an issue rarely seen at this grade level. .... 2,495  
1868-S EF-40. .... 119  
1869 MS-60. We have bought a little group of these—kept together for decades—and offer them for, each: .... 409  
1869 AU-50. .... 189  
1869 EF-40. .... 110  
1869-S WB-101. **Rarity-6+.** **MS-62.** Lustrous surfaces. Light golden toning. Rarely seen in Mint State. .... 1,650  
1870 VF-30. .... 79  
1870-CC VG-8. Rare (it goes without saying). 750  
1870-S VF-35. .... 99  
1871 AU-50. .... 175  
1871-S AU-50. .... 225  
1872-S EF-40. .... 190  
1873 No Arrows, Closed 3. AU-50. .... 275

## Splendid 1873 With Arrows 50¢

1873 Arrows. **MS-64 (PCGS).** The frosty devices beautifully complement the satiny fields. The central areas are brilliant changing to a pale champagne shade at the rims. An important condition rarity this nicely preserved. 3,895  
1873 Arrows. **MS-62.** Lilac and gray toning. Sharply struck with very lustrous surfaces. 1,595  
1873 Arrows. WB-108. **Rarity-7.** **MS-62 (NGC).** Frosty mint brilliance with pale lilac toning. Minor hairlines are noted in the obverse fields, otherwise MS-63 or finer. From the James Bennett Pryor Collection. A finer pedigree could not be imagined. .... 1,595  
1873 Arrows. **MS-60 (NGC).** Brilliant. .... 975  
1873 Arrows. AU-50 (PCGS). Essentially brilliant, with just a whisper of natural iridescence. Desirable two-year design type. .... 465  
1873 Arrows. EF-45. .... 299

## Memorable 1873-S Half Dollar

1873-S Arrows. WB-101. **Rarity-7+.** **MS-63.** Brilliant and frosty with a touch of amber toning on the reverse. Faint hairlines are visible on the reverse, otherwise MS-64 or finer. 6,995  
1873-S Arrows. F-12. .... 119  
1874 Arrows. **MS-63 (PCGS).** Satiny, brilliant surfaces. A high-grade example of this popular design. .... 2,095  
1874 Arrows. **MS-62 (PCGS).** A highly lustrous and very attractive choice Mint State coin. Brilliant frost at the centers overlaid with light natural golden toning at the rims. 1,350  
1874 Arrows. AU-50. Highly lustrous. .... 435



## SPOTLIGHT ON A COMMEMORATIVE EXHIBIT

(continued from page 1)

ostensibly produced to honor one of America's best known black educators. Phillips, according to an account, was "the public relations representative of 500,000 colored Elks and 4.5 million colored Baptists who will participate in the sale of these commemoratives." Further from the same account: "Mr. Phillips and Booker T. Washington's only surviving child, Mrs. Portia Washington Pittman, visited the office of the chairman of the Coinage, Weights and Measures Committee on their return trip from the dedication [of Washington's bust in the Hall of Fame] in New York and outlined a plan...."

The congressional authorizing act provided that Booker T. Washington commemorative coins could be produced by plural mints of the United States for a period not to exceed five years after passage and up to the quantity of five million pieces, setting the stage for a scenario similar to the long-lived Arkansas, Boone, Oregon Trail, and Texas issues of a decade earlier. While such sets are highly prized by numismatists today in 1997, and have been for a long time, in their era they were often criticized. (However, such coins, their distribution, and their retail prices are nothing like the abuses that Congress engages in today with its overpriced commemorative program.)

The target was, obviously, the coin collecting fraternity. An even broader market was envisioned for the sale of single pieces to the general public, for it was felt that just about everyone, especially black citizens, would want to own a specimen of the new issue.

To be featured on the coin was Booker T. Washington, who was born into slavery circa 1858 in Franklin County, Virginia. As a young adult after the Civil War, he received a formal education unlike the majority of his black brethren. By 1879 Washington was an instructor at the Hampton Industrial Institute in Virginia, which he had attended earlier. In 1881 he headed a facility for the education of blacks in Alabama, the Tuskegee Institute, which in time achieved nationwide fame. Later in his life he received honorary degrees from Dartmouth and Harvard and wrote an autobiography, *Up From Slavery*. His death occurred in Tuskegee on November 14, 1915, by which time he was widely recognized as America's foremost black educator.

Charles Keck, who had produced the models for the 1915-S Panama-Pacific

gold dollar, the 1927 Vermont half dollar, and the 1936 Lynchburg half dollar, was asked to design the Booker T. Washington issue, following motifs suggested by Dr. S.J. Phillips. Keck's models of the new design were accepted both by Phillips and the Mint.

Around this time black artist Isaac Scott Hathaway entered the scene and offered to prepare his own models for the half dollar, at no charge, employing for the obverse a motif said to have been taken from the only life mask of Booker T. Washington in existence (made years earlier by Hathaway). The Commission of Fine Arts considered both the Keck and Hathaway portraits of Booker T. Washington for the obverse, and recommended Hathaway's depiction, much to the anger of Keck.

The reverse design was adapted by Hathaway from a sketch provided by an unnamed member of the Commission of Fine Arts and depicted the Hall of Fame at New York University, where a bust of Booker T. Washington was enshrined. At the bottom of the coin a rustic log cabin appeared, with the inscription FROM SLAVE CABIN TO HALL OF FAME separating it from the Hall of Fame above.

Dr. S.J. Phillips stated that orders for Booker T. Washington half dollars would go toward paying for a Service Memorial to be established at the famous educator's birthplace to commemorate his life and to perpetuate his ideals and teachings. The Booker T. Washington Birthplace Memorial, located on 224 acres of land in Rocky Mount, Virginia, had its own postal cancellation as Booker Washington Birthplace, Virginia, beginning in 1948.

The issuing commission set about dis-

tributing the pieces but soon learned that it was difficult to make much if any money by selling single coins and sets here and there. There was no way to effectively reach the general public, and the commission had no credentials with coin collectors.

Even so, thousands of P-D-S sets were distributed to coin collectors. An announcement in *The Numismatist*, January 1947, invited collectors to order 1946 sets directly from the Booker T. Washington Birthplace Memorial for \$1 each for Philadelphia and San Francisco coins and \$1.50 for Denver coins, plus 10¢ postage per coin.

Apparently, some 1946 Philadelphia Mint coins were placed into circulation, or individual buyers spent them, for soon it was not uncommon for merchants and bank tellers

to spot occasional pieces in change. Dr. S.J. Phillips had envisioned that 15 million black people in the United States would within a period of three months snap up the entire 1946 issue for \$1 per coin, but in actuality few members of the public, black or otherwise, were interested.

Despite this, production of the half dollars continued each year at the Philadelphia, Denver, and San Francisco Mints. In the process many low-mintage issues were created, indeed some of the very rarest issues of the past half century. Often, inattention by collectors in one era translates to hard-to-find coins in a later era!

Around 1950 the Booker T. Washington Birthplace Memorial sent out the following notice to those who inquired as to the availability of sets. It is obvious that earlier dated coins were still available:

"We are very much pleased to have your inquiry on the Booker T. Washington Birthplace Memorial Coin. The pur-

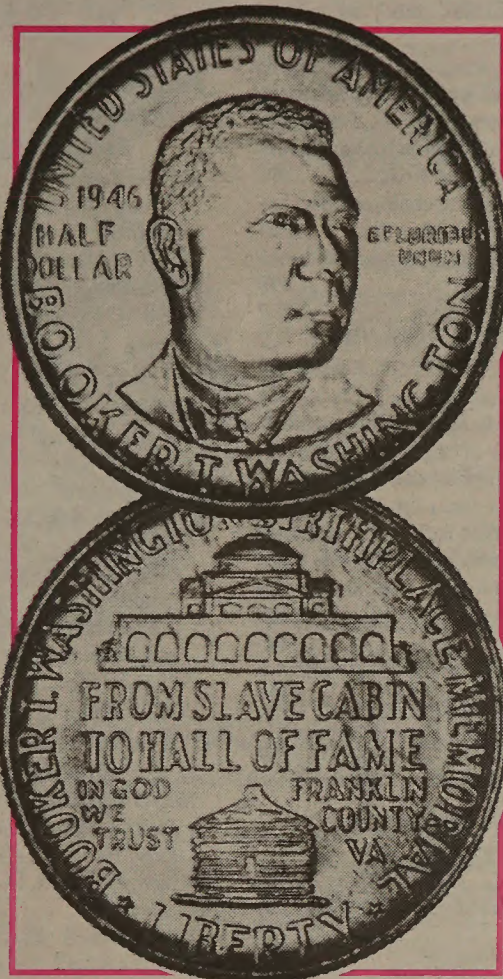
chase of this coin will serve as a means of helping to perpetuate the ideals and teachings of Booker T. Washington. We are indeed happy to have your understanding in this undertaking. The 1947, 1948, and 1949 issues are sold in sets only. The prices are as follows: 1947 \$6.00; 1948 \$7.50; 1949 \$8.50; 1950 \$8.50. Add 12 cents for each additional set for postage. We are in the position to supply any number of coins of the 1946 issue you desire from the Philadelphia and San Francisco mints at a cost of \$1.00 each and from the Denver Mint at a cost of \$1.50 each. Add 10 cents for postage, insurance and shipping charges for each coin up to three and one cent for each coin thereafter. 1946 sets are \$3.80 post-paid."

Mintages of Booker T. Washington half dollars continued until 1951. By that time, sets had been made for six years at each of the three mints, for a total of 18 different varieties. Later, over 1,500,000(!) coins were melted by the Treasury, others were distributed, and a few were even put into circulation. Today in 1997, while Booker T. Washington half dollars are not on the "most active list," there is a growing appreciation of them in the numismatic community, and the realization that many of these low-mintage issues offer a "lot of coin for the money." Certain coins of which only 6,000, 7,000, or 8,000 were minted can be bought for less than \$100 each, often far less!

## Collecting Booker T. Washington Half Dollars

Of all commemorative half dollar issues produced up to this point in history, the Booker T. Washington half dollars were made with the least amount of care during the coining process at the mints, for at the time of release nearly all specimens were poorly defined on the obverse design and were laden with abrasions and bagmarks. Most examples seen in the numismatic market today are MS-60 to MS-63, mostly toward the bottom of that range. The typical coin has numerous abrasions and contact marks. Despite their relatively low mintages, Booker T. Washington P-D-S sets have always been inexpensive.

All of this said, the situation of Booker T. Washington half dollars can work to your advantage. A complete set is a challenge to assemble and, when finished, can be quite an attraction, as is the set on display in Virginia.



## Because You Asked

We invite readers to submit questions of interest in the field of American numismatics. All questions will be answered, and some will be used in this column.

**B.W. ASKS:** In a conversation I had the other day with a collector of large cents he told me that to be useful, a numismatic library should have at least a thousand books. This number seemed way too high to me, and, anyway, I don't think that there are that many reference books around. Can you give me some useful guidelines? I am not a book collector, but I do want to have a useful library. I already have most of the books that your company publishes (and find them to be excellent).

**CC ANSWERS:** In my opinion, numbers are not important. If you're counting, it also depends upon what you call a "book." I recall a few years ago that a well-known dealer advertised that he had a library of "thousands of volumes." Having visited his premises re-

cently and not having seen "thousands" of books, I wondered where this great library was. Upon asking, I was told that each "volume" represented an individual issue of a publication. By this counting method, a year's worth of *The Numismatist* yielded "12 volumes," a year's worth of *Numismatic News* yielded "52 volumes," etc. I have no quarrel with this, and mention it only to explain that numbers can mean different things to different people.

If I were you, and recognizing (from your past purchases from us) that your main interest is United States coins, I would build a library based upon these guidelines:

1. For any area of specific interest, buy any and all current standard reference books on that series. By way of illustration, if you are interested in Capped Bust half dollars of the 1807-1836 era, the two

books you need are Al C. Overton's book on die varieties (the latest edition is the 3rd and is edited by his son-in-law, Don Parsley) and Edgar Souders' *Bust Half Fever* (which is a handy collecting guide interspersed with many interesting comments). Beyond that, you should seek a file of back issues of *The John Reich Journal*, published by the John Reich Collectors Society (Reich was an assistant engraver at the Mint who worked there beginning in 1807 and who designed the Capped Bust half dollar). Then, ask some advice of booksellers and other collectors and acquire a file of old auction catalogues featuring such coins, perhaps several dozen catalogues in all from various firms. That done, you will have a good working library. Repeat this procedure for other areas of interest, say Indian Head cents, Morgan dollars, or whatever.

2. In addition to the foregoing, in order to have an overall view, *Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins* is a must. General-interest books with background relating to American coinage are essential; my own list would include a dozen or so key works including *U.S. Mint and Coinage* (Don Taxay), several of my own general-interest and market-oriented books, *Penny Whimsy* (Sheldon, Breen, and Paschal; about cents 1793-1814, but with so much philosophy and "flavor" that it is worthwhile even if you don't have a single early cent in your collection), etc. And, it will keep you informed if you subscribe to

a handful of current general-interest periodicals.

What you *do not* need is obsolete books on your specialty. For example, you don't need a copy of Beistle's 1929 study or Haseltine's 1881 study on Capped Bust halves. You don't need a file of hundreds of auction catalogues that do not contain significant offerings of early half dollars, etc. It is quality, not quantity, that counts. I suspect that a good working, useful library on U.S. coinage would comfortably fit in 10 feet of shelf space, not including catalogues and periodicals.

I should mention that my own personal (but hardly practical!) procedure is to accumulate books on just about every numismatic and historical subject imaginable, if it has anything at all to do with American coinage, mints, monetary history, mining, etc. My library on books about California gold mining probably is somewhere between 100 and 200 volumes, plus Bancroft's complete set. On the other hand, here at Bowers and Merena Galleries I am always working on one research or book project or another, and it is nice to have all of this information at my fingertips. I am probably the only person in the rare coin business who delights in owning long runs of *Niles' Register*, *Harper's Weekly*, etc., all of which I consider to be a window to the American past.





1874 Arrows. VF-30. ....	95
<b>1874-CC Arrows. VF-20.</b> Rare! .....	950
1874-S Arrows. VF-20. ....	175
<b>1875-CC Small CC. WB-102. Rarity-7+. MS-63.</b>	
Reflective satin, white surfaces with a blending of rose and lilac. Faint hairlines are visible in the obverse fields. ....	1,450
1875-S AU-50. ....	165
<b>1877-CC MS-62.</b> Brilliant. Add a Carson City coin to your collection. A lustrous, frosty beauty. ....	950
<b>1877-S No Drapery. MS-64</b> (NGC). Sharply struck, with lightly toned, lustrous, slightly prooflike surfaces. A splendid specimen for the specialist or type set collector. ....	1,495
<b>1877-S Drapery. MS-64</b> (NGC). A sharply struck brilliant gem. Exceptional quality and eye appeal that will be ideal in your collection. ....	1,625
<b>1877-S Drapery. MS-64</b> (PCGS). With a whisper of delicate golden toning. ....	1,625
1877-S Drapery. MS-60. ....	375
<b>1878-CC EF-40.</b> Very scarce in all grades. An important opportunity for the specialist. ....	1,895
1880 MS-62. Brilliant and lustrous. Ever popular low-mintage date. ....	695
1882 EF-40. ....	395
1883 AU-58 (NGC). Light gold and blue peripheral toning. ....	625
1883 F-15. Rare date. ....	275
1886 VF-35. Rare date. ....	455
1890 VF-30. Rare date. ....	325

### Barber Half Dollars

1892 AU-55. ....	325
<b>1892-O MS-63.</b> Brilliant. The obverse is somewhat prooflike in the fields. The reverse, if graded separately, would be even higher. A marvelous specimen of this low-mintage date. ....	1,350
1892-O AU-55. ....	565
1892-S AU-50. ....	595
<b>1893 MS-64</b> (NGC). Brilliant and attractive. ....	1,895
1893 AU-55 (PCGS). ....	399
<b>1894-S MS-63,</b> prooflike. A splendid coin. ....	1,650
<b>1895 MS-64.</b> Sharply struck with lustrous surfaces. A very attractive issue of this popular design type. ....	1,750
1895 AU-58. ....	469
1895 AU-50. Attractively toned in rich shades of gold. ....	365
1895-O AU-50. Prooflike. Golden gray toning, somewhat mottled on the obverse. ....	475
<b>1896 MS-64.</b> A beautiful frosty gem. Ideal for a type set or specialized collection. ....	2,450
1896-S VF-25. ....	235
<b>1897 Proof-64</b> (PCGS). A gem that is every bit as nice, if not nicer, than many Proof-65 pieces we have seen, but priced nearly \$1,500 less. This coin offers a lot of value for the money. We guarantee you'll agree! ....	1,695
1897-O F-15. ....	385
1897-O F-12. ....	350
1898 MS-63. Attractive satiny surfaces. ....	595
1898 AU-55. ....	369
1898 AU-50. ....	349
1898 VF-35. ....	109
1898-S EF-45. ....	275
1899 AU-58. ....	419
<b>1899-O MS-63</b> (PCGS). Slate gray toning with blue, violet, and gold overtones. A splendid specimen of a coin that is very rare at this grade level. ....	1,145
1899-O EF-45. ....	285
1899-S EF-45. ....	240
1900 VF-35. ....	95
1900-O EF-45. ....	285
1900-O EF-40. ....	275
1900-S EF-45. ....	250
<b>1901 MS-64.</b> Light golden peripheral toning enhances both surfaces. Brilliant and frosty. A gorgeous Barber half dollar! ....	1,350
1901 AU-50. ....	349
1901-O EF-45. ....	350
1902 AU-50. ....	325
1902-O AU-50. ....	375
1903-O EF-40. ....	195
1903-S EF-45. ....	259
1904 AU-55. ....	365
1904-O AU-50. Brilliant. ....	549
<b>1905 Proof-63.</b> Light golden brown and violet iridescence complements the satiny devices and mirror fields. The 1905 is virtually unobtainable in Mint State, thus placing an extra demand, aura, and element of desirability on this lovely Proof. ....	945
1905-O AU-50. ....	475
1905-S EF-40. ....	215
1906 MS-62 (NGC). Essentially brilliant with just a hint of gold. ....	600
1906 MS-61 (NGC). Frosty and lustrous with a whisper of toning. ....	495
1906-D AU-50. Brilliant. ....	345
1906-D EF-45. ....	175
1906-O EF-45. ....	199
1906-S EF-40. ....	199
1907 MS-62 (PCGS). Brilliant. ....	635
1907-D AU-55 (PCGS) Brilliant. ....	375

### 'TIS SURELY TRUE!

Coin collecting has been called "the world's greatest hobby." And, it is true! Let Bowers and Merena Galleries help you maximize the pleasure and enjoyment of building a fine collection.

1907-D EF-45. ....	185
1907-D EF-40. ....	140
1907-S AU-50. ....	675
1907-S F-12. ....	89
1908-D AU-50. Pleasing for the grade. Struck in the third year of Denver Mint operations. ....	325
1908-O EF-40. ....	165
1908-O VF-20. ....	79
1908-O F-12. ....	29
1909 AU-55. Brilliant. ....	345
1909-O VF-30. ....	110
1910 MS-60. Brilliant. Rare Philadelphia Mint issue. Harder to find in Mint State than in Proof finish! ....	625
<b>1911 MS-64</b> (PCGS). Brilliant and frosty. A prize for the numismatist who desires aesthetically appealing pieces. ....	1,350
1911 AU-55 (PCGS). Pale golden toning. Nearly full original brilliance and frost. ....	350
1912 AU-58 (PCGS). Delicate champagne iridescence. Very close to full Mint State. ....	375
<b>1912-D MS-64</b> (NGC). Brilliant. A splendid specimen. ....	1,395
1912-D MS-63 (PCGS). Brilliant. ....	925
1912-D AU-55. Light gold peripheral toning. ....	350
1912-D AU-50. ....	325
1912-S EF-40. ....	175
<b>1913 MS-63</b> (PCGS). Attractive satiny surfaces. A gorgeous example of this highly important date. From the standpoint of business strike Barber half dollars from the Philadelphia Mint, the 1913 in Mint State is an awesome rarity. And, the quality of this piece is really wonderful. Offered for the first time in this <i>Coin Collector</i> . ....	1,595
1913-D AU-55. ....	325
<b>1913-S MS-63.</b> Brilliant. Frosty and lustrous. Highly important variety. ....	1,275
1913-S EF-40. ....	195
1915-D AU-55. ....	375
1915-S AU-58. ....	419

### Liberty Walking Half Dollars

<b>1916 MS-65</b> (NGC). Sharply struck with brilliant satiny lustre. ....	1,495
1916 MS-63 (PCGS). Brilliant. ....	425
1916-D MS-64 (PCGS). Brilliant and frosty. ....	719
1916-D MS-63 (PCGS). Brilliant. ....	525
1916-D AU-50. ....	195
<b>1916-S MS-63</b> (PCGS). Obverse mintmark. Brilliant, lustrous, beautiful, and in this degree of beauty, <i>rare</i> . ....	1,935
<b>1917 MS-65</b> (NGC). Lustrous with light golden peripheral toning. ....	1,095
<b>1917-D Mintmark on obverse. MS-64.</b> A splendid specimen with brilliant, lustrous surfaces—quality you will appreciate. ....	2,150
<b>1917-D Mintmark on obverse. MS-64</b> (PCGS). If you like golden toning—and who doesn't?—this attractive certified piece will fill the bill exactly. Quality, this is it! ..	2,150
<b>1917-D Mintmark on obverse. MS-63</b> (PCGS). Pale champagne iridescence on frosty surfaces. Very pleasing from an aesthetic perspective. ....	1,095
<b>1917-D Mintmark on reverse. MS-62</b> (ANACS). Brilliant with a whisper of gold toning. ....	1,325
<b>1917-D Mintmark on reverse. MS-62</b> (PCGS). Brilliant. A splendid specimen of this scarce early issue. ....	1,325
<b>1917-S Mintmark on obverse. AU-50</b> (ANACS). Traditionally one of the scarcest issues among Liberty Walking half dollars. Elusive in all grades, especially so at higher levels. ....	1,195
<b>1917-S Mintmark on obverse. AU-50</b> (NGC). A pleasing specimen of this scarce type. A key to the series. ....	1,195

### Gem 1917-S Half Dollar Mintmark on Reverse

<b>1917-S Mintmark on reverse. MS-64</b> (PCGS). A gorgeous, lustrous, brilliant gem! Quality! ....	3,175
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### Incredible Gem 1919 Half Dollar

<b>1919 MS-66</b> (PCGS). Frosty white and sharply struck. This issue is a rarity in any Mint State grade and virtually unheard of in this high grade. A dazzling gem the connoisseur will find to be a highlight of his or her collection. ....	7,295
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### Outstanding MS-64 1919 50¢

<b>1919 MS-64</b> (PCGS). Frosty and attractive. Both surfaces display pale champagne iridescence. One of the scarcest Philadelphia Mint issues at the MS-64 level. You'll like this coin! ....	3,650
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### Important 1919-D Half Dollar

<b>1919-D MS-63</b> (PCGS). Brilliant and lustrous with a whisper of gorgeous light golden toning. A winning quality example of one of the key issues in the series. Just purchased, and listed here for the first time in <i>The Coin Collector</i> , this delightful 1919-D offers a pleasing mid-point between high quality and low price. Here is the coin you've been waiting for! ....	5,995
1919-S EF-45 (ANACS). Some original mint lustre remains in the protected areas. One of the key issues in the series. ....	895
1920 MS-63 (PCGS). Brilliant. ....	795

### Lustrous 1920-S Half Dollar

<b>1920-S MS-63</b> (PCGS). Very lustrous and frosty with attractive light toning. Quite hard to find this nice! ....	2,525
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### Sharp Mint State 1921 Rarity

<b>1921 MS-62.</b> Brilliant with a whisper of toning.	
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Exceptionally well struck. Important as being far and away the rarest Philadelphia Mint coin in the series. A very "special" half dollar. .... 3,450

### Brilliant Mint State 1921 50¢

<b>1921 MS-62</b> (PCGS). Brilliant and lustrous with light golden toning. A beautiful specimen of this classic rarity, the lowest mintage issue among Liberty Walking half dollars. ....	3,450
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### Key 1921-D Half Dollar

<b>1921-D AU-50.</b> Brilliant with a generous quotient of original lustre remaining. The key issue among all Liberty Walking half dollars. ....	2,750
<b>1921-D EF-40</b> (PCGS). Low mintage issue; perennially in demand. ....	2,150

### Elusive 1921-S Half Dollar

<b>1921-S EF-40</b> (PCGS). Some lustre is still seen. Elusive issue in any and all grades; rarest of the three varieties of this year, although it does not have the lowest mintage. ....	4,650
<b>1927-S MS-62</b> (PCGS). Golden toning. ....	950
1928-S AU-58. Nearly all original mint lustre remains. A "lot of coin for the money." ....	595

### Splendid Gem 1929-D 50¢

<b>1929-D MS-65</b> (NGC). A splendid coin, quality in every aspect—with brilliant, frosty, surfaces and sharply struck. Few comparable pieces exist! ....	2,325
<b>1929-D MS-64</b> (PCGS). A lustrous gem coin that offers "much coin for the money" at the MS-64 level, as it is just a tad below the quality of an MS-65. And, add to this the fact that it is a far above average strike, and you have a true value for only ....	1,495
1929-D AU-55. ....	195
1929-D EF-45. ....	95
1929-D EF-40. ....	75

### Remarkable Gem 1929-S

<b>1929-S MS-65</b> (PCGS). A brilliant, lustrous and sharply struck specimen of this highly desired issue—certainly one of the finest we have ever seen. The specialist will appreciate this one! ....	2,795
<b>1929-S MS-64</b> (PCGS). Brilliant and lustrous with a whisper of golden toning. ....	1,075

### Marvelous 1933-S Half Dollar

<b>1933-S MS-65</b> (PCGS). A brilliant, sharp, frosty gem. From an aesthetic viewpoint this is one of the finest 1933-S half dollars in existence. ....	3,595
1934 MS-65. Brilliant. ....	365
1934 MS-63. Brilliant. ....	88
1934 AU-58. Lightly toned. ....	42
1934-D MS-65. Brilliant. ....	825
1934-D MS-64. Brilliant. Not easy to find in this grade. ....	399
1934-D MS-64 (PCGS). Brilliant lustre subdued by pale lilac toning. Very attractive overall. ....	399
1934-D MS-63. Brilliant. ....	239
1934-D MS-62 (PCGS). Brilliant. ....	154
1934-D AU-58. ....	99

### Lustrous Gem 1934-S 50¢

<b>1934-S MS-65</b> (NGC). A lustrous gem specimen of a variety which is very difficult to find at this level. A key to the series. ....	2,995
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### Brilliant Gem 1934-S

<b>1934-S MS-65</b> (PCGS). A brilliant high-quality gem. Look elsewhere (except in a Bowers and Merena catalogue!) and you'll find these rarely offered! ....	2,995
1934-S MS-63. A lustrous, attractive specimen of this scarce branch mint issue. ....	650
1935 MS-65 Brilliant. ....	325
1935-D MS-63. Brilliant. ....	250
1935-S MS-64. Brilliant. ....	695
1935-S AU-55. ....	99
<b>1936 Proof-64</b> (NGC). The devices are sharp and satiny and the fields are glittering mirrors. Walking Liberty half dollars in mirror Proof format were issued for the first time in this year. Rarest of the Proof half dollars of this type. A prize! ....	1,695
1936 MS-65. Brilliant. ....	149
1936 MS-65 (NGC). Attractively toned. ....	149
1936 MS-63. Brilliant. ....	56
1936-D MS-65. Brilliant. ....	365
1936-D MS-64. Brilliant. ....	140
1936-D MS-63. Brilliant. We've been buying choice Liberty Walking half dollars whenever and wherever we can find them. Order one coin, and you'll surely order more! ....	115
1936-D AU-58. ....	52
1936-S MS-65 Brilliant. ....	465
1936-S MS-64. Brilliant. ....	259
1936-S AU-55. ....	69
1937 Proof-64 (NGC). Brilliant, beautiful and in the context of modern Proofs, rare. ....	735
1937 Proof-63. Brilliant. ....	625
1937 MS-65 Brilliant. ....	210
1937 MS-64. Brilliant. ....	69
1937 MS-63. Brilliant. ....	53
1937-D MS-65 Brilliant. ....	449
<b>1937-D MS-65</b> (PCGS). Obverse is prooflike and reverse is frosty. ....	449
1937-S MS-65. Brilliant. ....	409
1938 Proof-65 (NGC). Brilliant. ....	625
1938 Proof-63. Brilliant. ....	545
1938 MS-63. Brilliant. ....	105
1938 MS-62 (NGC). Brilliant. ....	90
1938 MS-62 (PCGS). Brilliant. ....	90
1938-D MS-64. A brilliant, splendid specimen of this highly prized date. ....	599
1938-D MS-63. Brilliant. ....	519
1938-D MS-62 (NGC). Brilliant, with frosty de-	

vices and satiny fields. Only 491,600 examples were coined; the lowest mintage figure of any U.S. half dollar issue subsequent to 1921. ....

1938-D AU-58. Brilliant. ....	325
1938-D AU-55. ....	308
1938-D AU-50. ....	265
1938-D AU-50 (ANACS). ....	265
1938-D EF-40. ....	109
1939 Proof-64 (NGC). Brilliant. ....	550
1939 MS-65. Brilliant. ....	140
1939 AU-50. ....	28
1939-D MS-65. Brilliant. ....	140
1939-D AU-50. ....	30
1939-S MS-65. Brilliant. ....	235
1940 Proof-64. Brilliant. ....	425
1940 MS-65. Brilliant. ....	129
1940 MS-64. Brilliant. ....	49
1940-S MS-65. Brilliant. ....	379
1941 Proof-64 (PCGS). Brilliant. ....	395
1941 Proof-64. Brilliant. ....	395
1941 MS-65. Brilliant. ....	95
1941 MS-64. Brilliant. ....	52
1941 MS-63. Brilliant. ....	38
1941 MS-60 (PCGS). Brilliant. ....	27
1941-D MS-65. Brilliant. Make Bowers and Merena your headquarters when you build a Mint State set of Liberty Walking half dollars. You'll really like our quality! ....	115
1941-D MS-63. Brilliant. ....	45
1941-D AU-58. ....	30
1941-D AU-55. ....	28
1941-S MS-64. Brilliant. ....	189
1941-S MS-63. Brilliant. ....	105
1941-S MS-62. Brilliant. ....	79
1941-S MS-60. Brilliant. ....	69
1941-S AU-55. Brilliant. ....	38
1941-S AU-50. Brilliant. ....	33
1942 MS-65. Brilliant. ....	95
1942 MS-64. Brilliant. ....	45
1942 MS-63. Brilliant. ....	38
1942 MS-62 (PCGS). Brilliant. ....	32
1942 AU-58. Brilliant. ....	23
1942 AU-55. ....	19
1942 AU-53 (PCGS). Brilliant. ....	17
1942-D MS-64. Brilliant. ....	92
1942-D MS-62 (PCGS). Brilliant. ....	50
1942-D AU-50. ....	25
1942-S MS-65. Brilliant. ....	465
1942-S MS-64. Brilliant. ....	76
1942-S MS-63. Brilliant. ....	45
1942-S MS-62. Brilliant. ....	39
1942-S AU-58. Brilliant. ....	29
1943 MS-66 (PCGS). Brilliant. ....	129
1943 MS-65. Brilliant. ....	95
1943 MS-64. Brilliant. ....	45
1943 MS-63. Brilliant. ....	38
1943 MS-62 (PCGS). Brilliant. ....	37
1943 MS-61 (PCGS). Brilliant. ....	35
1943 AU-58. Brilliant. ....	19
1943 AU-55. ....	15
1943-D MS-66 (PCGS). Brilliant. ....	245
1943-D MS-65. Brilliant. ....	140
1943-D MS-64. Brilliant. ....	90
1943-D MS-63. Brilliant. ....	66
1943-D MS-62. Brilliant. ....	55
1943-D MS-60. Brilliant. ....	53
1943-D AU-50. ....	27
1943-S MS-65. Brilliant. ....	465
1943-S MS-63. Brilliant. ....	45
1944 MS-65. Brilliant. ....	110
1944 MS-63. Brilliant. ....	35
1944 MS-62. Brilliant. ....	32
1944 MS-62 (PCGS). Brilliant. ....	32
1944 MS-60 (PCGS). Brilliant. ....	27
1944 AU-55 (PCGS). Brilliant. ....	19
1944-D MS-66 (PCGS). Brilliant. ....	273
1944-D MS-65. Brilliant. ....	110
1944-D MS-64. Brilliant. ....	64
1944-D MS-63. Brilliant. ....	45
1944-D AU-50. ....	26
1944-S MS-65. Brilliant. ....	550
1944-S MS-63. Brilliant. ....	41
1944-S MS-61 (PCGS). ....	38
1944-S AU-50. Brilliant. ....	25
1945 MS-65. Brilliant. ....	97
1945 MS-64. Brilliant. ....	45
1945 MS-63. Brilliant. ....	35
1945 MS-62 (PCGS). Brilliant. ....	31
1945 MS-61 (PCGS). Brilliant. ....	29
1945-D MS-65. Brilliant. ....	97
1945-D MS-63. Brilliant. ....	39
1945-D MS-62. Brilliant. ....	35
1945-S MS-65. Brilliant. ....	140
1945-S MS-63. Brilliant. ....	38

### Personal Attention

In today's age of computers, numbers, and the information highway, it is nice to know that there is one company in which *real people* count! At Bowers and Merena Galleries, *you* are important. Telephone our Direct Sales Department at 1-800-222-5993 and talk with Gail Watson. Have a question? We'll answer it. Have a special request? We'll do our best to take care of it for you.

We are here to help make your hobby of coin collecting a very enjoyable aspect of your life. Here at Bowers and Merena Galleries we are enthusiastic about rare coins, and we share our enthusiasm with you.



1945-S AU-50 Brilliant.....	24
1946 MS-65. Brilliant.....	139
1946 MS-65 (ANACS). Brilliant.....	139
1946 MS-63. Brilliant.....	38
1946 AU-55. Brilliant.....	24
1946-D MS-65. Brilliant.....	95
1946-D MS-63. Brilliant. Roll of 20 for.....	725
1946-D MS-63. Brilliant.....	38
1946-S MS-66 (NGC). Brilliant.....	294
1946-S AU-50. Brilliant.....	23
1947 MS-65. Brilliant.....	169
1947 MS-63. Brilliant.....	38
1947 MS-62. Brilliant.....	35
1947 MS-62 (PCGS). Brilliant.....	35
1947 AU-55. Brilliant.....	29
1947-D MS-65. Brilliant.....	110
1947-D MS-63. Brilliant.....	35
1947-D MS-62. Brilliant.....	35



## LIBERTY WALKING HALF DOLLARS

In this "grid" section we offer coins certified by PCGS and NGC in grades of MS-63, MS-64, and MS-65 (other grades and coins are listed earlier, separately). These are high-quality coins, hand-selected by Dave Bowers, Mark Borckardt, and Ray Merena to be of Premium Quality, and are brilliant or with attractive, light, natural toning. Smart collectors everywhere—and dealers buying for their clients—make Bowers and Merena their headquarters for Liberty Walking halves. Let us help YOU with YOUR collection. Now is the time to start or add to your collection of this, one of the most beautiful of all American coin designs.

VARIETY	MS-63	MS-64	MS-65
1934	\$88		\$365
1934-D	239	\$399	825
1934-S	650	1330	2995
1935	60		325
1935-D	250	325	1150
1935-S	365	695	
1936		63	149
1936-D		140	365
1936-S		259	465
1937	53		210
1937-D			449
1937-S	185	250	409
1938			325
1938-D	519	599	910
1939		64	140
1939-D			140
1939-S			235
1940	35		129
1940-S			379
1941	38	52	95
1941-D	45	64	
1941-S	105	189	1350
1942	38	45	95
1942-D			160
1942-S	45	76	465
1943	38	45	95
1943-D	66	90	140
1943-S	45	74	465
1944	35	45	110
1944-D	45	64	110
1944-S	41	66	550
1945	35	45	97
1945-D		45	97
1945-S	38	45	140
1946	38	45	139
1946-D	38		95
1946-S		45	
1947	38	45	169
1947-D	35	48	110

## Franklin Half Dollars

1949-D MS-64. Brilliant.....	85
1949-D MS-63. Brilliant.....	45
1949-S MS-64. Brilliant.....	75
1949-S MS-63. Brilliant.....	65
1950 Proof-65. Brilliant. First Proof issue in the Franklin series, and the one with the lowest mintage.....	289
1950 Proof-64. Brilliant.....	259
1950 Proof-64 (NGC). Brilliant.....	259
1950 MS-63. Brilliant.....	35
1950-D MS-63. Brilliant.....	29
1950-D MS-63 (PCGS). Brilliant.....	29
1951 Proof-66. Brilliant.....	345
1951 Proof-66 (NGC). Brilliant.....	345
1951 Proof-65. Brilliant.....	215
1951 MS-64. Brilliant.....	19
1951-D MS-65. Brilliant.....	139
1951-S MS-65. Brilliant.....	59
1952 Proof-64. Brilliant.....	105
1952 MS-64. Brilliant.....	27
1952-D MS-63. Brilliant.....	15
1953 Proof-65. Brilliant.....	75
1953 MS-63. Brilliant.....	23
1954 MS-66 (NGC). Brilliant.....	400
1954 MS-64. Brilliant.....	28
1954-D MS-65. Brilliant.....	135
1954-D MS-65 (NGC). Brilliant. Add one to your collection for:.....	135



**Call Gail today at 1-800-222-5993 to place your order.**

1954-D MS-64. Brilliant.....	24
1954-S MS-66 (NGC). Brilliant.....	215
1954-S MS-65. Brilliant.....	49
1954-S MS-65 (PCGS). Brilliant.....	49
1954-S MS-64 (PCGS). Brilliant.....	32
1955 Proof-65. Brilliant.....	59
1955 MS-64. Brilliant.....	24
1956 MS-63 (NGC). Brilliant.....	19
1957 MS-65 (NGC). Brilliant.....	49
1957 MS-65 (PCGS). Brilliant.....	39
1958-D MS-64. Brilliant.....	25
1958-D MS-63. Brilliant.....	12
1959 MS-65 (NGC). Brilliant.....	99
1959-D MS-65 (NGC). Brilliant.....	109
1959-D MS-65 (PCGS). Brilliant.....	109
1959-D MS-64. Brilliant.....	26
1961 Proof-64. Brilliant.....	12
1961 MS-65. Brilliant.....	195
1961 MS-65 (NGC). Brilliant.....	195
1962-D MS-64. Brilliant.....	32
1963 Proof-65. Brilliant.....	14
1963 Proof-65 (PCGS). Brilliant.....	14
1963 MS-65 (NGC). Brilliant.....	84
1963 MS-64. Brilliant.....	20



## SILVER DOLLARS

### Liberty Seated Dollars

1840 AU-50 (PCI). Just purchased, and listed here for the first time in *The Coin Collector*. The 1840 Liberty Seated dollar in high grades (AU or finer) is quite a bit rarer than current catalogues reflect, in our opinion. Whenever we find a nice one, and if the price is right, we buy it in a wink. Here is such a coin! ..... 750

1841 AU-55 (PCGS). Scarce in higher grades such as this..... 750

1842 AU-53 (PCGS). Intermingled pink and champagne iridescence, with most of the original mint lustre still surviving..... 650

1843 EF-45..... 375

### Memorable 1848 Silver Dollar

1848 MS-62 (PCGS). Light golden toning over brilliant surfaces. An especially nice example. Often a span of years will elapse between our offerings of the 1848 of this remarkable quality..... 5,650

1849 AU-50 (PCGS)..... 625

### Notable 1854 \$1 Rarity

1854 AU-55 (PCGS). Attractive and lightly toned. Very sharply struck. An incredibly difficult Liberty Seated dollar to acquire at this grade level..... 5,395

### Marvelous Gem Proof 1856 \$1

1856 Proof-65 (PCGS). A superb gem specimen, one of the very finest in existence of this two-way rarity. First, as a date the 1856 is one of the most elusive in the entire Liberty Seated series. Nearly all business strikes were melted or exported. Even an AU would be a major rarity, and a Mint State coin would be a landmark. Proofs were struck in limited numbers for collectors—just a few dozen coins in all. Of these, the present specimen

*We are pleased to offer*

## The Official 1997 Inaugural Medal for President Clinton

This impressive medal was designed by Don Everhart, award-winning sculptor, and was struck by Medallic Art Company, well-known for producing outstanding art medals.

President Clinton and Vice President Gore appear on the obverse encircled by the words **Second Inauguration • January 20, 1997**. The central feature of the reverse is the eagle and the dates 1997-2001 with the names of the President and Vice President.

*This historic medal is available in:*

• **2-3/4" Bronze High Relief (70mm)**. A traditional favorite. Included is a solid walnut display stand. Price..... \$40 or buy two for just..... \$65

(Note: If you have already purchased this medal from Bowers and Merena for \$40, we'll sell you a second example for just \$25.)

Only a limited number of Bronze medals are available so order early!

• **2-1/2" Silver High Relief (63mm)**. .999 Fine. Included is a deluxe jeweler's box. Price..... \$175

• **Three-piece set**. A bronze and a silver medal plus the 27mm gold medal which contains one-half ounce of 18k gold. The three-piece set has matching serial numbers and is housed in a quality presentation case. Only 500 sets are authorized so quantities are extremely limited. Price ..... \$950

is one of the very finest to survive. Surfaces are toned a light golden hue over deep mirror background. The strike is needle sharp. If you offered to pay twice our price, we doubt if you could find this coin's equal. A gem that will grace the finest cabinet of silver dollars..... 29,875

### Choice Mint State 1859 \$1

1859 MS-63 (PCGS). Very lustrous and brilliant. In true Mint State condition, this is one of the rarest dates of the entire Liberty Seated series and is very much underrated..... 4,950

### Mint State 1860-O Dollar

1860-O MS-63 (PCGS). Most probably from the Treasury hoard of this variety, most examples from which have been widely scattered..... 2,650

### Gem Proof 1863 Rarity

1863 Proof-64 (NGC). Light champagne and blue toning over deep mirror surfaces. One of the finest we've ever offered of this highly prized date. The 1863 is a rarity in any and all grades..... 6,350

### Splendid Mint State 1863 \$1

1863 MS-63 (NGC). Satiny lustre on obverse and reverse. Sharply struck and very well detailed. A magnificent specimen of a Liberty Seated silver dollar issue that is very rare in Mint State, and even more elusive at the high level here presented. A find for the connoisseur and specialist..... 6,650

1863 AU-55. Delightful gold and lilac toning, with most of the original lustre still surviving. A rarity in all business strike grade levels... 1,795

1865 AU-53. A highly prized rarity in this grade

(and just about any other grade, too). Nearly all high-grade pieces on the market are Proofs; AU and Mint State business strikes are rarities..... 1,450

### Blazing Proof-63 1871 \$1

1871 Proof-63. A handsome, brilliant example. The devices are sharp and frosty and the fields are glittering mirrors. Ideal for either a type or date set..... 2,850

1872 F-12..... 175

1872 G-6..... 109

### Rare 1872-S Dollar

1872-S AU-53 (PCGS). Scarce in any grade, particularly so in this high grade. Even in the late 19th century, when this dollar was collected, such pieces were very hard to find. Of addition interest as being the only readily collectible Liberty Seated dollar of the with-motto type, the 1870-S being a legendary rarity and the 1873-S being completely unknown. From the Byron Reed sale..... 3,295

## Morgan Dollars

1878 Van Allen Mallis-19. 8 Tail Feathers. Doubled date. MS-64 (PCI). Brilliant..... 195

1878 8 Tail Feathers. MS-64. Brilliant. As always, emphasis is on QUALITY. This listing has many great opportunities, beginning right here!..... 185

1878 Doubled Tail Feathers (7/8 TF). MS-65. Brilliant. Ever popular "changeover" variety. Just purchased and now offered in this issue of *The Coin Collector*..... 1,850

1878 VAM-38. Doubled Tail Feathers. MS-64 (PCI). Brilliant..... 275

## This & That

**COULD PETROLEUM BE BETTER THAN WHALE OIL?** So it seems from this item published in 1855 in *Ballou's Pictorial Drawing-Room Companion*, Volume VIII, page 382: "Prof. Benjamin Silliman, Jr., has been testing the rock oil, or petroleum, in Venango County, Pennsylvania, and finds that it is equal in illuminating power to all the gases or fluids commonly in use, and superior to most of them." As what you are reading right now is a Bowers and Merena numismatic publication, we must mention that the same *Companion* publication in 1855, Volume VIII, page 190, noted this: "Three newsboys were arrested in Philadelphia on Sunday by order of the mayor, for selling newspapers. After they were locked up the mayor visited them and heard their stories, which were of such a pitiful nature that he gave to each a quarter eagle and promised to look after their parents' wants." Editor's comment in 1997: What would Sunday be like today if we couldn't buy our newspapers? One more item from the same 1855 page: "Fishermen and their families, and those who consume fish, are healthy to more than an ordinary degree, and are almost wholly exempt from scrofula and pulmonary consumption."

**STOCK MARKET TRENDS:** Over the years there have been many different emphases and popularity trends in the stock market, some overlapping. Samples: **1820s-1840s:** Canals fueled by the opening of the Erie Canal in 1825. • **1840-1900:** Railroads • **1890s-1915:** "Big business," trusts, conglomerates. • **1915-1920:** World War I boom and industries involved. • **1920s-1930:** Automobiles, real estate, new forms of entertainment and enjoyment. • **1930-1940:** Hard times and recovery. • **1940-1945:** World War II boom times. • **1946-1960:** Consumer goods, automobiles, television, etc. • **1960-1990:** Conglomerates, synergism, and finally the collapse of this via leveraged buy-out. • **1990s:** Computers and service • While the preceding is not necessarily complete, it does illustrate that emphasis does change from time to time. This was brought home to your editor recently while reading a list of active stocks published in the 1850s in which nearly all of them were *railroads*. Today one would be hard pressed to find a railroad of any kind on the most-active list!





in Tatamy Junction, Pennsylvania, circa 1910. Interurban electric cars are at a pick-up spot. Nearby a sign advises that a short trip (presumably for a Liberty Head nickel or a Barber dime) will deposit the rider at Bushkill Park, where entertainment included motion pictures, dancing, and roller skating. Sometimes we enjoy reflecting upon how American coins were *actually used* in the time they were minted.

1878 VAM-38. Doubled Tail Feathers. MS-63. Brilliant. ....	112
<b>1878 VAM-41A. Doubled Tail feathers. MS-64, Deep Mirror Prooflike.</b> (NGC). Brilliant. ....	1,395
1878 7 Tail feathers. Reverse of 1878. MS-64 DMPL (NGC). Brilliant. ....	385
1878 7 Tail feathers. Reverse of 1878. MS-63. Brilliant. ....	56
1878 7 Tail feathers. Reverse of 1879. MS-64 (PCGS). Brilliant. ....	350
1878-CC MS-64 Deep Mirror prooflike. ....	595
1878-CC MS-64 (NGC). Attractive light golden toning. ....	185
1878-CC VAM-2. AU-50. ....	59
1878-S MS-65. Brilliant. ....	219
1878-S MS-64. Brilliant. ....	56
1878-S MS-64 (PC). Brilliant. ....	56
1878-S MS-63. Brilliant. ....	39
1879-CC AU-50 (NGC). Perfect mintmark. ....	850
1879-O MS-64. Brilliant. ....	420
1879-O MS-64 (PC). Brilliant. ....	420
1879-O MS-62 (PCGS). Brilliant. ....	55
1879-O AU-58. Brilliant. ....	27
1879-S Reverse of 1878. MS-63 (ANACS). Lightly toned. ....	325
1879-S Reverse of 1878. MS-63 (PCGS). Brilliant. ....	325
1879-S Reverse of 1878. MS-61. (PCGS). Brilliant with a trace of toning on the reverse. (a.k.a. 2nd reverse per the <i>Guide Book</i> ). One of our favorite Morgan varieties here at Bowers and Merena. Many times scarcer than the type having the so-called Reverse of 1879 (a.k.a. 3rd reverse). ....	119
1879-S Reverse of 1878. MS-60. Brilliant. ....	105
1879-S Reverse of 1878. MS-60 (PCGS). Brilliant. ....	105
1879-S MS-66 (PCGS). Brilliant. ....	285
1879-S MS-65. Brilliant. ....	125
1879-S MS-64. Brilliant. ....	41
1880 MS-64. Brilliant. ....	77
<b>1880-CC Reverse of 1878. MS-65 (PCGS).</b> Brilliant. The Reverse of '78 is about four times rarer than the regular reverse of this year. One of the many "finds" we have just added to our inventory and list for the first time in this issue of <i>The Coin Collector</i> . ....	1,795
1880-CC MS-65. Brilliant. ....	639
1880-CC MS-64 (GSA). Brilliant. ....	255
1880-CC VAM-5. 8/High 7. 3rd reverse. MS-63 (PC). ....	195
1880-CC VAM-7. MS-63. Brilliant. ....	185
1880-CC MS-63 (GSA). Brilliant. ....	185
1880-CC MS-62 (GSA). Brilliant. ....	170
1880-CC MS-60. Brilliant. ....	165
1880-O MS-63. Brilliant. ....	325
1880-O MS-63 (PC). Brilliant. ....	325
1880-O MS-62 (NGC). Brilliant. ....	100
1880-O MS-62 (PCGS). Brilliant. ....	100
1880-O MS-61 (NGC). Brilliant. ....	63
1880-O MS-61 (PCGS). Brilliant. ....	63
1880-O AU-58 (PCGS). Brilliant. ....	40
1880-S MS-66. Brilliant. ....	308
1880-S MS-66 (PCGS). Brilliant. ....	308
1880-S MS-65, prooflike. Brilliant. ....	145
1880-S MS-65. Brilliant. ....	125
1880-S MS-65 (ANACS). Brilliant. ....	125
1880-S VAM-10. MS-64 (PC). Brilliant. ....	175
1880-S MS-64 Deep mirror prooflike. ....	99
1880-S MS-64. Brilliant. ....	41
1881 MS-64. Brilliant. ....	77
1881 MS-63 (PCGS). Light gold and blue peripheral toning. ....	39
1881-CC MS-66 (NGC). Frosty lustre. Brilliant at the centers, with hints of rosy gold at the rims. ....	945
1881-CC MS-65. Brilliant. ....	420
1881-CC MS-65 (PCGS). Light yellow peripheral toning on obverse. ....	420
1881-CC VAM-2. MS-64 (PC). Brilliant. ....	420
1881-CC MS-64. Brilliant. ....	239
1881-CC MS-64 (GSA). Brilliant. ....	239
1881-CC MS-63, prooflike. (GSA). Brilliant. ....	219
1881-CC MS-63. Brilliant. ....	199
1881-CC MS-63 (GSA). Brilliant. ....	199
1881-CC MS-62 (PCGS). Brilliant. ....	185
1881-O MS-64. Brilliant. ....	92

1881-O MS-63. Brilliant. ....	34
1881-O MS-63 (NGC). Light golden toning. ....	34
1881-O MS-62 (PCGS). Brilliant. ....	27
1881-O MS-60. Brilliant. ....	19
1881-S MS-66 (NGC). Attractive toning. ....	308
1881-S MS-66 (PCGS). Brilliant. ....	308
1881-S MS-65. Brilliant. ....	125
1881-S MS-65 (ANACS). Brilliant. ....	125
1881-S MS-65 (PCGS). Deep golden toning on obverse. ....	125
1881-S MS-65 (PC). Brilliant. ....	125
1881-S MS-64, prooflike. ....	59
1881-S MS-64. Brilliant. ....	41
1881-S MS-64. Lightly toned. ....	41
1881-S MS-64 (ANACS). Brilliant. ....	41
1881-S MS-64 (PCGS). Light golden peripheral toning. ....	41
1881-S MS-64 (PCGS). Lightly toned. ....	41
1881-S MS-63. Brilliant. One of the most popular coins in the Morgan dollar series. We recently bought a really nice group of these, and they are selling fast. As we go to press, only 29 coins remain. Buy one for only: ....	31
1882-CC MS-65 (NGC). Mostly brilliant with a little rainbow toning on the obverse. ....	255
1882-CC MS-64. Brilliant. ....	98
1882-CC MS-64 (NGC). Light golden peripheral toning. ....	98
1882-CC MS-63 (GSA). Brilliant. ....	80
1882-CC MS-62 (GSA). Brilliant. ....	65
1882-CC MS-62 (PC). Brilliant. ....	65
1882-O VAM-7. Recut mintmark. MS-63, prooflike. ....	69
1882-O VAM-7. Recut mintmark. MS-60. Brilliant. ....	35
1882-O AU-58 (PCGS). Brilliant. ....	19
<b>1882-O/S MS-63 (PCGS).</b> Popular, scarce, and quite curious "overmintmark" issue. Brilliant. ....	1,050
1882-O/S VAM-4. MS-61 (ANACS). ....	235
1882-S MS-66 (PCGS). Brilliant. ....	336
1882-S MS-65. Brilliant. ....	125
1882-S MS-65 (ANACS). Golden toning. ....	125
1882-S MS-65 (NGC). Beautiful gold toning. ....	125
1882-S MS-64. Brilliant. ....	42
1882-S VAM-20. MS-63. Brilliant. ....	31
1882-S MS-62 (NGC). Brilliant. ....	24
1883 MS-65. Brilliant. ....	125
1883-CC MS-65. Brilliant. ....	225
1883-CC MS-64. Brilliant. ....	92
1883-CC MS-63, deep mirror prooflike. ....	129
1883-CC MS-63, prooflike. (NGC). Light amber peripheral toning. ....	79
1883-CC MS-63 (GSA). Brilliant. ....	73
1883-CC MS-62 (GSA). Brilliant. ....	63
1883-CC MS-62 (PCGS). Brilliant. ....	63
1883-O MS-64. Brilliant. ....	41
1883-O MS-63. Brilliant. ....	28
1883-O MS-63 (PCGS). Attractive rainbow toning. around rim. ....	28
1883-O MS-60. Brilliant. ....	24
1883-S MS-62 (PCGS). Pale champagne toning complements the satiny surfaces. Scarce in Uncirculated grade. ....	695
1883-S AU-55 (NGC). Brilliant. ....	179
1884 MS-65. Brilliant. ....	225
1884 MS-64. Brilliant. ....	49
1884-CC MS-65. Brilliant. ....	225
1884-CC MS-63. Brilliant. ....	73
1884-CC MS-63 (GSA). Brilliant. ....	73
1884-CC MS-62 (GSA). Brilliant. ....	63
1884-CC MS-62 (PCGS). Brilliant. ....	63
1884-CC MS-60 (GSA). Brilliant. ....	60
1884-O MS-65. Brilliant. ....	125
1884-O MS-65 (PC). Brilliant. ....	125
1884-O MS-64. Brilliant. ....	41



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1884-O MS-64 (PC). Brilliant. ....	41
1884-O MS-63. Brilliant. ....	29

#### Rare 1884-S Dollar

<b>1884-S MS-61 (NGC).</b> Lustrous light silver gray surfaces. Sharp strike. One of the key dates in the series at this level. ....	5,600
1884-S AU-58 (NGC). Light golden toning. ....	695
1884-S AU-53 (PCGS). Brilliant. ....	240
1885 MS-65. Brilliant. ....	125
1885 MS-64. Brilliant. ....	41
1885 MS-64 (ANACS). Brilliant with a whisper of light golden peripheral toning. ....	41
1885 MS-64 Nicely toned. ....	41
1885 MS-61 (PCGS). Brilliant. ....	21
1885-CC MS-65. Brilliant. ....	469
1885-CC VAM-3. MS-64. Brilliant. ....	259
1885-CC MS-64. Brilliant. ....	259
1885-CC MS-64 (GSA). Brilliant. ....	259
1885-CC MS-63. Brilliant. Your editor considers these to be incredibly cheap at only ....	239
1885-CC MS-63 (GSA). Brilliant. ....	239
1885-CC MS-62. Brilliant. ....	225
1885-CC MS-62 (GSA). Brilliant. ....	225
1885-O MS-65. Brilliant. ....	125
1885-O MS-65 (ANACS). Deep golden toning on the obverse. The reverse is brilliant. ....	125
1885-O MS-64. Brilliant. ....	41
1885-O MS-64 (ANACS). Brilliant with light iridescent toning on the obverse. ....	41
1885-O MS-63. Brilliant. ....	29
1885-O MS-62. Brilliant. ....	25
1885-S MS-64. Brilliant. ....	399
1885-S MS-63. Brilliant. ....	169
1885-S MS-63 (PC). Brilliant. ....	169
1885-S MS-62 (PCGS). Brilliant. ....	140
1885-S MS-62 (PC). Brilliant. ....	140
1886 MS-66 (PCGS). Brilliant. ....	322
1886 MS-65. Brilliant. ....	125
1886 MS-64. Brilliant. ....	42
1886 MS-63. Brilliant. ....	29
1886 MS-62, prooflike (NGC). ....	26
1886 MS-60. Brilliant. ....	22
1886 AU-50. Brilliant. ....	20
1886-O MS-62 (PCGS). Brilliant. ....	925
1886-O AU-55 (NGC). ....	119
1886-O AU-53 (PCGS). ....	90
1886-O AU-50, prooflike (PC). Brilliant. ....	119
1886-S MS-63, prooflike. ....	295
1886-S MS-63. Brilliant. ....	259
1886-S MS-62 (PCGS). Brilliant. ....	182
<b>1887/6 MS-63 (PCGS).</b> Brilliant. Not easy to find in this high grade. One of the hundreds of hand-picked Morgan dollars recently added to our stock. ....	1,135
1887/6-O MS-60 (PCGS). Brilliant. Faint traces of the base of a 6 can be seen beneath the 7. ....	325
1887 MS-66 (PCGS). Brilliant. ....	336
1887 MS-65. Brilliant. ....	125
1887 MS-65 (NGC). Attractively toned. ....	125
1887 MS-65 (PC). Brilliant. ....	125
1887 MS-64. Brilliant. ....	42
1887 MS-64 (PC). Brilliant. ....	42
1887-O MS-64. Brilliant. ....	315
1887-O MS-62 (PCGS). Brilliant. ....	55
1887-O AU-55 (PCGS). Brilliant. ....	29
1887-S MS-64. Brilliant. ....	475
1887-S MS-63. Brilliant. ....	149
1888 MS-65. Brilliant. ....	159
1888 MS-64, Deep mirror prooflike. (NGC). ....	1,350
1888 MS-64, prooflike (PC). ....	105
1888 MS-64. Brilliant. ....	49
1888-O MS-64. Brilliant. ....	57
1888-S MS-64. Brilliant. ....	490
1888-S MS-63. Brilliant. ....	219
1888-S MS-63 (ANACS). Attractive golden rose peripheral toning. ....	219
1888-S MS-62 (Hallmark). Brilliant. ....	169
1888-S MS-62 (PCGS). Brilliant. Quality! You've come to the right place! ....	169
1889 MS-65. Brilliant. ....	335
1889 MS-63. Brilliant. ....	35

#### Delightful 1889-CC Dollar Rarity

**1889-CC MS-62, DMPL (PCGS).** An attractive, brilliant example of this rare date. Deep mirrored fields surround cameo devices creating a stunning visual treat. One of the great key issues in the Morgan silver dollar series. ....

#### Key 1889-CC Rarity

<b>1889-CC MS-60 (ANACS).</b> Brilliant, lustrous surfaces with delicate toning. The reverse, if graded separately, would merit MS-63 or nicer. A pleasing specimen of the key Carson City Mint dollar in the Morgan series. ....	7,395
1889-O MS-64. Brilliant. ....	609
1889-O MS-64 (PC). Brilliant. ....	609
1889-O MS-63. Brilliant. ....	225
1889-O MS-63 (PC). Brilliant. ....	225
1889-O MS-62 (PCGS). Brilliant. ....	109
1889-O MS-61 (PCGS). Brilliant. ....	99
1889-S MS-64. Brilliant. ....	329
1889-S MS-64 (Compugrade). Brilliant. ....	329
1889-S MS-63. Brilliant. ....	185
1889-S MS-62. Brilliant. ....	140
1889-S MS-62 (PCGS). Lustrous with light iridescent surfaces. ....	140
1889-S MS-61 (PCGS). Brilliant. ....	129
1890 MS-64. Brilliant. ....	155
1890 MS-64 (PC). Brilliant. ....	155
1890-CC MS-64 (PC). Brilliant and satiny. One of the scarcest Carson City Mint Morgan issues at the MS-64 grade level. ....	735
1890-CC MS-63. Brilliant. ....	399
1890-CC MS-62 (PCGS). Brilliant. ....	275
1890-CC MS-61 (PCGS). Brilliant. ....	249
1890-O MS-64. Brilliant. ....	169
1890-O MS-63. Brilliant. ....	70
1890-O MS-63 (PC). Brilliant. ....	70

1890-O MS-62. Brilliant. ....	48
1890-O MS-62 (ANACS). Brilliant. ....	48
1890-O MS-62 (PCGS). Brilliant. ....	48
1890-S MS-64. Brilliant. ....	129
1890-S MS-63, DMPL (PCGS). Brilliant. Sometimes we latch on to really nifty groups of coins, single examples of which would be quite unusual. We have seven—count them, seven—specimens on hand of these glittering beauties. We offer them, one to a customer, for, each ....	495
1890-S MS-63 (PC). Brilliant. ....	70
1890-S MS-62, DMPL (PCGS). Brilliant. ....	195
1890-S MS-62 (PCGS). Brilliant. ....	50
1891 MS-64. Brilliant. Scarce at this high-grade level. ....	659
1891 MS-63. Brilliant. ....	119
1891 MS-62 (PCGS). Brilliant. ....	64
1891-CC MS-64. A splendid specimen of this somewhat scarce Carson City issue. ....	539
1891-CC MS-63. Brilliant. ....	275
1891-CC MS-63 (PC). Brilliant. ....	275
1891-CC MS-62 (PCGS). Brilliant. ....	199
1891-CC MS-61 (PCGS). Brilliant. ....	168
1891-CC AU-50. Brilliant. ....	95
1891-O MS-64. Brilliant. ....	685
1891-O MS-63. Brilliant. ....	225
1891-O MS-63 (PC). Brilliant. ....	225
1891-O MS-62 (Hallmark). Brilliant. ....	125
1891-O MS-62 (PCGS). Brilliant. ....	125
1891-S MS-63 (PC). Brilliant. ....	70
1891-S MS-62 (PC). Nicely toned. ....	45
1892 MS-64. Brilliant. ....	575
1892 MS-63. Brilliant. ....	280
1892 MS-62 (PCGS). Brilliant. ....	159
<b>1892-CC MS-64.</b> Brilliant surfaces. The devices are frosty and the fields show considerable prooflike character. ....	1,295
1892-CC MS-63, prooflike. Brilliant. ....	850
1892-CC MS-63. Brilliant. ....	795
1892-CC MS-62 (PCGS). Brilliant. ....	495
1892-O MS-64. Brilliant. ....	580
1892-O MS-64 (NGC). Lustrous with gold toning. ....	580
1892-O MS-64 (PC). Brilliant. ....	580
1892-O MS-63. Brilliant. ....	219
1892-O MS-62 (PCGS). Brilliant. ....	119
1892-O MS-60. Brilliant. ....	89
<b>1892-S AU-50 (ANACS).</b> Brilliant and attractive. An excellent choice for the numismatist who desires a high grade example of this date, but who does not want to spend multiple thousands of dollars for a Mint State specimen. ....	1,395
1892-S EF-45. Brilliant. ....	450
1892-S EF-40. ....	165
1893 MS-63 (ANACS). Brilliant. ....	819
1893 MS-62 (PCGS). Brilliant. ....	499
<b>1893-CC MS-61, prooflike.</b> Brilliant. ....	1,795
<b>1893-CC MS-61, prooflike (NGC).</b> Brilliant. ....	1,795
<b>1893-CC MS-61.</b> Brilliant. Wow! We have purchased a remarkable "find" of five pieces. If you have the rare 1893-CC on your want list, one of these coins will answer your need in a nice way. The quality is there, and the price is right. Limit: one per buyer, for ....	1,610
1893-CC VF-35 (ANACS). ....	265
1893-O AU-55 (PCGS). Brilliant. ....	695
1893-O AU-53. Brilliant. ....	625
1893-O AU-50. Deep gold peripheral toning. ....	595
1893-O AU-50 (Hallmark). Brilliant. ....	595
1893-S VG-8. An affordable example of this rare and desirable branch mint issue. ....	695
1893-S G-4 (PC). ....	625
<b>1894 MS-60.</b> ....	980
1894 AU-50. One of the most desirable of all issues in the series. Generous amounts of mint lustre remain. ....	630
1894-O AU-50. Brilliant. ....	168
1894-O AU-50 (ANACS). ....	168
1894-O AU-50 (PC). ....	168
1894-S MS-63. Brilliant. ....	799
1894-S MS-62. Brilliant. ....	595
1894-S MS-62 (PCGS). Brilliant. ....	595
1894-S VAM-1A. MS-61 (ANACS). Brilliant. ....	476
1894-S AU-58. Brilliant. ....	295
1894-S AU-53 (PC). Brilliant. ....	235

#### Key 1895 Dollar Rarity

**1895 Proof-35 (PCGS).** An authentic 1895 dollar, a specimen no doubt from the small mintage of 880 Proofs, but "spent" by someone before it became known for the rarity it is. Today it is the "King of Morgan dollars." ....

#### Choice Mint State 1895-S \$1

**1895-S MS-63.** Brilliant with attractive frosty lustre. Needle sharp strike. A far nicer than usually seen specimen of this key San Francisco Mint issue. If you have been searching for a particularly choice 1895-S, your quest ends here! ....



1896-O AU-50 (ANACS). Brilliant.	119
1896-O AU-50 (Hallmark). Brilliant.	119
1896-O AU-50 (PCGS). Brilliant.	119
1897 MS-65. Brilliant.	280
1897 MS-65 (PCGS). Amber toning.	280
1897 MS-63, prooflike.	69
1897 MS-60. Brilliant.	27
1897-O MS-61 (PCGS). Brilliant.	809
1897-O AU-58 (ANACS). Brilliant.	175
1897-O AU-50 (ANACS).	105
1897-O AU-50 (PCGS). Brilliant.	105
1897-S MS-64. Brilliant.	87
1898 MS-65. Brilliant.	190
1898-O MS-65. Brilliant.	125
1898-O MS-64.	45
1898-O MS-63 (PCI). Brilliant.	38
1898-O MS-62 (Hallmark). Brilliant.	26
1898-S MS-64. Brilliant.	420
1898-S MS-63, prooflike. Brilliant.	350
1898-S MS-63. Brilliant.	230
1898-S MS-63 (ANACS). Light gold toning.	230
1898-S MS-62 (PCGS). Brilliant.	175
1899 MS-64. Brilliant.	155
1899-O MS-65. Brilliant.	130
1899-O MS-64.	45
1899-S MS-64. Brilliant.	435
1899-S MS-63. Brilliant.	235
1900 MS-65. Brilliant.	149
1900-O/CC MS-65. Attractive light golden toning at the outer rims.	1,330
1900-O/CC MS-65 (PCGS). A splendid specimen, brilliant and lustrous.	1,330
1900-O/CC MS-64. Brilliant.	465
1900-O MS-65. Brilliant.	129
1900-S MS-64. Brilliant.	280
1900-S MS-63 (PCI). Brilliant.	110
1900-S MS-62 (PCGS). Brilliant.	149

#### Outstanding Mint State 1901 \$1

**1901 MS-62.** Brilliant, frosty, and extremely well-struck. A very exceptional specimen of this prize rarity among Mint State Morgan silver dollars. If you have been seeking a high-grade, aesthetically appealing coin, your search ends right here. 4,395

#### 1901 Mint State Rarity

<b>1901 MS-62</b> (PCGS). It is not often that we have a brilliant, lustrous 1901 dollar to offer in this high grade. And, thanks to our recent buying trip, you have a choice of two!!! Rare! 4,395	
<b>1901 MS-61</b> (ANACS). A brilliant and frosty coin, well struck. 1,850	
1901 AU-58 (ANACS). 495	
1901 AU-55. 372	
1901 AU-53. 294	
1901 AU-53 (PCGS). 294	
1901 AU-50 (ANACS). Lightly toned. 265	
1901 AU-50 (PCGS). Brilliant. 265	
1901-O MS-65. Brilliant. 185	
1901-O MS-63. Brilliant. 35	
1901-O AU-58. Brilliant. 16	
1901-S MS-62 (NGC). Brilliant. 343	
1901-S MS-62 (PCGS). Brilliant. 343	
1901-S AU-58. Brilliant. 145	
1902 MS-65. Brilliant. 490	
1902 MS-65 (ANACS). Brilliant. 490	
1902 MS-62 (PCGS). Brilliant. 50	
1902-O MS-66. Brilliant. 475	
1902-O MS-65. Brilliant. 140	
1902-O MS-64, prooflike. 325	
1902-O MS-63 (ANACS). 35	
1902-O MS-63 (NGC). A whisper of light golden peripheral toning. 35	
1902-S MS-64. Brilliant. 535	
1902-S MS-63. Brilliant. 240	
1902-S MS-62 (PCGS). Brilliant. 195	
1903 MS-65. Brilliant. 185	
1903 MS-64 (ANACS). Brilliant. 56	

1903 MS-63. Brilliant.	46
1903 MS-60 (PCGS). Brilliant.	37
1903 AU-58 (NGC). Brilliant.	29
1903-O MS-64 (PCI). Brilliant.	210
1903-O MS-63 (PCI). Brilliant.	189
1903-O MS-62. Brilliant.	175
1903-O MS-62 (PCGS). Brilliant.	175
1903-S EF-40.	325
1903-S EF-40 (ANACS).	325
1904 MS-64. Brilliant.	450
1904-O MS-65. Brilliant.	125
1904-O MS-64 PL (PCGS). Brilliant.	65
1904-O MS-64. Brilliant.	41
1904-O MS-63, deep mirror prooflike.	79
1904-O MS-63. Brilliant.	32
1904-O MS-63 (Hallmark).	32
1904-S AU-50 (ANACS).	560
1904-S EF-40 (ANACS).	210
1904-S VF-35 (ANACS).	65
1904-S VF-25 (ANACS).	49
1921 MS-65. Brilliant.	125
1921-D MS-65. Brilliant.	280
1921-D MS-64. Brilliant.	53
1921-D MS-63 (ANACS). Brilliant.	39
1921-D MS-63 (Hallmark). Brilliant.	39
1921-D MS-61 (PCGS). Brilliant.	28
1921-D MS-60 (PCGS). Brilliant.	25
1921-S MS-64. Brilliant.	119



## MORGAN SILVER DOLLARS

We invite you to compare your want list of Morgan dollars against the following "grid," which consists of MS-63, MS-64, and MS-65 coins (for other grades, see our previous individual listings). Each coin is PCGS or NGC certified, is brilliant or attractively lightly toned, and has been hand-picked by us as being of Premium Quality. If you want the finest quality, plus an excellent value for the price paid, this listing is for you. Let us help you build an award-winning collection!

VARIETY	MS-63	MS-64	MS-65
1878 8 TF		\$185	
1878 7/8 TF		255	
1878 7 TF		115	
1878-CC	\$115	185	\$945
1878-S		56	219
1879		74	759
1879-CC		4650	
1879-O	149	420	
1879-S			125
1880	42	77	
1880-CC	185	255	639
1880-O	325	1595	
1880-S		41	125
1881		77	796
1881-CC	199	239	420
1881-O	34	92	
1881-S	31	41	125
1882	39	56	469
1882-CC	80	98	255
1882-O	39	63	759
1882-S	30	42	125
1883	38	52	125

## This & That

**LEARNING:** "The best educated human being is the one who understands most about the life in which he is placed."—Helen Keller (Sent in by reader Robert Christie)

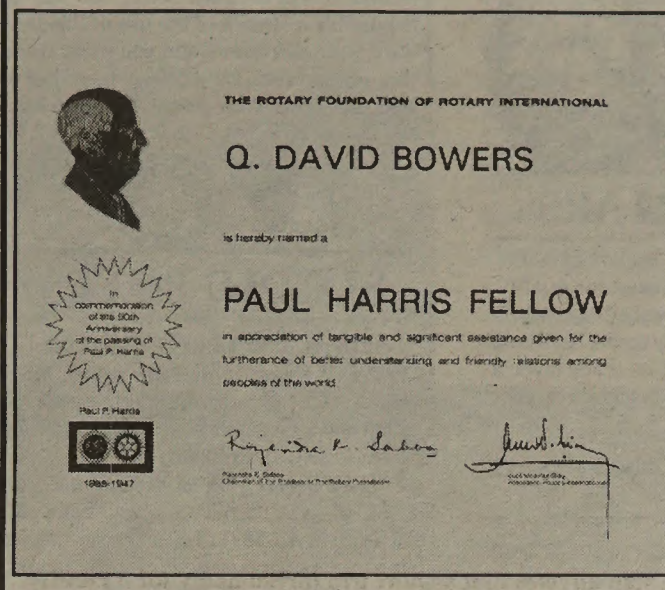
**LONGER THAN NECESSARY:** The other day we were contemplating that there are quite a few words in the English language that seem to be sesquipedalian; that is, longer than necessary. Examples: *orientation* (rather than orlenting), *preventative* as in medicine (rather than preventive), *commentator* as in broadcaster (rather than commenter), *accentuate* as in the positive (rather than accent), etc.

**WE'D LIKE TO KNOW MORE:** In a recent issue of *Calcoin News* columnist Harold Katzman told of G. Lee Kuntz giving a program to the Los Angeles Coin Club. He showed a "film of the 1958 ANA convention in Los Angeles; Lee narrated, as the film was without a sound track." We remember this convention well, and if this particular film showed the bourse, perhaps your editor in all of his wisdom (being all of 19 years old at the time) would be among those shown. In any event, this sounds like a great home movie, or whatever it was, and here is a suggestion that Lynn Chen, head of the ANA Library, commission a copy—if this is possible—and make it available for loan on video tape.

**STILL QUITE TRUE:** "Any person who sees a rare and peculiar coin will naturally want to know where it was minted and under what circumstances." (Virgil M. Brand in an interview with *The Record-Herald*, Chicago, 1910)

**THE RARER, THE BETTER:** In the 19th century it was often the practice to apply different grading standards to coins that were especially rare. As a reflection of this, W. Elliot Woodward commented as follows in the introduction to his April 1863 sale: "Numismatists need not be reminded that the same [standard of description] admits of a somewhat different construction when applied to coins of different degrees of rarity. For example, the 1799 cent in the present collection is *remarkably fine*, but a cent in the same condition of 1802 or 1803 would be only *fine*."

## Rotary Award to Bowers



The Rotary Foundation of Rotary International recently named our own Dave Bowers as a Paul Harris Fellow. The honor is given per the citation, "in appreciation of tangible and significant assistance given for the furtherance of better understanding and friendly relations among peoples of the world."

VARIETY	MS-63	MS-64	MS-65
1883-CC	\$73	\$92	\$225
1883-O	28	41	125
1884		49	225
1884-CC	73	88	225
1884-O	29	41	125
1885	28	41	125
1885-CC	239	259	469
1885-O	29	41	
1885-S	169	399	
1886	29	42	125
1886-O	2795		
1886-S	259	550	
1887	29	42	125
1887-O	90	315	
1887-S	149	475	
1888		49	159
1888-O		57	450
1888-S	219	490	
1889	35		335
1889-O	225	609	
1889-S	185	329	
1890	42	155	
1890-CC	399	735	
1890-O	70		
1890-S	70	129	819
1891	119	659	
1891-CC	275	539	2380
1891-O	225	685	
1891-S	70	195	1295
1892	280	575	
1892-CC	795	1295	
1892-O	219	580	
1893	819	1295	
1894-S	799	1400	
1895-S	3350		
1896	38	49	155
1897	38		280
1897-S	63	87	490
1898		49	190
1898-O	38	45	125
1898-S	230	420	
1899	94	155	525
1899-O	35	45	
1899-S	235	435	
1900		49	149
1900-O		48	129
1900-O/CC		465	1330
1900-S	169	280	1400
1901-O	35	45	185
1901-S	445	699	
1902			490
1902-O	35	42	140
1902-S	240	535	
1903		56	185
1903-O	189	210	365
1904		450	
1904-O	32	41	125
1921 Morgan	24	31	125
1921-D	39	53	280
1921-S	39	119	

### Peace Dollars

1921 Peace MS-61 (ANACS). High Relief design as all this year. Brilliant.	145
1922 MS-65. Brilliant.	155
1922 MS-64. Brilliant.	42
1922 MS-63. Brilliant.	27
1922 MS-62 (PCGS). Brilliant.	17
1922-D MS-65. Brilliant.	539
1922-D MS-62. Brilliant.	26
1922-D MS-60 (PCGS). Brilliant.	20
1922-S MS-64. Brilliant.	295
1922-S MS-62. Brilliant.	34
1923 MS-66 (PCGS). Brilliant.	875
1923 MS-65. Brilliant.	155
1923 MS-64. Brilliant.	42
1923 MS-64 (ANACS). Brilliant.	42
1923 MS-63. Brilliant.	27
1923 MS-62. Brilliant.	20
1923-D MS-65 (NGC). Brilliant and frosty. A gem specimen.	1,820
1923-S MS-64. Brilliant.	259
1923-S MS-62. Brilliant.	29
1923-S MS-62 (PCGS). Brilliant.	29
1923-S MS-60. Brilliant.	24
1924 MS-65. Brilliant.	169
1924 MS-65 (ANACS). Brilliant.	169

## Wonderful Publications

The following note was received from M.P. from Delaware:

"Dear Ms. Watson:

"I would like to take this opportunity to tell Mr. Bowers, and all the staff there at Bowers and Merena, how much I enjoy reading, *The Coin Collector* and *Rare Coin Review*. These are both wonderful publications with many fascinating 'tidbits' of information. I read every issue cover-to-cover, and feel that I frequently learn quite a bit from doing so. Even when I don't learn something, though, I always feel that I've been entertained. I applaud your efforts to educate the members of our hobby (though I think your tests are usually a bit too easy). Please keep up the good work!

"Sincerely,"

—M.P.





## PEACE DOLLARS

Check our listing of Peace dollars carefully. Each one has been hand-picked for quality. Each coin is NGC or PCGS certified, and is brilliant or lightly and attractively toned. Each coin is among the finest extant at its grade level. If you are particular about quality and value, your search stops here!

VARIETY	MS-63	MS-64	MS-65
1921		\$455	
1922	\$27	42	\$155
1922-D	34	55	539
1922-S		295	
1923	27	42	155
1923-D		235	1820
1923-S	59	259	
1924			169
1924-S	435		
1925	27	41	
1925-S	119	630	
1926	39	60	406
1926-D	125	215	665
1926-S	56	185	1085
1927	105	259	2765
1927-D	235	659	
1927-S	225	815	
1928	295	609	3220
1928-S	335	1260	
1934		245	1330
1934-D	205	525	
1934-S	2800		
1935		160	809
1935-S	255	389	1169

## Susan B. Anthony Dollars

1879-S Type II. Proof-68 (PCGS).	95
1879-S Type II. Proof-67 (PCGS).	79



## TRADE DOLLARS

**1874 Proof-60.** Gunmetal-blue and iridescent toning over mirror surfaces. Quite rare as a Proof date; believed to be the second most elusive of the 1873-1883 era, with the 1873 being the only scarcer one. 1,150

**1875 Type I/II. Proof-61.** Brilliant. Rarer than generally supposed. 1,250

**1875-CC AU-55.** 425

### Gem 1875-S Trade \$1

**1875-S Type I/I. MS-64.** A lovely gem of uncompromising beauty. Cartwheel lustre as fresh as the day it was minted graces pale golden surfaces. If you are currently seeking a superb trade dollar for your collection, your search might just end right here! 3,095

**1875-S Type I/I. MS-62 (PCGS).** Fully lustrous with light golden toning. 795

**1876 Type I/II. Proof-63 (PCGS).** Brilliant, beautiful, and rare. Centennial year issue. 2,495

**1876 Type I/II. Proof-62 (PCGS).** A splendid specimen with lightly toned surfaces. Fairly scarce as a date, more so than is generally recognized. 1,895

### Delightful 1876 Trade Dollar

**1876 Type I/II. MS-64 (PCGS).** Sharply struck with frosty lustre. A splash of gold toning is visible on the obverse. This is a lovely example of the popular centennial year issue. 3,295

**1876-S Type I/I. MS-62 (PCGS).** Brilliant. 650

**1876-S Type I/II. MS-61.** Brilliant. 675

**1876-S Type II/II. MS-61 (NGC).** Sharp and lustrous. Attractive golden toning. 595

**1876-S Type II/II. AU-50.** A scarce variety. Much lustre remains on frosty surfaces. 450

**1877 MS-63.** Pale champagne iridescence complements the frosty surfaces. Wisps of golden brown can be seen at the obverse periphery. Notable as the last trade dollar issue struck at the Philadelphia Mint in business strike format. All subsequent dates are Proof-only issues. 1,495

**1877 MS-63 (NGC).** Brilliant and lustrous. Usual strike. 1,495

**1877 MS-63 (PCGS).** Very attractive gold, green, and blue surfaces. Although not fully struck, it is much sharper than most. Quite elusive in higher grades. 1,495

**1877-S AU-58 (PCGS).** 325

**1877-S AU-50.** 235

**1878-S MS-62.** Brilliant with light toning. Exceptionally nice for the grade. Ideal for a type set. Last business strike year. 1,050

**1878-S AU-58.** 369

**1879 Proof-63 (PCGS).** Mirror fields with deli-

cate golden toning. A lovely specimen of this highly-prized, Proof-only date. 2,395

**1883 Proof-63 (NGC).** Brilliant. Last readily collectible year of the trade dollar, and "readily" is possibly a stretch of the use of this term. We love trade dollars, and you will too—try this one and see! Low mintage, beauty of design, and reasonable price—this coin has it all. 2,495



## \$1 GOLD PIECES

### Superb Gem 1849 Gold Dollar

**1849 Small Head, L on Truncation. MS-65 (NGC).** Light green-gold. Meticulously detailed and superb in every regard. 6,795

**1852 MS-61 (NGC).** Brilliant. 475

**1853 MS-62.** Brilliant and attractive. 675

**1853 MS-61 (NGC).** Brilliant. 355

**1855 Type II. AU-58 (PCGS).** Partially brilliant with wisps of orange-gold. Most of the original mint lustre still survives in the fields. Type II gold dollars were struck at the Philadelphia Mint only in the years 1854 and 1855. 950

### Rare 1859-S Gold Dollar

**1859-S AU-55 (NGC).** You'll like the quality of this 1859-S gold dollar, which, at this grade level is quite rare. 2,495

**1861 AU-55 (PCGS).** Brilliant. 219

**1873 Open 3. MS-62.** Brilliant and very lustrous. 595

**1874 MS-61 (PCGS).** Brilliant and attractive. Hints of prooflike character can be seen on the obverse. 375

**1876 AU-58 (NGC).** Mostly brilliant, with wisps of pink peripherally. Scarce in all grades. 595



## QUARTER EAGLES

**1839 AU-50 (PCGS).** Brilliant and attractive. Coined during the final year of the Classic Head design type. A very attractive coin. 1,895

**1842-O EF-45 (PCGS).** A very attractive specimen of this early New Orleans issue. Not often seen so nice. 1,750

**1856-S AU-55.** Sharp and attractive. Quite elusive at this grade level. One of the finest we have handled. 1,895

**1860-S AU-53 (PCGS).** A very scarce quarter eagle at this grade level. Another prize for the advanced collector. 1,850

### Rare 1862/1 Overdate

**1862/1 EF-45 (ANACS).** Very scarce issue. A find for the quarter eagle specialist. 2,450

### Notable 1869-S \$2.50

**1869-S AU-58 (PCGS).** Bright yellow gold. A beautiful specimen of an issue which is quite rare in this grade. 2,350

**1873 Open 3. MS-62 (PCGS).** Brilliant. 795

**1876-S EF-45.** Mostly brilliant, with some hints of pink iridescence. Popular centennial year issue. 595

**1886 AU-50 (PCGS).** Delicate olive-gold. Traces of prooflike character can be seen at the rims. Only 4,088 examples were minted. Take it home for only 495

**1889 MS-63 (NGC).** Essentially brilliant with just a whisper of olive iridescence. 1,150

**1896 MS-63 (PCGS).** Brilliant. Scarce so nice. 1,450

**1900 Proof-58 (NGC).** Mostly brilliant with wisps of fiery orange at the obverse rim. The devices are sharp and frosty and the fields are glittering mirrors. 2,195

**1903 MS-64 (PCGS).** Brilliant. A nice coin for a type set. 1,395

**1904 AU-58 (PCGS).** Brilliant. 219

**1905 MS-63.** Brilliant. 950

**1906 MS-64 (PCGS).** Brilliant. 950

**1907 MS-63 (NGC).** Brilliant. 950

**1908 MS-61.** Brilliant. First year of Bela Lyon Pratt's new design type. 305

**1908 AU-58 (ANACS).** Brilliant. 209

**1908 AU-58 (PCGS).** Brilliant. 209

**1908 AU-55 (PCGS).** Brilliant. 195

### Gem 1909 Quarter Eagle

**1909 MS-65 (PCGS).** A gem example of this early Indian quarter eagle. 4,495

**1909 MS-62 (PCGS).** Brilliant. 365

**1910 AU-58.** Brilliant. 215

**1910 AU-55 (ANACS).** Brilliant. 195

**1911 AU-55.** Brilliant. 209

### Gem 1911-D \$2.50 Rarity

**1911-D MS-64 (NGC).** A beautiful brilliant gem specimen, lustrous and frosty, of the most desired and rarest issue in the Indian quarter eagle series. Mintmark very bold (worth noting, as some of this issue have the mintmark weak). It is not often we have one to offer at this grade level. 10,950

**1911-D AU-55.** Brilliant surfaces. Nice eye appeal for the grade. 1,595

**1911-D AU-50 (ANACS).** Brilliant. 1,295

**1912 MS-60 (ANACS).** Brilliant. 299

**1912 AU-58.** Brilliant. 225

**1913 MS-60.** Brilliant. 285

**1914 MS-62 (NGC).** Brilliant and lustrous with most features showing bold detail definition.

Nice in every way. 1,295

**1914 AU-58 (ANACS).** Brilliant. 365

**1914-D MS-62.** Brilliant and frosty. The 1914-D is somewhat scarcer than the majority of Indian Head issues in Uncirculated grade. 625

**1914-D MS-61 (PCGS).** Brilliant. 465

**1914-D MS-60 (ANACS).** Brilliant. 279

**1915 MS-62 (PCGS).** Brilliant. 385

**1915 MS-61 (PCGS).** Brilliant. 325

**1925-D MS-62 (NGC).** Brilliant. 365

**1925-D MS-60.** Brilliant. 249

**1926 AU-58 (ANACS).** Brilliant. 205

**1928 MS-63 (PCGS).** Lustrous and attractive. Mostly brilliant, with some splashes of lilac on the reverse. 875

**1928 MS-61 (PCGS).** Brilliant. 295

**1928 AU-58.** Brilliant. 205

**1929 MS-61.** Brilliant. 295



## \$3 GOLD

**1854 MS-61 (NGC).** Brilliant and lustrous. A handsome example suitable for inclusion in an outstanding collection. 2,350

**1854 AU-55 (NGC).** Brilliant. 995

**1854 AU-55 (PCGS).** Brilliant. 995

**1874 MS-61 (NGC).** Brilliant and satiny. A nice candidate for inclusion in a high-quality type set. 1,995

**1878 MS-60 (PCGS).** Brilliant and frosty. Ideal for a type set. 1,895

**1878 AU-55 (PCGS).** 995



## HALF EAGLES

### Splendid 1803/2 Overdate \$5

**1803/2 Breen-1C. AU-58 (PCGS).** There are many really great buys to be found among gold coins, in our opinion, and we have been buying all the choice pieces we can find. Just purchased, this lovely piece has nearly full original mint lustre and is very beautiful. Listed for the first time in this issue of *The Coin Collector*. 3,350

### Attractive 1810 \$5

**1810 Breen 1-A. Large Date, Large 5D. AU-58 (NGC).** A delightful example of this early half eagle for your type set. 3,850

### Lustrous 1813 \$5

**1813 B 1-A. Rarity-3. AU-50 (PCGS).** Olive-gold iridescence, with most of the original mint lustre still surviving in the fields. 3,450

**1834 Plain 4. AU-53 (PCGS).** 925

**1836 Breen-6509 AU-50.** 850

### Sharp Mint State 1838 \$5

**1838 MS-61 (NGC).** Sharp, lustrous, and beautiful. A splendid and exceptionally nice specimen of the Classic Head design. 4,195

**1838 AU-53 (PCGS).** Brilliant surfaces with most of the original mint lustre still surviving. A handsome example coined during the final year of the Classic Head design type. 925

### Seldom Seen 1840-C \$5

**1840-C EF-40 (PCGS).** A rarity in all grades. 2,950

**1845-O EF-45 (NGC).** Scarce at this grade level. 1,450

**1850 AU-58 (PCGS).** Lustrous and attractive. An exceptional specimen of an issue which when seen is apt to be in a significantly lower grade. 1,995

### Rare Mint State 1861 \$5

#### Choice MS-63

**1861 MS-63 (PCGS).** Lustrous surfaces. Very elusive at this high-grade level. 6,950

**1878 MS-60.** Brilliant. 495

**1879-CC EF-40 (PCGS).** Some lustre remains in protected areas. Rare issue. 1,550

### Gem 1886-S \$5 Gold

**1886-S MS-64 (NGC).** Brilliant. While the 1886-S is seen quite regularly, and, in fact, is quite plentiful in lower grades, at the MS-64 level it is a rarity. 2,850

**1892-S MS-61 (PCGS).** Brilliant. Quite scarce in Mint State, although readily available in worn grades. 1,095

**1893-CC MS-60 (PCGS).** Brilliant. 1,595

**1893-O MS-60 (NGC).** Brilliant A popular and somewhat scarce New Orleans issue. 1,495

**1895 MS-62 (PCGS).** Brilliant. 419

**1898 AU-50.** 195

**1902 MS-60.** Brilliant. 245

### Lustrous Gem 1903 \$5

**1903 MS-64 (PCGS).** Exceptionally nice. A quality coin for a type set. 2,850

**1905 AU-50.** 195

**1906 MS-60.** Brilliant. 225

**1908 Liberty. MS-64 (PCGS).** Brilliant. 2,150

**1909 MS-63 (PCGS).** A lustrous, frosty, and very choice example of this issue. A beauty! 2,295

### Lustrous 1909-O Half Eagle

**1909-O AU-58 (NGC).** Brilliant and lustrous. The key issue in the Indian Head half eagle series. Notable as the last gold coinage variety struck at the New Orleans Mint. Only 34,200 examples were struck, by far the lowest pro-

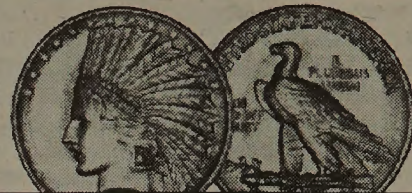
duction figure of the design type. 3,895

**1914 MS-63.** Brilliant, lustrous. Quite rare so fine. 2,195

**1914 MS-63 (PCGS).** Brilliant and lustrous. Beautiful! 2,195

**1915 AU-58 (NGC).** Brilliant. 295

**1916-S MS-60 (NGC).** Lightly toned. Significant as the final Indian Head half eagle issue struck at the San Francisco Mint. The Only subsequent issue was struck in 1929 at the Philadelphia Mint. 625



## \$10 GOLD EAGLES

**1842-O EF-45.** 995

**1843-O EF-45 (ANACS).** Olive-gold toning. 495

**1881-CC EF-45 (NGC).** 725

**1882-CC EF-45 (PCGS).** 1,850

**1882-S MS-62 (NGC).** Brilliant. 1,595

**1884-CC EF-45 (NGC).** Very scarce at this grade level. 1,495

### 1890 MS-61 Gold Eagle

**1890 MS-61 (PCGS).** A lustrous, frosty specimen of a variety that is quite elusive at this grade level. Another prize item for the specialist! 2,395

**1891-CC AU-50 (NGC).** 495

**1893-CC EF-45 (PCGS).** Last issue of the Carson City Mint. 895

**1898 MS-63 (PCGS).** Brilliant. 1,150

**1901 MS-60.** Brilliant. 350

### Lustrous Gem 1903 \$10

**1903 MS-64 (PCGS).** A lustrous gem specimen. 3,895

**1903-O AU-55.** 419

**1906-S MS-61 (PCGS).** Brilliant. 795

**1906-S MS-60 (NGC).** Brilliant. 575

### Delightful 1908-D No Motto Rarity

**1908-D No Motto. MS-63 (PCGS).** A key date among the Indian Eagle series. Attractive light orange-gold toning. Mint State examples of this issue are quite underrated. 7,495

**1908 Indian. With Motto. MS-63.** 1,595

**1910-D MS-62 (NGC).** Brilliant. 595

**1910-S AU-58 (ANACS).** Brilliant and satiny. Quite scarce this nice. 579

**1912-S MS-62 (PCGS).** Brilliant. 1,450

**1916-S MS-62 (PCGS).** Brilliant. Last issue in the early (1907-1916) Indian series, after which there was a coinage gap until 1920. 1,650

**1926 MS-62 (PCGS).** 495

**1932 MS-63 (PCGS).** Brilliant. Last readily collectible issue of the denomination. 850



## \$20 GOLD DOUBLE EAGLES

**1858 AU-50 (PCGS).** 1,250

**1858-S EF-40.** 675

**1861 EF-45.** 615

**1861-S EF-45.** 725

**1865-S EF-45.** 725

**1871-S AU-50.** 675

**1873-CC EF-45.** 1,695

**1874-CC AU-50.** Brilliant. 995

**1874-S AU-55.** 675

**1875-S AU-50.** 595

**1876 AU-50.** 595

**1876-S AU-50.** 595

**1877 AU-55.** 595

**1877-S MS-60 (PCGS).** Brilliant. 695

**1877-S AU-55.** 625

**1881-S AU-58 (ANACS).** Brilliant, lustrous. 595

**1888 AU-50.** 575

**1888-S AU-55.** 585

### Elusive 1891-CC \$20

**1891-CC AU-53 (PCGS).** One of the more elusive issues in the series. Seldom do we have one for sale in this high grade. 4,850

**1892-S AU-50.** 575

**1893-S AU-58.** 595

**1894-S AU-50.** 625

**1896 AU-50.** 565

**1899-S AU-58 (PCGS).** 575

### 1905 \$20 Rarity

**1905 MS-62 (PCGS).** Well-struck, brilliant, and lustrous. An outstanding specimen of this important date, one of the most elusive of all double eagles minted during the final decade of the Liberty Head design. Low mintage of just 59,011 pieces. 5,495

**1908 No Motto. MS-62.** Brilliant. Popular two-year design type. 715

**1908 No Motto. MS-60.** Brilliant. 675

**1909/8 MS-61 (PCGS).** Brilliant. 1,350

### Notable Mint State 1909 \$20

**1909 MS-63 (PCGS).** Brilliant. Difficult to find in choice Mint State, and a notable offering as such. Lustrous and very beautiful. 3,450

**1910-D AU-58 (PCGS).** Brilliant. 575

**1911-S AU-58 (PCGS).** Brilliant. 595



1912 MS-63 (PCGS). Brilliant. ....	1,450
1913 MS-63 (NGC). Brilliant. ....	1,825
1913 AU-58. One of the scarcer issues of this era. ....	650
1913 AU-58 (PCGS). ....	650

**Gem 1922-S \$20 Rarity**

1922-S MS-64 (PCGS). Brilliant. Rare in all grades, particularly so at the lofty level here offered. This coin is an ideal buy for the connoisseur. Not often do we have such a beauty to offer! ....	4,850
1924 MS-61 (PCGS). Brilliant. ....	625

**Key 1924-S Double Eagle**

1924-S MS-63 (PCGS). Brilliant. On any list the 1924-S is one of the key issues in an era in which most mintmarked double eagles are rarities. This coin is lustrous and frosty and is one of the nicest we have ever offered in these pages. If you are searching for quality and rarity combined, this coin is for you! ....	4,950
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**Memorable 1925-D \$20 Rarity**

1925-D MS-63 (PCGS). Brilliant. A lustrous and very beautiful specimen of an issue of which probably no more than a couple of hundred or so exist, most of which do not measure up to the quality of this beauty. ....	6,850
1928 AU-58 (PCGS). Brilliant. ....	595



## COMMEMORATIVE SILVER COINS

**Attractive 1893 Isabella Quarter**

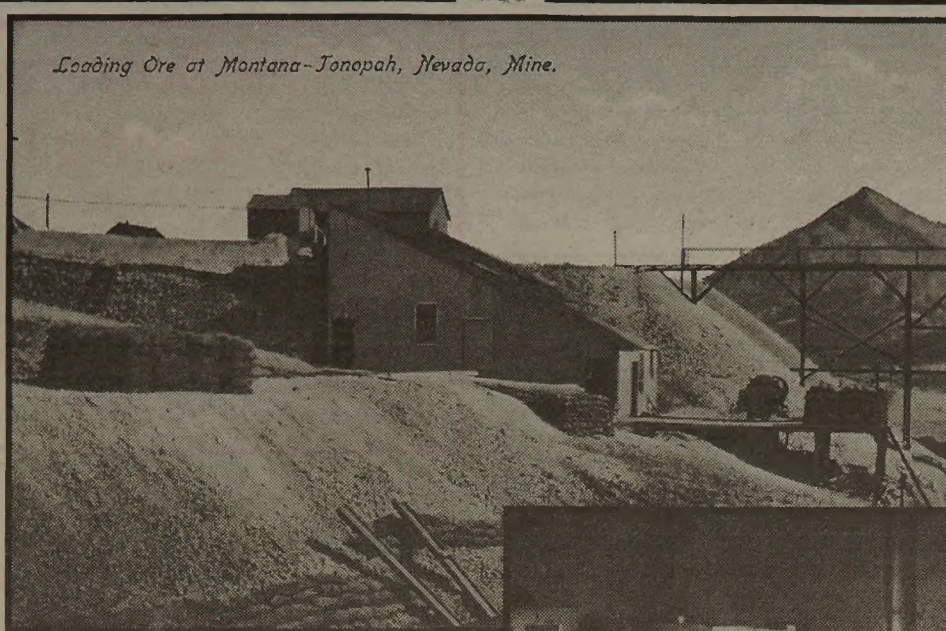
1893 Isabella quarter. MS-65 (NGC). Lustrous with attractive light golden peripheral toning. Strong eye appeal. ....	2,495
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**Lustrous Gem Isabella Quarter**

1893 Isabella quarter. MS-65 (PCGS). A lustrous gem. Beautiful! ....	2,495
1893 Isabella quarter. MS-62 (NGC). Attractively toned in rainbow hues. ....	379
1893 Isabella quarter. MS-62 (PCGS). Light silver-gray toning. ....	379
1893 Isabella quarter. MS-60. Lustrous and beautiful. ....	319
1893 Isabella. AU-58 (PCGS). ....	279
1893 Isabella. AU-50. Pastel gold and lilac toning. ....	259

**Gem 1900 Lafayette \$1**

1900 Lafayette dollar. MS-65 (NGC). A splendid gem specimen, lustrous and frosty with attractive toning. A high echelon example of an issue which, when seen in Mint State, is usually MS-60 to MS-62. ....	9,100
1900 Lafayette dollar. MS-61 (PCGS). ....	625
1921 Alabama. 2X2. MS-62. Brilliant. ....	450
1921 Alabama. Plain. MS-64. Brilliant. A splendid specimen of this key issue, and one of the nicest strikes we've seen. ....	950
1921 Alabama. MS-63. Brilliant. ....	475
1936 Albany. MS-65. Brilliant. ....	375
1936 Albany. MS-62 (PCGS). Brilliant. ....	210
1937 Antietam. MS-66 (PCGS). A superb gem with a hint of golden toning over lustrous, frosty surfaces. ....	815
1935 Arkansas. MS-64. Brilliant. ....	98
1935-D Arkansas. MS-65. Brilliant. ....	275
1935-D Arkansas. MS-64. Brilliant. ....	98
1936 Arkansas. MS-65. Brilliant. ....	325
1936 Arkansas. MS-63. Brilliant. ....	91
1936-D Arkansas. MS-65. Brilliant. ....	420
1936-D Arkansas. MS-64. Brilliant. ....	135
1936-D Arkansas. MS-62. Brilliant. ....	78
1936-S Arkansas. MS-65. Brilliant. ....	420
1936-S Arkansas. MS-64. Brilliant. ....	135
1936-S Arkansas. MS-63. Brilliant. ....	91
1936-S Arkansas. MS-62. Brilliant. ....	78
1937 Arkansas. MS-65. Brilliant. ....	325
1938 Arkansas. MS-64. Brilliant. ....	155
1938 Arkansas. MS-63. Brilliant. ....	140
1938-D Arkansas. MS-63. Brilliant. Rare. ....	169
1938-D Arkansas. MS-60. Brilliant. Low mint-age. ....	133
1938-S Arkansas. MS-63. Brilliant. ....	169
1939 Arkansas. MS-64. Brilliant. ....	350



After a hard day at the Montana-Tonopah mine in Tonopah, Nevada (as shown in the top illustration) digging and blasting gold and silver ore, the miners donned jackets and hats and went to the local gambling hall and bar (shown below) with a fistful of silver dollars for a few rounds of poker.

Both illustrations are from Tonopah, circa 1907-1910

1939 Arkansas. MS-63. Brilliant. ....	299
1939-S Arkansas. MS-64. Brilliant. Rare! ....	350
1936-S Bay Bridge. MS-65. Brilliant. ....	315
1936-S Bay Bridge. MS-62. Brilliant. ....	109
1934 Boone. MS-64. Brilliant. ....	98
1935 Boone. MS-65. Brilliant. ....	160
1935 Boone with small "1934". Brilliant. ....	155
1935-S Boone with small "1934". MS-65. Brilliant. A rarity; only 2,000 were distributed from a mintage of only 2,004! ....	945
1935-D Boone. MS-64. Brilliant. ....	115
1936 Boone. MS-64. Brilliant. ....	105
1936 Boone. MS-63. Brilliant. ....	98
1936-D Boone. MS-65. Brilliant. ....	175
1936-S Boone. MS-64. Brilliant. ....	119
1937 Boone. MS-65. Brilliant. ....	175
1937-D Boone. MS-65. Brilliant. Rare so nice. ....	490
1937-S Boone. MS-65. Brilliant rare. ....	525
1938 Boone. MS-65. Brilliant. ....	495
1938-S Boone. MS-64. Brilliant. ....	429
1938-S Boone. MS-63. Brilliant, rare! ....	385
1936 Bridgeport. MS-65. Brilliant. ....	309
1925-S California. MS-65. Brilliant, rare so fine. ....	840
1925-S California. MS-64. Brilliant. ....	239
1952 Carver-Washington. MS-65 (ANACS). Attractive multi-hued toning. ....	56
1952-S Carver-Washington. MS-65. Brilliant. ....	105
1953 Carver-Washington. MS-64 (ANACS). Brilliant. ....	63
1953-S Carver-Washington. MS-65 (ANACS). Brilliant. ....	98
1954 Carver-Washington. MS-65. Brilliant. ....	195
1954-D Carver-Washington. MS-64. Brilliant. ....	56
1954-D Carver-Washington. MS-63. Brilliant. ....	42
1954-S Carver-Washington. MS-65. Brilliant. ....	84
1936-D Cincinnati. MS-63. Brilliant. ....	295
1936-S Cincinnati. MS-64. Brilliant. ....	315
1936-S Cincinnati. MS-63. Brilliant. ....	299
1936 Cleveland. MS-65. Brilliant. ....	210
1936 Cleveland. MS-63. Brilliant. ....	84
1936 Cleveland. MS-62 (PCGS). Brilliant. ....	70
1936 Columbia. MS-66 (NGC). Brilliant. ....	365
1936 Columbia. MS-65. Brilliant. ....	259
1936 Columbia. MS-64. Brilliant. ....	239
1936-D Columbia. MS-65. Brilliant. ....	259
1892 Columbian. MS-65. Brilliant. ....	840
1893 Columbian. MS-64. Brilliant. ....	155
1893 Columbian. MS-63. Brilliant. ....	90
1893 Columbian. MS-62. Brilliant. ....	59
1893 Columbian. MS-62 (NGC). Light golden toning. ....	59
1893 Columbian. MS-62 (PCGS). Brilliant. ....	59

1893 Columbian. AU-55 (PCGS). Light golden peripheral toning. ....	19
1935 Connecticut. MS-65. Brilliant. Scarce in gem grade. ....	630
1935 Connecticut. MS-65 (PCGS). Deep golden toning. ....	630
1935 Connecticut. MS-64. Brilliant. ....	275
1936 Delaware. MS-64. Brilliant. ....	239
1936 Delaware. MS-61. Brilliant. ....	219
1936 Delaware. AU-58. ....	210
1936 Elgin. MS-66 (PCGS). Brilliant. ....	710
1936 Elgin. MS-65. Brilliant. ....	239
1936 Elgin. MS-64. Brilliant. ....	225
1936 Gettysburg. MS-65. Brilliant. ....	560
1936 Gettysburg. MS-64. Brilliant. ....	329
1936 Gettysburg. MS-63. Brilliant. ....	299

**Rare 1922 Grant With Star 50¢**

1922 Grant. With Star. MS-64 (NGC). Iridescent pastel toning on frosty silver surfaces. ....	2,730
1922 Grant. No Star. MS-64. Brilliant. ....	295

**Gem 1928 Hawaiian**

1928 Hawaiian. MS-65 (PCGS). A brilliant gem specimen of the most desired "type" in the series. ....	5,390
1928 Hawaiian. MS-63. Essentially brilliant with just a hint of pale champagne iridescence. ....	1,995
1928 Hawaiian. MS-61. Brilliant. Always in demand. ....	1,610
1928 Hawaiian. MS-61 (PCGS). Brilliant. ....	1,610
1928 Hawaiian. AU-55. Brilliant. ....	1,195
1935 Hudson. MS-64. Brilliant. Key issue. ....	650
1935 Hudson. AU-58. Rarer in AU than in Mint State (for most went to collectors!) ....	495
1924 Huguenot. MS-65. Brilliant. ....	550
1924 Huguenot. MS-64. Brilliant. ....	140
1946 Iowa. MS-66 (PCGS). Brilliant. ....	160
1946 Iowa. MS-65. Brilliant. ....	115
1946 Iowa. MS-62 (PCGS). Brilliant. ....	78
1918 Lincoln-Illinois. MS-65. Brilliant. One of the most classic designs of the era, especially the reverse, which is considered by many to be the finest work of John R. Sinnock (who later became the chief engraver at the Mint). ....	625
1918 Lincoln-Illinois. MS-64. Brilliant. ....	189
1936 Long Island. MS-65. Brilliant. ....	409
1936 Long Island. MS-63. Brilliant. ....	84
1936 Long Island. MS-62. Brilliant. ....	79
1936 Long Island. AU-58 (NGC). ....	65
1936 Lynchburg. MS-66 (NGC). Smooth satiny surfaces. ....	895
1936 Lynchburg. MS-65. Brilliant. ....	295
1920 Maine. MS-65. A brilliant, and lustrous gem. ....	589
1920 Maine. MS-64. Brilliant. ....	225
1920 Maine. AU-55. Brilliant. ....	95
1934 Maryland. MS-65. Brilliant. ....	369
1934 Maryland. MS-64. Brilliant. ....	175
1934 Maryland. MS-63. Brilliant. ....	155
1921 Missouri. 2X4. AU-55 (PCGS). Brilliant. ....	475
1921 Missouri. MS-63 (ANACS). Light toning. ....	699
1921 Missouri. AU-58 (NGC). Brilliant. ....	350
1923-S Monroe. MS-64. Brilliant. ....	359
1923-S Monroe. MS-61 (PCGS). Brilliant. ....	45
1938 New Rochelle. MS-66 (PCGS). Brilliant. ....	695
1936 Norfolk. MS-66 (PCGS). Brilliant. ....	525
1936 Norfolk. MS-64. Brilliant. ....	420
1926 Oregon. MS-65. Brilliant. ....	219
1928 Oregon. MS-64. Brilliant. ....	225
1928 Oregon. MS-63. Brilliant. ....	205
1933-D Oregon. MS-64. Brilliant. ....	315
1933-D Oregon. MS-63. Brilliant. ....	280
1936 Oregon. MS-64. Brilliant. ....	165
1936-S Oregon. MS-63. Brilliant. ....	185
1937-D Oregon. MS-64. Brilliant. ....	195
1938 Oregon. MS-65. Brilliant. ....	255
1938 Oregon. MS-64. Brilliant. ....	225

1938-S Oregon. MS-65. Brilliant. ....	269
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**Gem 1915-S Panama-Pacific 50¢**

1915-S Panama-Pacific. MS-65 (PCGS). Brilliant. A key to the series at this gem level. You will have to do a lot of searching to find its equal! Quality all the way! ....	2,550
1915-S Panama-Pacific. MS-63 (ANACS). Popular variety issued in conjunction with the Panama-Pacific International Exposition in San Francisco. ....	700
1915-S Panama-Pacific. MS-62. Brilliant. ....	525
1915-S Panama-Pacific. MS-62 (ANACS). ....	525
1915-S Panama-Pacific. AU-55. Brilliant. ....	265
1915-S Panama Pacific. AU-50. Attractive gold and electric blue iridescence. ....	239
1920 Pilgrim. MS-65. Brilliant. ....	490
1920 Pilgrim. MS-63. Brilliant. ....	99
1920 Pilgrim. MS-60. Brilliant. ....	78
1920 Pilgrim. AU-58. Brilliant. ....	77
1920 Pilgrim. AU-55. Brilliant. ....	73
1920 Pilgrim. AU-50. Brilliant. ....	66
1921 Pilgrim. MS-65. Brilliant. ....	750
1921 Pilgrim. MS-64. Brilliant. ....	250
1936 Rhode Island. MS-65. Brilliant. ....	315
1936 Rhode Island. MS-64. Brilliant. ....	115
1936-D Rhode Island. MS-65. Brilliant. ....	315
1936-D Rhode Island. MS-64. Brilliant. ....	115
1936-D Rhode Island. MS-62 (NGC). Brilliant. ....	87
1936-D Rhode Island. MS-62 (PCGS). Light golden toning. ....	87
1936-S Rhode Island. MS-65. Brilliant. ....	325
1936-S Rhode Island. MS-64. Brilliant. ....	115
1936-S Rhode Island. MS-62 (NGC). Brilliant. ....	87
1937 Roanoke. MS-65. Brilliant. ....	259
1937 Roanoke. MS-64. Brilliant. ....	235
1936 Robinson. MS-65. Brilliant. ....	259
1936 Robinson. MS-64. Brilliant. ....	119
1936 Robinson. MS-63. Brilliant. ....	98
1936 Robinson. MS-62 (PCGS). Brilliant. ....	85
1935-S San Diego. MS-65. Brilliant. ....	98
1935-S San Diego. MS-64. Brilliant. ....	87
1936-D San Diego. MS-65. Brilliant. ....	109
1936-D San Diego. MS-64. Brilliant. ....	91
1926 Sesquicentennial. MS-64. Brilliant. ....	499
1926 Sesquicentennial. MS-63. Brilliant. ....	169
1926 Sesquicentennial. MS-61 (PCGS). Brilliant. ....	79
1925 Stone Mountain. MS-66 (NGC). Brilliant. ....	595
1925 Stone Mountain. MS-66 (PCGS). ....	595
1925 Stone Mountain. MS-65. Brilliant. ....	189
1925 Stone Mountain. MS-64. Brilliant. ....	79
1925 Stone Mountain. AU-58. Brilliant. ....	44
1934 Texas. MS-63. Brilliant. ....	112
1934 Texas. MS-63 (ANACS). ....	112
1934 Texas. MS-62 (PCGS). Brilliant. ....	101
1935 Texas. MS-64. Brilliant. ....	119
1935-D Texas. MS-65. Brilliant. ....	165
1935-D Texas. MS-64. Brilliant. ....	126
1935-S Texas. MS-65. Brilliant. ....	165
1935-S Texas. MS-64. Brilliant. ....	126
1936 Texas. MS-64. Brilliant. ....	119
1937 Texas. MS-64. Brilliant. ....	126
1937-S Texas. MS-66. Brilliant. ....	252
1938 Texas. MS-64. Brilliant. ....	309
1938 Texas. MS-63. Brilliant. ....	275
1925 Vancouver. MS-62 (NGC). Brilliant. ....	309
1927 Vermont. MS-62. Brilliant. ....	175
1946-S Booker T. Washington. MS-65. Brilliant. ....	46
1947 B.T.W. MS-65. Brilliant. ....	84
1947-D B.T.W. MS-64. Brilliant. ....	45
1947-S B.T.W. MS-65. Brilliant. ....	84
1948 B.T.W. MS-64. Brilliant. ....	59
1948-D MS-64. Brilliant. ....	59
1949 B.T.W. MS-66 (NGC). Brilliant. ....	189
1949 B.T.W. MS-64. Brilliant. ....	89

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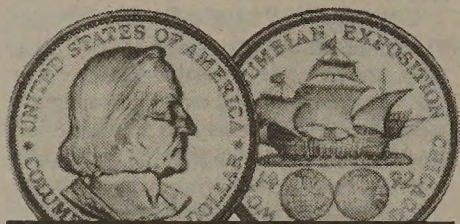
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1949-D B.T.W. MS-65. Brilliant.	105
1949-S B.T.W. MS-66 (NGC). Brilliant.	189
1949-S B.T.W. MS-65. Brilliant.	105
1950 B.T.W. MS-65. Brilliant.	77
1950-S B.T.W. MS-66. Brilliant.	279
1950-S B.T.W. MS-66 (NGC). Brilliant.	279
1950-S B.T.W. MS-65. Brilliant.	49
1951 B.T.W. MS-65. Brilliant.	70
1951-S B.T.W. MS-66 (NGC). Brilliant.	199
1936 Wisconsin. MS-65. Brilliant.	239
1936 Wisconsin. MS-64. Brilliant.	210
1936 Wisconsin. MS-63. Brilliant.	195
1936 York. MS-65. Brilliant.	210
1936 York. MS-64. Brilliant.	195



## COMMEMORATIVE SILVER COINS

In the following "grid" we offer PCGS and NGC-certified coins of hand-picked Premium Quality, all lustrous and with brilliant or lightly toned surfaces. Each coin is aesthetically pleasing and is an excellent example of its type. Use this special offering to build your collection of commemorative coins, one of America's most interesting series. (For other fine commemoratives in grades other than PCGS and NGC MS-63, 64, and 65, see the preceding listing.) As many other discriminating buyers have done for 40 years, make Bowers and Merena Galleries your headquarters for quality and value.

VARIETY	MS-63	MS-64	MS-65
1893 Isabella 25¢	\$550		\$2495
1900 Lafayette \$1	1595	\$2625	9100
1921 Alabama plain	475	950	
1921 Alabama 2X2	665		3500
1936 Albany		280	375
Arkansas type			
1935		98	269
1935-D	91	98	275
1935-S	91	98	275
1936	91	98	325
1936-D	91	135	420
1936-S	91		
1937	91		325
1937-D	105	135	450
1937-S		135	450
1938	140		
1938-D	169	185	735
1938-S	169		735

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As hard as we try to make sure that no errors occur in this newspaper, sometimes things can slip by. We are not responsible for any typographical errors in prices or otherwise.

VARIETY	MS-63	MS-64	MS-65
1939	\$299	\$350	
1939-S		350	\$805
Boone type			
1934	91		
1935	98	115	
1935-D	98	115	
1935-S		115	
1935/34-S		525	945
1936	98	105	155
1936-D		119	175
1936-S		119	175
1937		115	175
1937-D	245	335	490
1938	385		495
1938-D	385		
1938-S		429	495
1936 Bridgeport	140	155	309
1925-S California	185		840
Carver-Washington			
1951		45	
1951-D		49	
1952	28		
1952-D			210
1952-S		69	
1953-D			245
1954	31		
1954-D	42	56	
1954-S	42		84
Cincinnati type			
1936	275		
1936-D		315	630
1936-S	299	315	
1936 Cleveland	84	95	210
Columbia, S.C. type			
1936	225	239	259
1936-D		245	
1892 Columbian		155	840
1893 Columbian	90	155	
1935 Connecticut	250	275	630
1936 Delaware	230	239	409
1936 Elgin		225	239
1936 Gettysburg			560
1922 Grant plain	189	295	885
1928 Hawaiian	1995		5390
1935 Hudson		650	
1924 Huguenot		140	550
1946 Iowa	89	95	115
1925 Lexington	119	165	695
1918 Lincoln-III.	98	189	625
1936 Long Island	84		409
1936 Lynchburg		205	295
1920 Maine		225	589
1934 Maryland	155	175	369
1921 Missouri	699		
1921 Missouri 2x4			7560
1923-S Monroe	135	359	
1938 New Rochelle		350	369
1936 Norfolk		420	
Oregon Trail type			
1926		149	219
1926-S	135		230
1928		225	315
1933-D	280	315	455
1934-D	189	205	315
1936	155	165	219
1936-S		195	
1937-D		195	229
1938	210	225	255
1938-D	230	245	295
1938-S	230	245	269
1939	475		700
1939-D	475	525	700
1939-S	475	525	700
1915-S Pan-Pac	700	1150	2550
1920 Pilgrim	99	115	490
1921 Pilgrim	175	250	750
Rhode Island type			
1936		115	315
1936-D	99	115	315
1936-S	99	115	325
1937 Roanoke		235	259
1936 Robinson	98	119	259
1935-S San Diego		87	98
1936-D San Diego		91	109
1926 Sesqui	169	499	5320

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VARIETY	MS-63	MS-64	MS-65
1935 Spanish Trail		\$950	
1925 Stone Mt.		79	\$189
Texas type			
1934	\$112	126	165
1935		119	165
1935-D	119		
1935-S		126	165
1936			165
1936-D	112		
1936-S		126	165
1937		126	165
1937-D		126	165
1937-S	123	126	165
1938	275	309	
1938-D		315	329
1938-S		315	
1925 Vancouver	390		1190
1927 Vermont	189		
1936 Wisconsin	195	210	239
1936 York		195	210
BTW Type			
1946-D		28	
1946-S		28	46
1947		45	
1947-D		45	
1948-D		59	
1948-S		59	
1949		89	105
1949-D			105
1949-S			105
1950	52	59	77
1950-D		59	
1950-S			49
1951		42	70
1951-D		65	

## MODERN COMMS

1982-S Washington 50¢. Proof-65 as issued; in original case. Design by Elizabeth Jones. 5.95  
1993-W Madison half dollar. MS-65. Special ANA counterstamp issue. 19.95

## COMMEMORATIVE GOLD COINS

1922 Grant gold dollar. With Star. MS-64. Virtually identical in design to the 1922 Grant Memorial half dollars. Only 5,016 examples were issued. Gem-quality survivors are always in high demand. 2,450  
1922 Grant gold dollar. No Star. MS-62 (PCGS). Bright yellow-gold. A small copper spot is noted between the L's of DOLLAR. Very attractive overall. 1,625

### Choice Lewis & Clark Gold \$1

1904 Lewis & Clark gold dollar. MS-63 (PCGS). Brilliant and lustrous. 2,195

### Remarkable Prooflike Jefferson \$1

1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-64 (PCGS). Fully prooflike and very closely resembling the Proof rarities of this year. A very special specimen. In fact, face-up in its holder, this coin appears to be a full Proof for all intents and purposes. 2,295

1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-64 (PCGS). Especially brilliant and lustrous, an all-around "nice" coin just purchased, and offered now for the first time in *The Coin Collector*. 1,295

1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-63 (NGC). Brilliant. 825

1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-63 (PCGS). Brilliant. 825

1903 Louisiana Purchase gold dollar. Jefferson portrait. AU-58 (PCGS). 450

1903 Louisiana Purchase gold dollar. McKinley portrait. MS-63 (PCGS). One of our many purchases among commemorative coins. We think the market offers many really excellent buys, and we have been emphasizing our acquisitions in this area. Listed for the first time in this issue of *The Coin Collector*. 750

1903 Louisiana Purchase gold dollar. McKinley portrait. AU-58 (PCGS). 415

1915-S Panama-Pacific gold dollar. MS-64 (PCGS). Brilliant. A splendid specimen. 1,095

### Gem 1916 McKinley Gold \$1

1916 McKinley gold dollar. MS-65 (PCGS). Brilliant. 2,795

1916 McKinley gold dollar. MS-63. Fully prooflike obverse. A glittering cameo! 735

1926 Sesquicentennial quarter eagle. MS-64. Brilliant. 1,195

1926 Sesquicentennial quarter eagle. MS-63. Brilliant. 695

1926 Sesquicentennial quarter eagle. MS-63 (PCGS). Brilliant. 695

1926 Sesquicentennial quarter eagle. AU-55 (NGC). Brilliant. 295

Commemorative gold dollar bracelet, early 20th century, comprised of 11 gold dollars from the St. Louis World's Fair; nine of the McKinley design and two of the Jefferson portrait. Expertly crafted by joining original gold dollars together with gold links and a gold clasp. Although we have seen some one-coin and three-coin jewelry items made from commemorative dollars during this era (some of these are illustrated in Dave Bowers' book, *Coins and Collectors*), the present item is the only 11-coin bracelet we have ever seen. 2,900

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